



## Public Art Advisory Board Agenda

For more information, go to [www.parkcity.org](http://www.parkcity.org)

**Date:** Monday, September 9, 2024

**Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

**Time:** 5:00 p.m. to 7:00 p.m.

**Electronic Participation:**

<https://us02web.zoom.us/j/87090349751?pwd=o7EvdK8Hip366OmO3uTubzOa3gbW5V.1>

**Present:**

**Absent:**

**Minutes:** Stephanie Valdez, Administrative Analyst

**Next Meeting:** Next meeting is Monday, October 7, 2024

### **Topic 1: Call Meeting to Order (5:00 p.m.)**

Motion to Call Meeting to Order:

Meeting Called to Order at:

**Present:**

**Absent:**

### **Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)**

Notes: Remind members of the public to sign in and state their full names.

### **Topic 3: Approve Minutes from the August meeting (5:05 p.m.)**

Any Changes:

Motion to Approve Minutes:

### **Topic 4: Staff / Council / Board Communications (5:10 p.m.)**

Allocated Time: 15 minutes

City Updates: Jenny

Arts Council Update: Jocelyn

Summit County Public Art Board Update: Jenny/Jocelyn

### **Topic 5: Budget, Project Updates (5:25 p.m.)**

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss the PAAB Budget and Project Updates.

Allocated Time: 20 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates, including:

- Budget Update

- Project Update

- Sister City Artwork Donation

- Daly West Installation and Opening: Completed

- Signage & Public Art Map: In Progress

- Graffiti Sealant Update: In Progress

- [Library Study Room Artwork RFP – Due October 25](#), will review at November meeting
  - [Bus Stop Artwork RFP – Due October 30](#), will review at November meeting.
  - [Shade Structure Creekside Bike Park Update – Due November 5](#), will review at December meeting
  - Bus Shelter-Specific Proposal by Artist Follow-Up: In Progress
  - Community Center Percent for Arts Planning (October meeting)
  - Artwork Damage – Surroundings at Park City Library: In Progress
  - Project Planning and Updates
    - Neighborhood Art Follow-Up
    - Percent for Arts Policy Next Steps – October 10 or 26 City Council meeting
  - (2) Board Questions /Comments and Discussion
  - (3) Board final discussion and summary/direction and action items.
- Attachments: Refer to Budget, Project Updates, and Strategic Plan

The meeting is estimated to adjourn at 5:45 p.m.

# **DRAFT MINUTES**



1  
2 **DRAFT Minutes Public Art Advisory Board**

3 For more information, go to [www.parkcity.org](http://www.parkcity.org)

4  
5 **Date:** Monday, August 12, 2024

6 **Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City,  
7 UT 84060

8 **Time:** 5:00 p.m. to 7:00 p.m.

9 **Electronic Participation:**

10 <https://us02web.zoom.us/j/87090349751?pwd=o7EvdK8Hip366OmO3uTubzOa3gbW5V.1>

11 **Present:** Pam Bingham (virtual), Terri Smith, Jo Ann Stacks, Elsa Gary, Kara Beal,  
12 Sam Osselaer, Molly Guinan, Jess Griffiths, Jenny Diersen, Jocelyn Scudder,  
13 Stephanie Valdez

14 **Minutes:** Stephanie Valdez, Administrative Analyst

15 **Next Meeting:** Next meeting is Monday, September 9

16  
17 **Topic 1: Call Meeting to Order (5:02 p.m.)**

18 Elsa called the meeting to the order at 5:02 p.m.

19  
20 **Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)**

21 No members of the public present at this time.

22  
23 **Topic 3: Approve Minutes from the June meeting (5:05 p.m.)**

24 Any Changes: Elsa provided edits prior to the board meeting; minor edits.

25 Motion to Approve Minutes: Kara moved the minutes as is, Jo Ann seconded.

26 All in favor.

27  
28 **Topic 4: Staff / Council / Board Communications (5:10 p.m.)**

29 City Updates: Jenny

30 Jenny updates the board on City matters. The City Council was on break throughout  
31 July but will resume this Thursday, August 15, 2024. A two-day Council retreat is  
32 scheduled for September, where they will discuss goals and major projects. Jenny will  
33 provide the board with a City update as more information becomes available.

34  
35 Arts Council Update: Jocelyn

36 Jocelyn mentioned that next week's Art on the Trails event will be open to the public.

37 Tickets are priced at \$25 each. This immersive local art experience takes place on local  
38 trails and features seven miniature performances along the way. It's a unique and  
39 enjoyable way to experience performing arts in a natural setting. The event, which has  
40 been a community favorite since 2018, offers more details at [pcsarts.org](http://pcsarts.org).

41  
42 The Call for Artists is out for Monster Drawing Rally Sept. 14, presented with Kimball Art  
43 Center, an event where local visual artists will make art in real time that will be  
44 auctioned off.

45

46 Jocelyn noted that Summit County and Park City are currently undergoing the Master  
47 Planning process. Consultants have completed a full tour of Summit County, and the  
48 next phase involves stakeholder interviews.

49  
50 The Summit County Public Art Board oversees and activates eight pianos, featuring  
51 performances to engage the public. The event is scheduled for Thursday, August 15th,  
52 at 4 p.m. at the Red Ledges Convention Center in Coalville, showcasing performers  
53 from the Utah Symphony and Opera, more information and dates can be found on  
54 pcsarts.org

55  
56 Terri asked about the piano at Miners Hospital. Jenny confirmed that it has been  
57 decommissioned and will not be replaced because of maintenance challenges.

58  
59 Summit County Public Art Board Update: Jenny/Jocelyn  
60 Jocelyn mentioned that the artists for the Jeremy Ranch Roundabouts are working on  
61 sculptures of a moose and a sandhill crane. These sculptures are expected to be  
62 installed in the spring. The artists will complete the sculptures in Santa Fe, New Mexico,  
63 and then they will be shipped and installed.

64  
65 Summit County Fair is one of the mechanisms that the SCPAB uses to acquire new art  
66 pieces to their collection, two pieces were recommended by SCPAAB to the County  
67 Council to enter into the permanent collection.

68  
69

## 70 **Topic 5: Budget, Project Updates (5:25 p.m.)**

### 71 - Budget Update

72 Jenny has removed funds from the budget as projects are approved to avoid exceeding  
73 the budget. Most of the funding is currently allocated to upcoming Percent for Arts  
74 Capital Projects.

75

### 76 - Project Update

#### 77 - Daly West Installation and Opening

78 On Monday, August 19th, site preparation will start, including pouring concrete  
79 pads that will need a week to cure. Sculpture installation is scheduled for the  
80 following week, with the exact date and time to be confirmed. Coinciding with  
81 Miner's Day on September 2, a Public Art Reception will be held to unveil the  
82 Daly West Headframe Sculpture, celebrating Park City's mining heritage. The  
83 Mayor or a Council member might give a speech, and Jenny suggested that Vice  
84 Chair Jo Ann offer a few words at the event. Board members are encouraged to  
85 attend. The City will handle the outreach for the Daly West Headframe Sculpture  
86 installation.

87

#### 88 - Signage & Public Art Map

89 Signage is in production. Vinyl signs for utility boxes will be ready and installed  
90 this week, while plaques and stands are scheduled for installation the last two  
91 weeks of August.

92

#### 93 - Graffiti Sealant Update

94 The Parks Department covered most of the tunnels with anti-graffiti sealant. The  
95 Mcpolin Tunnel and China Bridge still need to be sealed. China Bridge murals  
96 may take some coordination as the parking lot has to be blocked off to avoid  
97 product getting on cars.

98 **Stephanie will order more product** and Parks will finish sealing the remaining  
99 murals later in the fall.

100  
101 - Public Art Board Video Next Steps

102 The Public Art Video has been promoted on City Buses and during the Film  
103 Series. Kara noted that she saw the video being advertised while riding the bus.

104  
105 - Transit Shelter Project RFP Update

106 Jenny stated that the Bus Stop Art RFP is in the final review, currently, in her  
107 inbox and will be published soon. The selection meeting will take place in the  
108 December meeting.

109  
110 - Shade Structure Creekside Bike Park Update

111 Jenny stated that the Shade Structure at Creekside Bike Park is in the final  
112 stages with the City Attorney's Office and will be published soon.  
113 The selection meeting will take place in the November meeting.

114  
115 -Bus Shelter Specific Proposal

116 In the last meeting it was discussed to have Zafod's proposal placed near trails.  
117 Heinrich Trails and Open Space Manager was in support but with shifting roles  
118 within the City. **Jenny will follow up with Luke** who now oversees the trails  
119 department. Artwork on the trails is in the board's strategic plan, Jenny stated  
120 that a RFP will have to be released, this item will be further discussed in future  
121 meetings.

122  
123 -Community Center at City Park Percent for Arts

124 Jenny has been meeting with the Recreation Department with project details and  
125 ideas. Rec Staff will be attending the October meeting to introduce the project.

126  
127 - Artwork Damage – Surroundings at Park City Library

128 Jenny had initially been in contact with the artist for Surroundings but had not  
129 heard from them in a while. **Jenny will get ahold of the artist** and find out what is  
130 needed to get the panel repaired, delivered and replaced.

131  
132 - Artwork Maintenance – Quinn's Symphony of Movement has been completed.

133  
134  
135 - Neighborhood Art Follow Up

136 **Jenny will follow up.**

137  
138 - Percent for Arts Policy Next Steps – September 5 City Council meeting

139 Jenny updated the board that the Percent for Arts Policy will be presented to the  
140 Council on September 5th. The meeting will also cover updates to boards and  
141 commission general policies, which Jenny is waiting to be approved.

142  
143 Jenny seeks clarification on when the Percent for Arts will be allocated.  
144 Discussions with other departments indicate that if a project costs \$1 million or  
145 more, the Percent for Arts will be implemented. This includes projects with  
146 collaboration involving facilities.  
147

148 At the September 5th meeting, Jenny will emphasize that the Percent for Arts  
149 Policy serves as a general guide for the board on strategizing projects and  
150 guiding Project Managers in collaborating with the PAAB. This will help Project  
151 Managers incorporate the Percent for Arts into their budgets. However, if the  
152 Council decides that art is not desired for a Capital Project or additional artwork  
153 is needed, there will be an opportunity to request allocation for more funds.  
154

155 Jenny encouraged as many board members as possible to attend the September  
156 5th meeting and will send a calendar invite once the time is confirmed.  
157

#### 158 Upcoming Topics of Discussion

- 159 - Bus Shelter Specific Proposal by Artist Follow-Up (September meeting)
- 160 - Community Center Percent for Arts Planning (October meeting)

161 This item will be discussed in depth at the October Meeting.  
162

#### 163 **Topic 6: EmPOWERment Utility Box Artwork Selection (5:45 p.m.)**

164 There were a total of 88 submissions, with a total of 42 utility boxes to be wrapped.  
165 Jenny informed the board that out of the 42 boxes, 7 boxes have severe rust. Stephanie  
166 has contacted Rocky Mountain Power to get a timeline for their replacement, which  
167 could range from six months to five years. The board will select artwork for those boxes,  
168 the artwork will be later installed when the casings have been replaced.  
169

170 Jenny also mentioned two concerns about the utility box artwork. First, a resident  
171 requested that no art be placed on the box at their property to avoid drawing attention to  
172 their home. They suggested art resembling aspen trees but otherwise did not want any  
173 installation. Jenny will present artwork options for this box once the board finalizes the  
174 recommendations.  
175

176 Second, another resident was concerned that the artwork that is near the 224  
177 resembled construction plastic. Jenny clarified that this piece, created by local  
178 elementary school students and titled "Moose Zoom Meeting," was placed at that  
179 specific location to promote wildlife crossing.  
180

181 Jenny presented the average scores of the artists for the Utility Box Art Project,  
182 EmPOWERment Phase III. Jenny and the board reviewed the top 42 highest average  
183 scores. The board wanted to review other submissions that they thought met the criteria  
184 but were scored lower.  
185

186 Kara wanted to ask a clarifying question, that some of the images are vertical and the  
187 canvas is horizontal. Jenny stated that the City has the right to crop the art to fit on to  
188 the box.  
189

190 Molly asked if one piece of art can be on one side of the box or different images for  
191 each side. Jenny responded that's up to the board, but with several pieces of art that is  
192 chosen and placed for each panel of the box, the budget will increase. Jenny clarified  
193 that if the artist submitted five pieces for one box, as it is proposed then the box will  
194 have a different image for each panel (5). If the artist submitted one image, then that  
195 same one image will be on each sides including the top of the box.

196 Molly asked if the Jeremy Ranch Elementary submissions should all go in one box.  
197 Jenny advised against it, as it might make the panel count for each box more difficult.

198  
199 Sam asked whether artists, aside from the elementary school submissions, could  
200 submit more than one entry.

201  
202 Jenny confirmed that artists were allowed to submit as many proposals as they wanted,  
203 and it's up to the board to decide how well each one fits with the criteria, mission, and  
204 vision.

205  
206 Jo Ann suggested that in future evaluations, the board should note that while some  
207 artists submitted great work, their proposals didn't clearly show how the pieces aligned  
208 with the EmPOWERment theme or Park City. Jenny advised that those proposals  
209 should have been scored lower by the board members.

210  
211 Jenny showed Vicki Schmidt's proposal that included dogs, it was vibrant with many  
212 texts. Jenny's concern that it had a lot of text that resembled graffiti. If the board wants  
213 to select this piece, Jenny may ask the artist to modify some of the words. Kara agreed  
214 to simplify and take out some words. Molly states that asking the artist to modify a piece  
215 of art is a slippery slope, as the artist meant for the art to come across that way.

216  
217 Scout Maziarz piece showed action shot of skiers, this piece was inspired by their  
218 father's photographs that were taken in the 80's. The board agreed to move forward  
219 with the piece.

220  
221 Marley Wright's piece, with its strong contrast, was approved by the board to move  
222 forward.

223  
224 JRES and MIA submissions were reviewed, with eight proposals recommended for the  
225 Utility Box Art Project.

226  
227 Karen Kendall's Elk submission was approved, as was her Main Street piece.

228  
229 Libby Peterkort's Summer Eye Spy PC and Winter Eye Spy PC were both  
230 recommended by the board for their vibrancy and visual appeal.

231  
232 Willow Abramson's Bike Path was recommended for the utility box.

233  
234 Peg Bodell's DV Moose, Powder Skier, Snowboarder, and McPolin Barn Iris were all  
235 selected for recommendation.

236



237 Dori Pratt's A Fantasy World will move forward, but Once Upon a Time will not be  
238 selected at this time.  
239  
240 Tailyn Baiza's Blue Bird in the Morning was not selected, but Mountain River was  
241 recommended. Though Tailyn is not a local artist, Mountain River met the RFP criteria.  
242  
243 Debra Barfield Corrigan, a schoolteacher at Ecker Hill, had her piece approved by the  
244 board.  
245  
246 Sarah Elder's Mountain Abstract was selected to move forward.  
247  
248 Renee Mox Hall's Contented Cows was approved, and Jenny can highlight this piece if  
249 the board wishes to revisit it.  
250  
251 Pam suggested that the elementary schools' submissions be combined into one box to  
252 allow more boxes for other artists. Sam clarified that each classroom or grade has a  
253 different submission and will have its own box.  
254  
255 Elle Donovan's Skiers on the Lift and Dancing Crane were approved to move forward.  
256  
257 Kate Kurchinski's Main Street Park City was also approved.  
258  
259 Stephanie Swift's Old Lift Tickets, showcasing local and Utah ski resorts, was not  
260 selected at this time.  
261  
262 Sarah Elder's children's submission was selected, and Kara noted it could be a good  
263 option for a concerned resident.  
264  
265 Erin Donovan's PC Entertainment, a sports-themed piece, was not selected.  
266  
267 Melinda Bellamy's McPolin Farm was not selected at this time.  
268  
269 Heather Finney's It's a Vibe was approved to move forward.  
270  
271 Morgan McCue's Local Flowers was selected for the project.  
272  
273 Rhonda Hypio's Summer Storm was also selected.  
274  
275 Pam asked if wrapping a different style or shape of box was possible. Jenny mentioned  
276 that it would be challenging due to the variety of box styles, and that the cube-shaped  
277 box is logistically easier to work with.  
278  
279 Jenny and Stephanie will handle the administrative task of assigning artwork to  
280 appropriate locations. They will also inform the artists that their work will still be placed  
281 on a utility box once the rusted ones are replaced. Jenny clarified that the artists will be  
282 paid for their artwork with the understanding that installation might not happen  
283 immediately.  
284

285 Kara suggested alternates; Anna Leigh Moore Main Street Sparkle and Margot Taplett's  
286 Full Moon Rising.

287  
288 The board agreed to Elle's Mountain Town Music as an alternate.  
289

290 Three alternates were selected, Anna Leigh Moore's, Main Street Sparkle, Elle  
291 Donovan's Mountain Town Music, and Margot Taplett's Full Moon Rising.

292  
293 Jess expressed interest in seeing Emily Gaudett Matsumoto's Dancing Battle piece, and  
294 the board agreed to move forward with Emily's submission.

295  
296 Jess also wanted to review Cormac's Lacrosse piece and asked if any other youth had  
297 submitted work. The board agreed to move forward with Cormac's Lacrosse piece.

298  
299 Jess suggested that if an artist has multiple selected pieces, those should be placed on  
300 the utility boxes with replaced casings, so other artists aren't left waiting for months or  
301 years to see their work displayed.

302  
303 Stephanie Donovan's Crane Migration was not selected for this project.

304  
305 Jo Ann recommended reviewing Michael Fischer's submissions. Pam mentioned she  
306 liked Winter Nights, and Kara expressed a preference for Winter Games. Kara added  
307 that Winter Nights is an interesting subject, relevant to the town and lifestyle.

308  
309 Michael Fischer's Winter Nights will move forward in the Utility Box Art Project.

310  
311 Anna Leigh Moore's Bonanza Reflections can be placed on the rusted utility box on the  
312 way to Bonanza Flats.

313  
314 Margot Taplett's Full Moon Rising was selected as an alternate for the Utility Box Art  
315 Project. Kara noted that this piece could be a good option for the concerned resident.

316  
317 These recommendations for the Utility Box EmPOWERment Art Project will be  
318 presented at City Council on September 5.

319  
320 Action Requested: The board will vote on the artwork selection for the final phase of the  
321 EmPOWERment project, and the recommendation will be forwarded to the City Council  
322 at the September 5 City Council meeting.

323  
324 Kara motioned to adjourn the meeting; Jo Ann seconded. All in favor.

325 Upcoming Important Dates:

326 September 2: Reception for Daly West Headframe Artwork (4:00 p.m.)

327 September 5: City Council meeting (EmPOWERment selection and policy adoption)

328 September 9: Next PAAB meeting

329  
330 The meeting is estimated to adjourn at 6:50 p.m.

331

Artist Name	Artwork Name	Av Score
JRES MIA	Moose on Main	4.2375
Scout Maziarz	Action Shot of Skiers	4.1625
Marley Wright	Untitled	4.15625
JRES MIA	Wasatch Wonder	4.1125
JRES MIA	Mountain Skier	4.1
JRES MIA	Pop Art - Razzi Moose	4.0875
JRES MIA	Beautiful Bear	4.05
JRES MIA	Big Air	4.025
Karen Kendall	Main Street	4.025
Heather Finney	Its a Vibe	3.975
Libby Peterkort	PC Eye Spy Summer	3.975
Libby Peterkort	PC Eye Spy Winter	3.9625
Willow Abrason	Bike Path	3.9625
Peg Bodell	DV Moose	3.95
Peg Bodell	Powder Skier	3.925
Dori Prat	A Fantasy World	3.89375
JRES MIA	Kaledoscope Sky	3.85
Debra Barfield Corrigan	Untitled	3.8375
JRES MIA	PC Locals Only	3.825
Karen Kendall	Elk	3.825
Peg Bodell	Snowboarder	3.825
Sarah Elder	Abstract Mountainscape	3.8125
Renee Mox Hall	City Park Strolls	3.8
Renee Mox Hall	Ski School Blues	3.8
Libby Peterkort	PC Play	3.775
Renee Mox Hall	Contented Cows	3.725
JRES MIA	Kinder Kettle	3.675
Taelyn Baiza	Mountain Rivers	3.6375
Adriana Alleretti	Mountain Biker	3.625
Elle Donovan	Skiers on Lift	3.625
Kate Kurchinski	Main Street, Park City	3.625
Jackson, Maeve and Margo Elder	Watercolor of Fav Trees	3.60625
Erin Donovan	Purple Mountain Majesty	3.58125
Morgan McCue	Local Flowers	3.5405
Peg Bodell	Wild Irises McPolin Barn	3.5125
Anna Leigh Moore	Bonanza Reflections	3.49125
Rhonda Hypio	Summer Storm	3.45
Emily Masumoto Gaudette	Dance Battle	3.3
Cormac Harrington	Lacrosse	3.11875
Michael Fischer	Winter Nights	1.575
Elle Donovan	Dancing Cranes	1.05

as one  
submission

Margot Taplett	Full Moon Rising	3.3375
Anna Leigh Moore	Main Street Sparkle	3.29375
Elle Donovan	Mountain Town Music	2.9625
Vicki Schmidt	Community Pets and the Love we Share	4.2
<del>Renee Mox Hall</del>	<del>Old Town Colors</del>	<del>3.9375</del>
Taelyn Baiza	Mountain Bluebird in the Morning	3.875
Dori Prat	Once Upon A Time	3.69375
Stephanie Swift	Old Lift Tickets	3.6125
Erin Donovan	PC Entertainment	3.55625
Melinda Bellamy	McPolin Barn	3.55
Rhonda Hypio	Fall in Park City	3.5375
Renee Mox Hall	Vertical Dreams	3.4875
Renee Mox Hall	Three Little Birds	3.475
Rhonda Hypio	Summer Evening	3.4125
Juan Carlos Vazquez Lima	Family	3.36875
Libby Peterkort	Cyanotype 2	3.3625
Shannon Allen	Vibrant Mountains	3.3625
Terence K. Stevens	Main Street Park City at Night	3.3625
Rhonda Hypio	Wasatch Back	3.3375
Libby Peterkort	Cyanotype 1	3.325
JRES MIA	Songs of the Open Road	3.3125
Shantelle Sommers	Duality	3.3
Kevin McAndrews	Park City Roots, Silver and Gold	3.2875
Rhonda Hypio	Wild Flowers	3.2875
Shantelle Sommers	Love Thy Neighbor	3.175
Stephanie Donovan	Making Turns	3.175
Terence K. Stevens	Pasture Scene	3.1
Cormac Harrington	Water Ramp	3.0875
Margot Taplett	Tree of Life	3.06875
Stephanie Donovan	Sandhill Crane Migration	3
Juan Carlos Vazquez Lima	Human Connection	2.9875
Cormac Harrington	Coach Jon Shredding	2.98125
Cormac Harrington	Back X	2.9375
Jane Riley	Commerative Coin	2.89375
Ash Amos	Bee Haven	2.8875
Kirsten Kohlwey	Factual Juniper	2.83125
Cormac Harrington	The Autumn Tree	2.78125
John Hanrahan	Bold	2.675
Allyson Hanrahan	Children of all Nations	2.6375
Jose Trejo Maya	Untitled	2.5875
Michael Fischer	Hummingbird / Segoe Lily	2
Erin Donovan	Southern Utah	1.90625
Michael Fischer	PC Muni Golf Course	1.6875
Michael Fischer	Uninta Reflections	1.6875

|

Michael Fischer	Winter Games	1.5625
Michael Fischer	Bull Moose	1.325
Jennifer Gale	Tadasana	0.0925

look at scoring.

DRAFT

# **BUDGET & PROJECT UPDATES**

**PAAB Budget Update September 2024**

<b>Budget Item</b>	<b>Amount</b>	<b>Notes</b>
General Funds (CIP, Unrestricted):	\$15,400.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$0.00	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
<b>Total PAAB 'General Funds' Budget Balance</b>	<b>\$15,400.00</b>	
<b>1% Funding</b>		
Community Center at City Park	\$150,000.00	
MARC Pool Replacement	\$60,000.00	
<b>Total 1% Funding</b>	<b>\$210,000.00</b>	
<b>Grant Funding</b>		
No current grants	\$0.00	
<b>Total Grant Funding</b>	<b>\$0.00</b>	
<b>Operational Funding</b>	<b>\$5,000.00</b>	
<b>Total Operational Funding</b>	<b>\$5,000.00</b>	
<b>Total Public Art Budget Balance</b>		Total Budget
<b>Expenditures</b>	<b>Cost</b>	<b>Notes</b>
Library Project ( July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poison Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$65,000.00	project is completed and paid from General Funds.
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
Project Manager for Public Art	\$20,000.00	estimated capital budget
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
Postcard Mailing	\$1,609.54	For mailing postcard
ASL Interpreting	\$50.00	For sign language interpretation
Inventory Update	\$3,500.00	Update of Public Art Inventory
FOSMML Daly West Sculpture	\$63,000.00	Estimated cost of art work - capital budget, half payment has been released.
Signage for the Collection Phase 1	\$25,200.00	released half payment from operating and capital.
Graffiti Sealant	\$6,000.00	operational funding
Neighborhood Art Program	\$20,000.00	estimated capital funding.
Transit Shelter Art Project	\$95,000.00	estimated out of capital funding.
Library Study Room Artwork	\$45,000.00	Lower Park RDA
Shade Structure at Dirt Jump Park	\$60,000.00	estimated out of capital funding.
Connections and Pathways	\$10,000.00	estimated out of capital funding.
Utility Box Phase 3 Artwork	\$16,400.00	estimated out of capital funding.
Utility Box Phase 3 Artwork Printing & Signage P2	\$65,000.00	capital funding.
Quinns Art Maintenance	\$7,000.00	Operational funding and capital
Library Surroundings Maintenance	\$3,000.00	estimated out of capital funding
<b>Total Expenditures</b>	<b>\$827,352.38</b>	