



Public Art Advisory Board Agenda

For more information go to www.parkcity.org

Date: Monday, May 13, 2024

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbIJPMHVvaQT09>

Present:

Absent: Elsa Gary

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, June

Topic 1: Call Meeting to Order (5:00 p.m.)

Motion to Call Meeting to Order:

Meeting Called to Order at:

Present:

Absent:

Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)

Notes: Remind members of the public to sign in and state their full names.

Topic 3: Specific Proposal by Artist: Bus Stop Proposal- Zafod Beatlebrox (5:05 p.m.)

Person: Jenny Diersen

Purpose: Review a Specific Proposal By Artist Zafod Beatlebrox

Allocated Time: 30 minutes.

Action Requested: Consider commissioning artwork.

- (1) Jenny review process
- (2) Proposal from Artist – see attachment
- (3) Board Discussion / Questions /Comments.
- (4) Open for Public Comment.
- (5) Board discuss next steps

Refer to attachments.

Topic 4: Approve Minutes from the March meeting (5:35 p.m.)

Any Changes:

Motion to Approve Minutes:

Topic 5: Staff / Council / Board Communications (5:40 p.m.)

Allocated Time: 10 minutes

Board Comments

Arts Council Update: Jocelyn

Summit County Public Art Board Update: Jenny/Jocelyn

Other important dates for City items: Jenny

Topic 6: Budget, Project Updates (5:50 p.m.)

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss the PAAB Budget and Project Updates.

Allocated Time: 20 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates, including:

- Budget Update
- Project Update
 - Daly West Update
 - Signage & Public Art Map
 - Public Art Board Video Next Steps
 - Transit Shelter Project Update
 - New Shade Structure Project at Dirt Jump Park
 - Neighborhood Art Follow Up
 - Artwork Damage – Surroundings at Park City Library
 - Artwork Graffiti – Benjamin Wiemeyer – Bonanza Tunnel
 - Graffiti Sealant Update
- Project Planning and Strategic Updates
 - Project Planning ([current strategic plan](#))
 - Percent for Arts Policy
 - Annual PAAB Update with City Council, May 16

(2) Board Questions /Comments and Discussion

(3) Board final discussion and summary/direction and action items.

Attachments: Refer to Budget, Project Updates, and Strategic Plan

The meeting is estimated to adjourn at 6:10 p.m.

**SPECIFIC
PROPOSAL BY
ARTIST**

Zafod's Welding LLC
Aztec Art Ranch
2892 Desert Mountain Road
Peoa, Utah 84061
(435) 649-6496
zafodbeatlebrox@gmail.com

Proposal for a unique Park City bus shelter.

Submitted to the Park City Public Art Board

May 13, 2024

It's iconic.

The Volkswagen bus. Its size and shape. Its colors and logo. Its role in world history.

No matter where they come from, Park City visitors and residents alike will recognize this famous vehicle. For some it evokes nostalgia – memories of a youth well-spent in college or on a cross country trip. For others, it's a reminder of a war no one wanted to fight; a vehicle to use as a means of escape or even as transport to a civic protest.

For many Park City residents, the Volkswagen bus is a reminder of our early ski history. Park City's resort economy was not even a dream when the first VW bus hit the road in the 1950s. By 1973, when this specific VW van we want to resurrect traversed Park City streets, our town was experiencing the initial waves of a robust resort economy.

Lots of young people came here to ski in the 70s and 80s. Often called - let's face it - *ski bums*, they took jobs to support their lifestyle. They tended lifts. They tended bar. They rented old miners' shacks. They drove Volkswagen vans. Perhaps they even slept in one.

These newcomers were paid with lift tickets and enough of the sport they craved to make it all worthwhile. They earned money, they partied, they fell in and out of love, and through their hard work, and the acumen of local entrepreneurs, the whole community built a vibrant ski economy.

Lots of people stopped here then. Many are *still* here. Now their bus stops *here*.

Park City metal artist Zafod Beatlebrox proposes to create a Park City bus shelter out of a 1973 Volkswagen bus, acquired as payment for repairing the clutch on another VW van owned by – you guessed it – a ski bum. The artist, who purchased his own piece of property here in 1978, proposes to resurrect this iconic vehicle and make it a unique landmark on one of Park City's main thoroughfares.

How we'll build Park City's first VW Bus shelter

Design and Planning

The team of Zafod Beatlebrox, metal sculptor, Steve Rogers, graphic artist, and Lola Beatlebrox, historian and writer, will meet with Park City managers, engineers, the Park City Public Art Board, transit department, and other stakeholders to plan and design the VW Bus Shelter. With this input, Zafod and

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Steve will create final computer graphic renderings of the proposed 1973 VW bus, lifted and stretched to meet bus shelter specifications. The depth of the VW bus shelter will be enhanced by a "miners shack" structure in the rear. Doors, windows and other important dimensions will be drawn to specification. Ideas which have not yet been solidified is to extend the front and rear bumpers to make small window-box-type planters. Seating is proposed to be classic oak-slatted benches. A picket fence may surround the "miners shack."

Proposed location for the VW bus shelter: in front of Park City High School at 1750 Kearns Blvd. The current bus shelter structure there is slated for replacement.

Preparation

Zafod will gut the 1973 VW bus by removing the seats, mirrors, glass, interior materials, floorboards, mechanics, axles, wheels – everything not needed for the project. During this process, portions of the body will be harvested for later use, much like panelizing a miner's shack. Bracing will be added to stabilize the vehicle for transport by trailer to Salt Lake City. The bus will be sand blasted at Steel Coatings Inc, often used by PCMC for powder coating work. The sand blasting takes the vehicle back to the original metal - clean, smooth and rust-free.

Zafod's Welding LLC. will commission Epic Engineering to create engineering specifications and drawings. The graphics created during the design phase are essential to this process. Used by PCMC for many projects, [Epic Engineering](#) has the reputation and expertise to transform the design to engineering specifications that meet municipal code. The length of the bus and the size of the faux miner's shack will be specified in the engineering drawings.

Fabrication

During this phase, the demolition and welding expertise of the artist comes into play. Zafod will cut the bus up, stretch it by adding fabricated metal, create thick plexiglass windows, add a "miner's shack" to the rear of the bus for depth, and install stainless-steel sheeting to the interior so there will be a smooth interior lining all around.

Colors, painting, lighting & seating

The exterior will be painted with airplane paint which doesn't fade in color over time. Headlights and taillights will light up at night and LEDs will be installed around the perimeter of the ceiling. Electricity will be furnished by a solar battery pack located on the roof and controlled by photo-electric sensor. The exterior color scheme will be specified during the design phase.

The interior will be stainless, so no paint is needed. As precaution against graffiti, stickers will be posted inside the bus saying "Do not post any stickers here (arrow) or here or here." (note tongue in cheek). Of course, this will invite high school students to defy instructions. As an interactive art project, the bus that has stopped here at their school becomes partly their own creation.

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Installation

PCMC is responsible for removing the current bus shelter in front of Park City High School and for making any necessary repairs to the concrete pad. The VW bus shelter will then be bolted to the existing concrete pad. The concrete inside the bus shelter will be colorized using Blush Tone™ acid etched coloring. A sealer applied on top reduces potential staining, gives an added color dimension, and is pleasing to the eye. PCMC will be responsible for installing bus mapping and other signage as necessary. If additional lighting or heating is required that will be discussed and responsibility allocated in the design phase. Transportation and equipment rental is part of this process.

Maintenance Plan

Ongoing maintenance is the responsibility of PCMC. The artist will provide maintenance guidelines as requested.



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BIO - Zafod Beatlebrox, Sculptor-at-Large

I grew up making things. I always had images in my mind and I soon found it was possible to make them. I majored in the sciences in college and my science and mechanical interest have influenced my work which is functional art - amazing things that are actually usable. I look at things differently and more deeply than others—this is where my ideas come from. I have exhibited at galleries including the Kimball Art Center and won First Place in Windows, Chairs and Doors for the functional throne I created as a gift to my wife. I have a welding shop/artist studio in Brown's Canyon where I fabricate any kind of functional art including Burning Man art cars which you may have seen in the Fourth of July Parade in Park City. My wife Lola and I live on the Aztec Art Ranch with two dogs and a stray cat, who took shelter one summer in the front seat of an old car waiting to be transformed into something altogether different. For more pictures of my work including art cars, visit my website amazingfunctionalart.com.



Sofa cycle. July 4th Parade. Park City, 1993.

Old sofa, steel bars, bicycle parts, brakes.

The artist is second on the left.



Frog Prince Art Car. July 4 Parade Park City, 2016.

Mild steel. Wood decking. Kissable lips.

1974 Dodge one-ton motor home chassis.

The artist is in the Crown – 1st on the left.

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Construction Details

Base – bolted to concrete. 2"x2"x ¼" angle iron with 3/16" plate extending up to VW body (approx. 18" and 6" up around miner's shack). This portion will be galvanized.

Siding – restored original VW bus panels & corrugated steel or sheet metal added in where the vehicle must be stretched.

Framing – square tube stock. Size and placement to be determined by Engineering.

Weather mitigation – All hidden metal will be painted to deter rust. Drain holes for all pieces. Gaps around edges to be filled to reduce wind.

Interior finish – 22 ga. stainless steel. No paint or sealer required.

Exterior finish – Two-tone PPG Delfleet airplane paint. Miner's shack to be rust brown patina with a clear sealer.

Seating – one bench across rear wall of miner's shack constructed from two recycled PCMC oak-slatted bus benches.

Lighting – continuous white LED strip around ceiling. LEDs for headlights and tail lights.

Power supply – solar battery pack on roof; solar sensor for on/off. To be supplied by PCMC.

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Budget: VW Bus Shelter

Phase	Totals	Costs	Comments
Design & Planning	\$ 4,000.00		
Planning Meetings		\$ 1,000.00	
Graphic Design		\$ 2,000.00	Steve Rogers
Proposal Development		\$ 1,000.00	
Preparation	\$ 11,420.00		
VW Bus cost		\$ 3,500.00	Today's market value
Remove/retain vehicle structure		\$ 1,020.00	12 hrs x \$85/hr
Sand blasting		\$ 600.00	Steel Coatings, Inc.
Transportation		\$ 300.00	
Engineering		\$ 3,000.00	Epic Engineering
Insurance		\$ 3,000.00	
Fabrication	\$ 26,150.00		
Steel 20 gauge, structural tubing, misc. mild steel, plate		\$ 1,500.00	
Stainless steel sheeting		\$ 1,400.00	22 gauge for interior lining
Fabrication labor		\$ 21,250.00	250 hr x \$85/hr
Plexiglass - 3/8"		\$ 550.00	Windows
Silicone to install windows		\$ 150.00	To install windows
Galvanize base		\$ 400.00	Jordan River Galvanizing
Corrugated metal		\$ 600.00	miner's shack
Rust patina and sealer		\$ 300.00	miner's shack

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Colors, painting, lighting, seating	\$ 7,200.00		
Oak bench seating - 2 recycled benches			To be supplied by PCMC
Solar battery pack			To be supplied by PCMC
Airplane paint		\$ 1,500.00	PPG Delfleet - No-fade
Lighting		\$ 400.00	LEDs, head & tail lights
Stickers		\$ 200.00	includes graphic costs
Labor including painting		\$ 3,400.00	40 hrs x \$85/hr
Labor for restoring benches		\$ 1,700.00	20 hrs x \$85/y4
Installation	\$ 2,490.00		
Transport		\$ 200.00	
Rental equipment		\$ 700.00	Diamond Rental Park City Lifting @ location
Acid etched coloring , sealer		\$ 400.00	Blush Tone™
Labor		\$ 1,190.00	14 hrs x \$85/hr
Maintenance/Follow-up	\$ 150.00		
Planning		\$ 150.00	
	\$ 51,410.00		

Note: All estimates subject to change due to design changes or market fluctuations.

DRAFT MINUTES



Public Art Advisory Board DRAFT Minutes

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Date: Monday, April 8, 2024

Present: Pam Bingham, Jess Griffiths, Elsa Gary, Terri Smith, Kara Beal, Molly Guinan, Sam Osselaer (virtual), Jenny Diersen

Absent: Jo Ann Stack, Jocelyn Scudder

Topic 1: Call Meeting to Order (5:01 p.m.)

Pam called the meeting to order at 5:01 PM

Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)

No Public Comment was received.

Topic 3: Staff / Council / Board Communications (5:10 p.m.)

Arts Council Update: Jocelyn

Jenny provided updates on behalf of Jocelyn, including the information that the Summit County Arts Council is currently in the process of selecting a consultant for the Arts and Culture Master Planning project. This project is expected to be launched later this Spring.

A call for artists was released today for the Summit Arts Market that will be held on July 13th at the Oakley Red Barn.

Create PC is open Wednesday through Sunday from 12 PM to 6 PM and will participate in gallery strolls. Starting April 26th at 5 PM, visitors can purchase art, tour the studio, and interact with the artists. The Gallery Association is adding interactive elements to their monthly strolls. April was floral themed and, as they went to various galleries participating in the Gallery Stroll, visitors were able to build a bouquet.

Summit County Public Art Advisory Board Update: Jenny/Jocelyn

SCPAAB is currently in the process of finalizing the art selection for the Jeremy Ranch Roundabout. Three finalists presented their proposals, and public input was encouraged. However, the date for the final selection is still undetermined. The decision is expected to be made by the end of May.

Other important dates for City items: Jenny

Tomorrow, the Bonanza Park Community meeting will be held at the Park City Library, starting at 5:30 PM. Attendance is highly encouraged. Following this meeting, there will be Planning Commission meetings before proceeding to the Council.

Topic 4: Approve Minutes from the March meeting (5:30 p.m.)

Any Changes: Elsa had minor grammatical edits to the minutes.

45 Motion to Approve Minutes: Kara motioned to approve the March minutes with minor
46 changes that Elsa provided. Jess seconded.

47

48 **Topic 5: Percent for Arts Policy Approval (5:35 p.m.)**

49 Jenny shared the board packet, which contains past research on the Percent for Arts
50 Policy. Additionally, Jenny included the policy with redlines for review. Both the budget
51 department and the City Attorney's Office are currently reviewing these redlines.

52

53 When the board presents it to the Council, it will be during a work session. At this
54 session, the Council will review the redlines for the first time and discuss the
55 recommendations. The next step involves the Council adopting the changes by
56 resolution, which will be a two-step process.

57

58 After discussions with the budget department, Jenny mentioned that they are not
59 supportive of the Percent for Arts policy for leased property. The reason behind this is
60 that there is currently no projects in place that would fulfill this requirement.

61

62 The board can decide if they want to keep that in the policy or not. Jenny has made the
63 changes requested by the board during the last meeting. Additionally, most of the other
64 changes aim to clarify the policies and procedures outlined in the policy.

65

66 Jess supports not having a percent for art policy for leased buildings if it's not already in
67 place. But if it's planned in the future, he thinks the board can reconsider.

68

69 Kara added that if the city reaches and moves outside of city boundaries, it is possible
70 to ask the Council for consideration. Jess added that if the City is going to lease a
71 building and the city improves it, then the policy could be implemented. Jenny agreed it
72 can be an ask and will keep this item in mind for the Council.

73

74 Jenny intends to brief the Council on the board's upcoming projects and ensure the
75 board is ready to strategize and progress with these projects.

76

77 Jess stated that, if the City is leasing a building in Salt Lake for remote workers and not
78 improving them, it's a harder argument but if the board is partnering with a project, the
79 board won't lose an opportunity.

80

81 Jenny further emphasized that if a building is leased, there will likely be some level of
82 improvement to the facility. In such cases, the board wishes to be involved in the
83 implementation of public art.

84

85 When there have been discussions with the budget department, Jenny ensures that
86 public art is incorporated into those discussions and future projects.

87

88 Kara suggested rewriting the voting procedures, allowing those who are remote to vote.
89 Jenny is not supportive of passing a vote on a project without having a quorum on-site
90 when voting.

91

92 Kara also suggested raising the 30k limit. Jenny answered that the 30k administration
93 threshold is aligned with the City's purchasing policy and anything over 30k, will require
94 the approval of the City Manager.

95
96 Kara expressed concern about potential future projects requiring on-site voting but not
97 having enough members present, which could delay decision-making for the board.
98 Jenny mentioned past issues with split voting.

99
100 Jess clarified that those remote cannot vote, only the members in person. Jess
101 suggested adding that electronic participation is discouraged.

102
103 Pam stated that there should be more flexibility with electronic participation.

104
105 Jess motioned to accept the Percent for Arts Policy redlines except for the slight
106 changes of the partner lease properties and voting via electronic participation. Molly
107 seconded.

108
109 Jenny will follow up with the City Attorney's office regarding language on the voting
110 procedures/electronic participation specifications.

111
112 **Topic 6: Budget, Project Updates (5:55 p.m.)**

113 Budget Update

114 Jenny has attached the current version of the strategic plan. Jenny will update the
115 strategic plan when the Capital committee has list of projects that can be included with
116 percents for arts allocations, The Marsac remodel has been put on hold.

117
118 Jenny stated that in her meeting with the Budget Department, they informed her that
119 have been reporting less than what we had in the budget. Jenny removes any expenses
120 as projects are being completed to ensure we don't go over budget.

121
122 *Project Updates*

123 - Daly West Update

124 Jenny stated that we are making progress, and they submitted their building
125 permit application last week. Jenny is still trying to pin down the installation date,
126 it can be anywhere between May and June. As of now, we are on schedule.

127
128 - Signage & Public Art Map

129 Stephanie has been working on the contract for the art signage installation. It is
130 currently in the final steps of the contract execution. The art sign installation
131 should be completed at the end of April or early May.

132
133 - Public Art Board Video Next Steps

134 Stephanie followed up with the Transit department. The latest communication
135 indicated that the technology is almost ready but not yet operational.

136
137 Jenny shared that at the Visitor Center, the screens are vertical, we have
138 reached out to Claire to reformat the PAAB video to be compatible.

139

140 Jenny and Stephanie have reached out to Katy Wang at the Film Series to
141 promote the PAAB video sometime in May for two weeks. We are waiting for a
142 response to schedule and confirm dates.

143 144 Transit Shelter Project Update

145 Stephanie has sent Jenny the draft RFP for Bus Shelter Art. There have been
146 some changes since Gabriel presented this project to the board. Phillip is the
147 point of contact for the Bus Shelter Improvements project.

148 Jenny will include the PAAB's involvement in the Council package.

149 150 Neighborhood Art Follow-Up

151 Jenny presented to the board the previous draft proposal on neighborhood art
152 that other cities have done.

153
154 Jenny asked the board to review the draft proposal and give any feedback at the
155 next meeting.

156
157 Pam would like to see the demographics for the neighborhoods. Jenny will follow
158 up. Elsa would like to see a list of all the HOA's in the City. Jenny will follow up.

159
160 Pam suggested that maybe find interested neighborhoods. Jenny stated that
161 maybe we don't need matching funds and be the funder.

162 163 Artwork Damage – Surroundings at Park City Library

164 Jenny-stated that the artist has created two panels as a precaution and needs to
165 get it framed. This will need to be shipped. Jenny is waiting for a cost estimate.
166 Meanwhile, the building maintenance team has inspected the roof, sealed the
167 area, and is considering resealing the roof to prevent future incidents.

168 169 Artwork Graffiti – Benjamin Wiemeyer – Bonanza Tunnel

170 Jenny reached out to Ben regarding the repair of the Bonanza tunnel, and he is
171 scheduled to do the repairs this week.

172 173 Graffiti Sealant Update

174 Stephanie measured all the murals, including China Bridge, to estimate the
175 amount of graffiti sealant and materials needed. The parks department will be
176 helping with the sealant application.

177 178 Additional Remarks

179 Elsa mentioned that she reached out to an artist who has created dogs from
180 recycled material and is waiting for a response in terms of cost. Jenny advised
181 for future reference, if any artist has a specific proposal, they will have to submit
182 something to the board to consider. Jenny advises that soliciting artwork from an
183 artist can be confusing for the artist and does not recommend direct solicitation.
184 We can send any RFPs to the artist to apply for.

185
186 Kara would like to edit the 2023 ongoing strategic plan and make it current.

187

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192

Pam advised when seeking an artist to ensure that the artist is presented to the board for review and see how their works align with any projects in the future, then they can submit a proposal when an RFP is released.

193

194

195

Jenny likes to be careful about artist and board member relationships as there were issues in the past, we don't want the board's ethics to be discredited.

196

197

198

Kara asked what the best procedure is to add an artist to a list. Jenny answered you can email me, Stephanie, the Chair, and the Vice Chair.

199

200

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202

203

Jenny would like to inform the board that there have been spam emails going around. The board's emails have been removed from the website. It is advised to be careful on clicking on any links or responses as the City takes Cyber Security very seriously.

204

205

206

The board is welcome to forward any suspicious emails to Jenny or Stephanie and they will be sent to the IT department.

207

208

209

210

Kara mentioned seeing a notification about a meeting before the council meeting. Jenny stated that Kara, Jo Ann, and Jess will meet before the Council meeting as they will be presenting to the Council.

211

212

213

214

Jenny highly encourages most if not all to attend the Council meeting, the Council likes when the majority of the board members are present and can be involved in the discussion.

215

216

Pam motioned to adjourn the meeting at 6:05 PM. Kara seconded.

217

The meeting adjourned at 6:05 p.m.

STRATEGIC (PROJECT) PLAN

PUBLIC ART BOARD STRATEGIC PLAN & PROJECT PRIORITIZATION 2024 DRAFT

Project	Project Description	Estimated Funding Amount and Funding Area	Timeline	Tie to City Council Goals
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COMPLETED/UNDERWAY PROJECTS

Utility Boxes-EmPOWERment Project - Phase II	Continue Utility Box Wrap Program.EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy	\$43,000 CIP Funding	Summer 2023	Energy & Social Equity Community Engagement
Community Engagement Project	Postcard and new art video. PAAB may consider volunteering their time for a tour of some of the art collection with the community. More info below in Engagement section.	\$5,000	2023/2024	Community Engagement
The Elks	In collaboration with Save People Save Wildlife, who made a donation to the City, we installed two reflective elks on Hwy 224 near the McPolin Barn.	Donation to City	2023	Transportation & Community Engagement
Daly West Headframe	Council received a donation from Friends of Ski Mining Legacy. The City will commission a sculpture to be placed at Rail Trail entry and futher align the project theme with mining legacy.	\$60,000 - CIP Funding	Summer 2024	Historic Preservation / Walkability

PROJECTS CURRENTLY PRIORITIZED - 2024 DRAFT

Utility Boxes-EmPOWERment Project - Phase III	Continue Utility Box Wrap Program.EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy. This will be third and final phase.	\$60,000 CIP Funding	Summer 2024	Energy & Social Equity Community Engagement
Bus Shelter as Art	Bus Shelter - Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.	\$95,000- CIP Funding	2024	Transportation / Community Engagement
Connections - Trails, Pathways, Sidewalks	Collaborate with Park City Trails and Open Space Department, as well as a potential collaboration with Summit County Public Art Advisory Board to help promote walkability, connectivity on our pathways, sidewalks and trails. This project may take some time due to collaborating with partners and sowe will work towards 2025 installation, while identifying sites and details ahead of time.	\$100,000 + - CIP Funding	2025	Transportation - Connectivity
Library Study Room Art	Library Study Rooms are a little steril. We recommend artwork in each of them. Discussed possible themes with Library could be centered around Park City History or Park City Landscapes. Focus artwork seletion on local and regional artists.	\$40,000 (\$5,000 per room)	2024	Community Engagement - Culture
Neighborhood Art Grant Program	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a funding agent. City of Boulder has a new program that is similar, but very focused on specifically allowing murals in neighborhoods. Other ideas include helping neighborhoods create art on their bus shelters, creating neighborhood murals at parks, etc. Other ideas include allowing neighborhoods to come up with creative ideas and pitch them to PAAB and Council.	\$20,000 CIP Funding	TBD	Housing, Social Equity, Community Engagement
Shade Structure at Dirt Jump Park	The Recreation and Trails team is collaborating on renovations to the area, which requires a shade structure due to user feedback, camps, clinics and competitions. The PAAB will help procure an artistic shade structure for the space.	\$60,000 CIP Funding	Fall 2024	Recreation

PERCENT FOR ARTS PROJECTS - ANTICIPATED

MARC Pool Renovation	Anticipated start in 2024 and completion by summer 2025. The current estimated budget for the Pool Renovation is \$6M.	\$60,000	2025?	Percent for Arts
Marsac Remodel / City Hall Reinvention	Timeline and Budget TBD	TBD	?	Percent for Arts
Rec Center at City Park	Anticipate renovation of the Rec Center at City Park in 2025/2026. The current estimated budget for the building is \$15M.	\$150,000	2025?	Percent for Arts

LONG TERM PROJECTS - BEYOND 2023

Dans to Jans	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	TBD	TBD	Transportation (Walkability)
Arts & Culture District Planning	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area.	TBD	TBD	Social Equity, Housing, Transportation, Energy - Citizen Wellbeing & Community Involvement

ONGOING PROJECTS

Maintenance Repairs	Maintenance and Repairs are fundamental and ongoing in the collection. We are working on repairs to the artwork (Surroundings) at Park City Library, as well as damage to a mural under Bonanza Tunnel. Anticipated to complete protective sealant on all murals this spring.	\$25,000 - CIP	Ongoing	PAAB Mission
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OUTREACH, ENGAGEMENT & MEDIA

Community Engagement & Outreach	PAAB continues to look at various ways to engage the community with the Public Art Collection. We review this at most meetings and always look for new collaborations.	Staff time, in coordination with City Communication	Ongoing	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection.	Coordination with Planning Department	Annual Review	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB.	Coordination with Library Team	Annual Review	Community Involvement

PROJECTS IDEAS - HAVENT BEEN PRIORITIZED IN THE PAST

Neighborhood & Transportation Related Ideas	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project.	\$10,000 to \$20,000 depending on scope of project. Possible funding from Lower Park RDA allocation.	Estimated complete pilot program complete by Fall 2022	Transportation and Community Engagement
	Neighborhood Art Treatments to help with traffic calming	NA	This is being done by Transportation Planning	Transportation and Community Engagement
	Creative Sidewalks	NA	This is being done by Streets - Stencils in crosswalks.	Transportation and Community Engagement
	Traffic Box Art (similar to Utility Box Wraps)	Estimated \$20,000	TBD	Transportation and Community Engagement
	Manhole Covers	Estimated \$20,000	TBD	Transportation and Community Engagement

Main Street Projects	Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.	\$50,000 - source TBD	TBD	
	Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of Breckenridge's WAVE exhibit. http://www.breckcreate.org/festivals/wave-light-water-sound/	\$20,000 - source TBD		
China Bridge Parking Garage Phase II	Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure.	\$20,000 to 60,000 - depending on scope funding source is CIP	TBD - no date	Transportation & Community Engagement
Temporary Rotating Murals	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole https://891khol.org/117949-2/ (Link to information on project)	Estimated Costs \$10,000	TBD	Community Engagement
Dog's Town	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something.	Estimated cost TBD, might be a theme we can pick up.	TBD	Community Engagement/ Culture
Rotating Outdoor Exhibit	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	TBD	Community Engagement

BUDGET & PROJECT UPDATES

PAAB Budget Update May 2024

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$9,000.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$0.00	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
Total PAAB 'General Funds' Budget Balance	\$9,000.00	
1% Funding		
MARC Pool Replacement	\$60,000.00	
Total 1% Funding	\$60,000.00	
Grant Funding		
No current grants	\$0.00	
Total Grant Funding	\$0.00	
Operational Funding	\$5,000.00	
Total Operational Funding	\$5,000.00	
Total Public Art Budget Balance	\$74,000.00	Total Budget
Expenditures	Cost	Notes
Library Project (July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poision Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$65,000.00	project is completed and paid from General Funds.
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
<i>Project Manager for Public Art</i>	<i>\$20,000.00</i>	<i>estimated capital budget</i>
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
Postcard Mailing	\$1,609.54	For mailing postcard
ASL Interpreting	\$50.00	For sign language interpretation
Inventory Update	\$3,500.00	Update of Public Art Inventory
<i>FOSMML Daly West Sculpture</i>	<i>\$60,000.00</i>	<i>Estimated cost of art work - capital budget, half payment has been released.</i>
<i>Signage for the Collection</i>	<i>\$10,000.00</i>	<i>estimated \$3,450 from operating and remaining from capital.</i>
<i>Graffiti Sealant</i>	<i>\$10,000.00</i>	<i>estimated out of capital funding.</i>
<i>Neighborhood Art Program</i>	<i>\$20,000.00</i>	<i>estimated capital funding.</i>
<i>Transit Shelter Art Project</i>	<i>\$95,000.00</i>	<i>estimated out of capital funding.</i>
<i>Library Study Room Artwork</i>	<i>\$40,000.00</i>	<i>Lower Park RDA</i>
<i>Shade Structure at Dirt Jump Park</i>	<i>\$60,000.00</i>	<i>estimated out of capital funding.</i>
<i>Connections and Pathways</i>	<i>\$10,000.00</i>	<i>estimated out of capital funding.</i>
<i>Utility Box Phase 3</i>	<i>\$60,000.00</i>	<i>estimated out of capital funding.</i>
Total Expenditures	\$776,752.38	