



## Public Art Advisory Board Agenda

For more information go to [www.parkcity.org](http://www.parkcity.org)

**Date:** Monday, February 12, 2024

**Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

**Time:** 5:00 p.m. to 7:00 p.m.

**Electronic Participation:**

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbIJPMHVvaQT09>

**Present:**

**Absent:**

**Minutes:** Stephanie Valdez, Administrative Analyst

**Next Meeting:** Next meeting is Monday, March 11

### **Topic 1: Call Meeting to Order (5:00 p.m.)**

Motion to Call Meeting to Order:

Meeting Called to Order at:

**Present:**

**Absent:**

### **Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)**

Notes: Remind members of the public to sign in and state their full names.

### **Topic 3: Art in the Bonanza Park Neighborhood (5:10 p.m.)**

Person: Rebecca Ward, Planning Director

Purpose: Discuss recommendations for potential art in the Bonanza Park Neighborhood

Allocated Time: 20 minutes

Action Requested:

- (1) Hear an update about the initial findings from the study.
- (2) Board Questions /Comments.
- (3) Board final discussion and next steps.

No action will be taken. Refer to the link for information regarding the Bonanza Area Plan. <https://lab2.future-ig.com/park-city-bonanza-park/>

### **Topic 4: Bus Shelter Artwork Project (5:30 p.m.)**

Person: Jenny Diersen

Purpose: Review Bus Shelter Artwork Opportunities

Allocated Time: 25 minutes

Product: Confirm project and bus shelter locations.

Action Requested:

- (1) Discuss the bus shelter project.
- (2) Board Questions /Comments.
- (3) Open for Public Comment.
- (4) Board final discussion and recommend project to move forward with.

Refer to attachments.

**Topic 5: Staff / Council / Board Communications (5:55 p.m.)**

Allocated Time: 10 minutes

Arts Council Update: Jocelyn

Summit County Public Art Board Update: Jenny/Jocelyn

Other important dates for City items: Jenny – City Council Retreat

**Topic 6: Approve Minutes from the December meeting (6:05)**

Any Changes:

Motion to Approve Minutes:

**Topic 7: Strategic Planning Exercise – 2024 Projects & Beyond (6:10 p.m.)**

Person: Jenny Diersen

Purpose: Review the Strategic Plan and make any updates for 2024.

Allocated Time: 30 minutes.

Product: Update Strategic Plan by March meeting to present to City Council by April.

Action Requested:

(1) Board discussion and questions and review of Strategic Plan.

(2) Board Questions /Comments.

(3) Open for Public Comment.

(4) Board vote to approve Strategic Plan or continue to March meeting.

Refer to attachments. The board can vote on the Strategic Plan or take more time and vote at the March meeting.

**Topic 8: Budget, Project Updates (6:40 p.m.)**

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss the PAAB Budget and Project Updates.

Allocated Time: 20 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates, including:

- Budget Update

- Project Update

- Daly West Update

- Signage & Public Art Map

- Public Art Board Video Next Steps

- Artwork Damage – Surroundings at Park City Library

- Artwork Graffiti – Benjamin Wiemeyer – Bonanza Tunnel

- Graffiti Sealant Update

- Project Planning and Strategic Updates

- Project Planning ([current strategic plan](#))

- Percent for Arts Policy (March)

- Update PAAB Policy (clean up - March)

- Annual PAAB Update with City Council, tentative, April 25

(2) Board Questions /Comments and Discussion

(3) Board final discussion and summary/direction.

Attachments: Refer to Budget, Project Updates, and [Strategic Plan](#)

The meeting is estimated to adjourn at 7:00 p.m.

**BUS SHELTER  
ARTWORK  
PROJECT**



## **DRAFT Proposal for Bus Shelter Project for Public Art Advisory Board (PAAB)**

### **Background/ Research:**

The PAAB is looking for ways to help connect transit and neighborhoods and create community gatherings within residential areas. After researching transit and neighborhood-oriented art programs in various communities across the United States, the PAAB feels that this opportunity will help educate and engage the public in this conversation.

Research/Ideas include:

1. Washington, DC <https://www.victorydancecreative.com/dc-neighborhood-project>
2. The Art of Connection: <https://www.bft.org/art/>
3. Art Integration: <https://raleighnc.gov/support-pages/brt-art>
4. Public Art In Transit: <https://raleighnc.gov/support-pages/brt-art>
5. Reflections & Poetry In Motion: <https://sculpturemagazine.art/poetry-in-motion-a-conversation-with-mildred-howard-and-johanna-poethig/>

### **Proposed Budget:**

PAAB would allocate a budget for this program, selecting up five to ten bus shelters per year.

### **Locations:**

Here's our map of improvements. The stops in orange are the first 26 in the hopper. All the ones in blue are candidates for future improvements: <https://www.arcgis.com/apps/dashboards/44e99b7c213341e38e1bba2f34df0cea>

### **Other Possible Partners/ City Departments**

Arts Council, Transit, Engineering, Neighborhood groups, community engagement, school district.

### **Timeline:**

Goal is to establish a specific RFP by March 2024, implementing project in spring/summer 2024.

### **Marketing & Public Relations:**

Park City would lead any public relations regarding this proposed project.

Stop ID	Stop Name	Improvements					
		Pad	Bench	Shelter	Bulb Out	Sidewalk	Ped Ramp
90100	The Grand Lodge on Marsac Ave to Main St	✓	✓				
90120	Empire Club on Marsac Ave to Main St	✓	✓				
90110	Silver Strike Lodge on Marsac to Main St	✓	✓				
90050	Marsac Ave Aimee Court Ironwood	✓	✓				
20100	Little Kate & Lucky John Dr	✓	✓		✓		✓
30770	Holiday Ranch	✓	✓				
30780	Lucky John S	✓	✓		✓		
30790	Racquet Club West	✓	✓				
90090	Aimee Court on Marsac Ave to Main St	✓	✓				
90080	Hawkeye Place on Marsac Ave to Main St	✓	✓			✓	
20130	Holiday Ranch Loop Rd & Little Kate Rd	✓	✓		✓		✓
20140	Holiday Ranch Loop Rd & Creek Dr	✓	✓		✓		✓
1450	Edelweiss Haus on Empire Ave	✓	✓			✓	
50100	PC HS Kearns-O	✓	✓	✓		✓	
50110	Treasure Mnt Kearns	✓	✓	✓		✓	
30080	Building 4 (Cabanas) on Ill Kings Dr	✓	✓			✓	
30010	Hotel Park City on Thaynes Canyon Dr	✓	✓				
30030	Ill Kings Dr & Thaynes Canyon Dr	✓	✓			✓	
30040	Ill Kings Dr & Snows Lane	✓	✓			✓	
30740	Payday Drive & Creek Drive	✓	✓				
50080	Walgreens @ Iron Horse Drive & Shorline Road	✓	✓				
56020	Iron Horse Dr. West	✓	✓				
30800	PC Marc South	✓	✓		✓		
30090	Snow Flower on Ill Kings Dr	✓	✓			✓	
30070	Ill Kings Dr & Crescent Rd	✓	✓			✓	
20110	Holiday Ranch Loop Rd & Quaking Aspen Ct	✓	✓				

# MINUTES



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43

## Public Art Advisory Board DRAFT Minutes

**Date:** Monday, December 11, 2023

**Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

**Time:** 5:00 p.m. to 6:00 p.m.

**Electronic Participation:**

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJJPmHVvaQT09>

**Present:** Joann Askins, Kara Beal, Pam Bingham (virtual), Jess Griffiths (virtual), Sam Osselaer, Molly Guinan, Jenny Diersen, PAAB Liaison, Stephanie Valdez, Project Art Coordinator

**Absent:** Elsa Gary, Terri Smith, Jocelyn Scudder

**Minutes:** Stephanie Valdez, Administrative Assistant

**Next Meeting:** Next meeting is Monday, January 8

### **Topic 1: Call Meeting to Order (5:02 p.m.)**

Joann motioned to call the meeting to order at 5:02 PM.

Introduce new Board members and announce board member attendance: Jenny presented the new board member, Molly Guinan.

Molly's background is in architecture and design, works as an architect here in town.

She has traveled and lived in many places and has made Park City her home.

**Present:** Joann Askins, Tara Beal, Pam Bingham (virtual), Jess Griffiths (virtual), Sam Osselaer, Molly Stine, Jenny Diersen PAAB Liaison, Stephanie Valdez, Art Coordinator

**Absent:** Elsa Gary, Terri Smith, Jocelyn Scudder

### **Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)**

Notes: Remind members of the public to sign in and state their full names.

No members of the Public commented.

### **Topic 3: Bus Shelter Artwork Discussion (5:05 p.m.)**

Person: Jenny Diersen

Purpose: Review Bus Shelter Artwork Opportunities

Allocated Time: 20 minutes

Product: Confirm project and bus shelter locations.

Action Requested:

(1) Discuss the bus shelter project.

The goal is to decide what shelters out of the 26 Bus Shelters the board will want to have art placed on, all or some. Whether it be panels, or benches, that will have artwork implemented. The board will have to decide if there is a theme for all bus shelters, involve neighborhoods, and schools, and or have an RFP for one artist or several artists.

44 January is the deadline to let Gabe know of the board's decisions. Jenny will report  
45 back to Gabe with the board's recommendation.

46  
47 Jenny showed a map of the bus shelters that will be improved, the orange dots represent  
48 the current bus shelters that will be improved this year. Some bus shelters will have a  
49 post and beam or a shelter. Jenny included ideas in the board's packet to refer to.

50  
51 Sam asks if some of the locations that the board passes on this year, will this  
52 opportunity be the only chance. Jenny answers no.

53  
54 Kara states there's not a set of budgets allocated for this. Jenny states the current  
55 budget is healthy and has funds within the existing budget to do a project. If this is going  
56 to be a phase for multiple years, the budget will be covered. For instance, the first round  
57 of the Utility Box project was \$25K, the second was \$60K.

58  
59 Jenny includes that at the next meeting, priority projects will be discussed; through the  
60 years and different boards, the Bus Shelter project is important to the board.  
61 Molly adds that there are some stops under construction now. Jenny states those two  
62 stops were too late to collaborate on. Jenny will send out the design of the two stops  
63 under construction.

64  
65 Sam asks if a potential is there to add something to those two later. Jenny states yes.  
66 Kara observed on the bus shelters list provided, some have shelters, and others just  
67 benches. Jenny answers the bus stop design is based on the use of space, that's why  
68 bus stops are varied.

69  
70 Jenny shares that if the board believes that a shelter will provide a better canvas for  
71 potential art, such as panels, the board can decide on the type of media to place.  
72 Jenny states the board can decide whether they want to collaborate on bus stops with  
73 only shelters or just benches.

74  
75 Molly likes the idea of having a sculpture at a post/beam bus stop and or having  
76 neighborhoods be involved. Molly asks if there is a potential to render an artist with a  
77 sculpture or a panel. Sam responds it would make sense to pick a couple of each type  
78 and determine what kind of art goes to the variety of bus shelters; to have variety. This  
79 will help develop a "blueprint" for the next phases of the bus shelter improvements.  
80 Joann agrees. Kara adds with shelters there is more opportunity for some sort of art  
81 placement.

82  
83 Jenny adds that the budget for the bus shelter at the library and other stops was \$5,000  
84 per shelter, which was in 2010.

85  
86 Jenny suggests possibly when writing the RFP giving the artist a canvas, giving them  
87 the type of bus shelter from bench, post, or shelter. Jenny asks the board if they want a  
88 different artist at each shelter or to have one artist who works with the community and is  
89 more cohesive.



90

91 Joann agrees will be more cohesive and suggests the artist can work with the  
92 community, and involve schools, and senior centers. Joann adds that \$5,000 may be  
93 low; Jenny adds that it would be per bus shelter.

94

95 Kara did some additional research, and the city of Ogden came up with a strategy on  
96 how to display artwork and hired different artists to create art on plexiglass. Jenny  
97 brought up the City of Ogden's website and showed images of the artwork, the  
98 plexiglass was all structured the same, and the color palette was similar all done by  
99 various artists.

100

101 Joann adds that this idea of the potential artist can include Park City's Culture of mining,  
102 arts and culture, and ski town.

103

104 Molly adds having a theme the artist can focus on community, skiing, or mountain town  
105 and divide the bus shelter structure, post, bench, and shelter. **Jenny can follow up with  
106 Ogden City to get more information.**

107

108 Pam likes the idea of calling for an artist and giving the artist the perimeters and color  
109 palettes.

110

111 Jenny suggested that the current transit routes be named by colors, possibly having  
112 each stop a color to help identify the routes that go through there. Many board members  
113 liked that idea. Pam agrees and likes that idea.

114

115 Jenny will have to follow up with the transit department on the routes.

116 Pam added the post idea, like the ones Jenny shared with her trip to Toronto, and tied  
117 the posts to neighborhood projects.

118

119 Pam asked the board if they liked the laser cutouts in San Francisco.

120 **Jenny will follow up with a spreadsheet of the different shelter types, designs and  
121 ridership.**

122

123

124 Jenny asks the board if they like the color theme for the routes. Pam likes the color  
125 theme; it will help connect with Transit.

126

127 Jenny wanted to add something the board can consider doing an RFQ (request for  
128 qualifications) and assign the artist who is qualified to work with the community or  
129 neighborhood with the given perimeters. This process will take a bit longer, but this  
130 gives more of a controlled mechanism.

131 Sam states the RFQ makes more sense.

132

133 The last RFQ was for the Symphony of Movement at Quinn's Junction, which was a  
134 while ago.

135

136 PAAB said they want a little more time for next steps and will finalize recommendation  
137 at the next meeting.

138  
139

140 **Topic 4: Staff / Council / Board Communications (5:25 p.m.)**

141 Allocated Time: 10 minutes

142 Historic Preservation Artwork Selection Committee

143 Jenny will follow up with the Historic Preservation board.

144 A member of the PAAB is a representative to sit in during the selection to be connected,  
145 as these pieces of art are part of the Public Art collection.

146

147 Arts Council Update: Jocelyn

148 Jenny speaks on behalf of Jocelyn. Currently, the Brand PC is going on the Outlets,  
149 which ends end of December.

150

151 Summit County Public Art Board Update: Jenny/Jocelyn

152 Jenny states that the Summit County Public Art Board is waiting for the final budget  
153 from the county to be approved. The project that they will be working on t is the  
154 roundabouts (two) at Jeremy Ranch, the budget for those is \$200k each. This project is  
155 a large project and installation projection is potentially next Spring. This project is going  
156 through an RFQ process.

157

158 Other important dates for City items: Jenny

159 Approve 2024 Meeting Dates:

160 January 8, February 12, March 11, April 8, May 13, June 10, July 8, August 12,

161 September 9, \*October 14 (7?), November 11, December 9

162 Kara motioned to move the October meeting to the 7<sup>th</sup> and the November meeting to the  
163 4<sup>th</sup>. Joann seconded the motion.

164

165 **Topic 5: Approve Minutes from the October meeting (5:35)**

166 Any Changes: no changes

167 Motion to Approve Minutes: Joann motioned to approve the minutes, and Pam second.

168

169 **Topic 6: Budget, Project Updates and Strategic Plan (5:40 p.m.)**

170 Person: Jenny Diersen, Staff Liaison

171 Purpose: Discuss the PAAB Budget and Project Updates.

172 - Daly West Update

173 Jenny states the agreement needs to be amended to reflect the amount of metal  
174 provided as it was more than originally anticipated, In March we will have a  
175 review of the project.

176

177 - Signage

178 Jenny/Stephanie has been working to contact a few vendors, but two of the  
179 vendors have not responded, the third vendor who did the Utility boxes has been  
180 responsive.

181 - Inventory

182 Working to get the map updated on the GIS system.

183 - Project Planning and Strategic Updates

184 - Project Planning ([current strategic plan](#))

185 Jenny asks for the board to review the current Strategic Plan, talk to community  
186 members and consider additional projects for the 2024 Strategic Plan.

187

188 Jenny included that the library has study rooms that could use some artwork, one  
189 side is used as a whiteboard, and the other side is a white wall which could help  
190 the library not to have patrons use the nonwhite-board.

191

192 Jenny asks the board to ask friends, family, and neighbors to see what they  
193 would like to see in the City. In the past, there was an exercise to prioritize  
194 projects, this will happen at the next meeting.

195

196 - Percent for Arts Policy (January)

197 Jenny is beginning to set up meetings with the budget department for Arts Policy  
198 Percentage, Jenny will give an update at the January meeting.

199

200 Joann motioned to adjourn the meeting at 6:10 p.m.

201

# **STRATEGIC PLANNING**

**PUBLIC ART BOARD STRATEGIC PLAN & PROJECT PRIORITIZATION 2024 DRAFT**

Project	Project Description	Estimated Funding Amount and Funding Area	Timeline	Tie to Council Critical Priorities and Lenses
---------	---------------------	---	----------	---

**COMPLETED/UNDERWAY PROJECTS**

<b>Utility Boxes- EmPOWERment Project - Phase II</b>	Continue Utility Box Wrap Program. EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy	\$43,000 CIP Funding	Summer 2023	<b>Energy &amp; Social Equity</b> Community Engagement
<b>Community Engagement Project</b>	Postcard and new art video. PAAB may consider volunteering their time for a tour of some of the art collection with the community. More info below in Engagement section.	\$5,000	Summer 2023	Community Engagement
<b>Daly West Headframe</b>	Council received a donation from Friends of Ski Mining Legacy. The City will commission a sculpture to be placed at Rail Trail entry and further align the project theme with mining legacy.	\$60,000 - CIP Funding	Summer 2024	Historic Preservation / Walkability

**PROJECTS CURRENTLY PRIORITIZED - 2024 DRAFT**

<b>Utility Boxes- EmPOWERment Project - Phase III</b>	Continue Utility Box Wrap Program. EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy. This will be third and final phase.	\$43,000 CIP Funding	Summer 2023	<b>Energy &amp; Social Equity</b> Community Engagement
<b>Intersection Art</b>	Intersection Art - this would be artwork on pavement that aligns with Council's Priorities and Lenses. Art would be acquired into City's Art Collection. Locations are being identified in coordination with Engineering Department and will be coordinated with residents and business districts. Not sure this is still a priority. We have seen other departments do crosswalk treatments that had to comply with MUTCD standards.	\$20,000 - CIP Funding	TBD	<b>Transportation /</b> Community Engagement
<b>Bus Shelter as Art</b>	Bus Shelter - Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.	\$100,000- CIP Funding	2024	<b>Transportation /</b> Community Engagement
<b>Neighborhood Art Grant Program</b>	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a funding agent. City of Boulder has a new program that is similar, but very focused on specifically allowing murals in neighborhoods. Other ideas include helping neighborhoods create art on their bus shelters, creating neighborhood murals at parks, etc. Other ideas include allowing neighborhoods to come up with creative ideas and pitch them to PAAB and Council.	\$20,000. Working to confirm we could use Public Art Budget for this.	TBD	<b>Housing, Social Equity,</b> Community Engagement

**PERCENT FOR ARTS PROJECTS - ANTICIPATED**

<b>Marsac Remodel</b>	We anticipate a remodel of Marsac in Fall 2024. The current estimated budget for the building is \$1M.	\$10,000	2024	Percent for Arts
<b>Rec Center at City Park</b>	Anticipate renovation of the Rec Center at City Park in 2025/2026. The current estimated budget for the building is \$15M.	\$150,000	2025/2026	Percent for Arts

**LONG TERM PROJECTS - BEYOND 2023**

<b>Dans to Jans</b>	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	\$30,000 + Funding TBD.	TBD	<b>Transportation</b> (Walkability)
---------------------	---	-------------------------	-----	--

Arts & Culture District Planning	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area.	TBD	TBD	Social Equity, Housing, Transportation, Energy - Citizen Wellbeing & Community Involvement
----------------------------------	--	-----	-----	--

**ONGOING PROJECTS**

Donation Proposals	PAAB reviews proposals as they are recieved. Elk Scultpures will be installed in the Spring of 2023	Will discuss funding options to bring back to Council.	Ongoing	Community Involvement
Resiting Artwork (or decomission)	PAAB anticipates needing to resite two works of art at the Park Avenue Bus Shelters.	Will discuss funding to resite.	Summer 2023	Community Involvement
Maintenance Repairs	Maintenance and Repairs are fundamental and ongoing in the collection. In 2023 PAAB and staff anticipate repairs on the School of Fish on Posion Creek. We are looking into coating all murals with sealant due to the graffiti we experienced in 2022.	\$5,000 - CIP	Summer 2023	PAAB Mission

**OUTREACH, ENGAGEMENT & MEDIA**

Community Engagement & Outreach	Board has prioritized additional outreach including sending a Spring postcard and completing a new video of the art collection. Goal is to send postcard and have video completed in April/May.	Staff time, in coordination with City Communication Team and Arts Council	Spring 2023	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection.	Coordination with Planning Department	Spring 2023	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB.	Library Staff leads	Annual Review	Community Involvement

**PROJECTS IDEAS - HAVENT BEEN PRIORITIZED IN THE PAST**

Neighborhood & Transportation Related Ideas	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project.	\$10,000 to \$20,000 depending on scope of project. Possible funding from Lower Park RDA allocation.	Estimated complete pilot program complete by Fall 2022	Transportation and Community Engagement
	Neighborhood Art Treatments to help with traffic calming	NA	This is being done by Transportation Planning	Transportation and Community Engagement
	Creative Sidewalks	NA	This is being done by Streets - Stencils in crosswalks.	Transportation and Community Engagement
	Traffic Box Art (similar to Utility Box Wraps)	Estimated \$20,000	TBD	Transportation and Community Engagement
	Manhole Covers	Estimated \$20,000	TBD	Transportation and Community Engagement
Main Street Projects / Permanent Olympic Legacy / Glow in the Art	Board is interested in prioritizing a project on Main Street. May be able to combine with Intersection Art (above in prioritized projects). Next step is to discuss with HPCA.	Total funding in Main Street 1% for improvements is \$90,000 may combine with some of the transportation projects above.		
	See above for Transportation Items - Crosswalks, Manhole Covers, Sidewalks etc..	\$80,000		

	<p>Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.</p>	\$50,000 - source TBD	TBD	Transportation and Community Engagement
	<p>Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of Breckenridge's WAVE exhibit. <a href="http://www.breckcreate.org/festivals/wave-light-water-sound/">http://www.breckcreate.org/festivals/wave-light-water-sound/</a></p>	\$20,000 - source TBD		
<b>China Bridge Parking Garage Phase II</b>	Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure.	\$20,000 to 60,000 - depending on scope funding source is CIP	TBD - no date	Transportation & Community Engagement
<b>Trail Connections</b>	Project can be formed by the Public Art Board. Goal of this initial proposal was to create artwork along Poison Creek to help with way finding, creating sense of place and link our community together, but the board is open to exploring other ideas as the opportunities come up.	TBD - \$30,000 to \$60,000		Transportation (Walkability)
<b>Temporary Rotating Murals</b>	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole <a href="http://jhpublicart.org/exhibitions/stickum-up/">http://jhpublicart.org/exhibitions/stickum-up/</a>	Estimated Costs \$10,000	TBD	Community Engagement
<b>Dog's Town</b>	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something.	Estimated cost TBD, might be a theme we can pick up.	TBD	Community Engagement/ Culture
<b>Rotating Outdoor Exhibit</b>	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	TBD	Community Engagement
<b>Artwork for Library Rooms</b>	Consider artwork in Library Study Rooms to add a sense of home and community.	TBD	TBD	Community Engagement

# **BUDGET AND PROJECT UPDATES**



**PAAB Budget Update February 2024**

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$294,000.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$37,749.00	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
<b>Total PAAB 'General Funds' Budget Balance</b>	<b>\$331,749.00</b>	
<b>1% Funding</b>		
No current 1% projects	\$0.00	
<b>Total 1% Funding</b>	<b>\$0.00</b>	
<b>Grant Funding</b>		
No current grants	\$0.00	
<b>Total Grant Funding</b>	<b>\$0.00</b>	
<b>Operational Funding</b>	<b>\$7,000.00</b>	
<b>Total Operational Funding</b>	<b>\$0.00</b>	
<b>Total Public Art Budget Balance</b>	<b>\$331,749.00</b>	Total Budget
<b>Expenditures</b>	<b>Cost</b>	<b>Notes</b>
Library Project ( July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poision Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$65,000.00	project is completed and paid from General Funds.
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
<i>Project Manager for Public Art</i>	<i>\$20,000.00</i>	<i>Estimated - hire project manager capital budget</i>
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
Postcard Mailing	\$1,609.54	For mailing postcard
ASL Interpreting	\$50.00	For sign language interpretation
Inventory Update	\$3,500.00	Update of Public Art Inventory
<i>FOSMML Daly West Sculpture</i>	<i>\$60,000.00</i>	<i>Estimated cost of art work - capital budget, half payment has been released.</i>
<i>Signage for the Collection</i>	<i>\$10,000.00</i>	<i>estimated \$3,450 from operating and remaining from capital.</i>
<i>Graffiti Sealant</i>	<i>\$10,000.00</i>	<i>estimated out of capital funding.</i>
<b>Total Expenditures</b>	<b>\$491,752.38</b>	

## PAAB Project Updates 2/12/2024

### **Upcoming PAAB Meeting Dates:**

January 8, February 12, March 11, April 8, May 13, June 10, July 8, August 12, September 9, \*October 7, \*November 14, December 9

Please continue to refer to the [PAAB's Mission, Vision, and Goals](#).

Please also continue to refer to the [2023 Strategic Plan](#).

### **Maintenance and Repairs (this is a running list, so when we do inventory, we can address)**

- Protective Coating for Murals – Looking into purchasing a clear coat and estimated timing on painting murals.
- Repair on Surroundings damage
- Repair on Graffiti on Bonanza Tunnel

### **Signage & Inventory:**

The archivist photographed new artworks and began to update the inventory. I will follow up when the artwork has been updated on the map.

### **Projects 2023:**

**Daly West Sculpture on Rail Trail.** Donated metal from Daly West Headframe. The budget is \$60,000. The artist picked up metal two weeks ago and we are on track for an installation in June. We have released half the payment.

**Postcard and Video Outreach.** Follow up with Katy Wang and Transit. Stephanie will help get this completed.

**Percent for Arts Policy.** Discussion at the March meeting. Making progress.

Goal to refine Strategic Plan by March Meeting.

[Percent for Arts Policy Research](#) prepared by former PAAB Board Member David Nicholas includes research from 10 Cities.

- Atlanta, Georgia: 1.5% - Of funding, 80% is for design and implementation and 20% for maintenance.
- Charlotte, North Carolina – 1%
- King County, Washington – 1%
- Los Angeles, California - \$1.57/sqft or 1% of the valuation of the projected designated on the permit, whichever is lower.
- Oklahoma City, Oklahoma – Not less than 1% of the total cost of any new building or major renovations to existing buildings to be constructed or erected on property owned or leased by the City utilizing public funds may be budgeted for works of art.
- Philadelphia, Pennsylvania – An amount not to exceed 1% of the total dollar amount of any construction project for a building, bridge, arch, gate, or other structure or fixture paid wholly or partly by the City shall be devoted to Fine Arts.
- Phoenix, Arizona – Not exceeding 1% of the total capital improvement for each eligible improvement project.
- Portland, Oregon – 1.33% of the total costs of improvement projects shall be dedicated to Public Art. 1% of the total cost of Improvement Projects shall be used for costs associated with Public Art, including acquisition, siting, maintenance, and deaccessioning. .33% of the Total Improvement costs of improvement projects for costs of selection, administration, community education, registration of Public art etc.
- San Jose, California – Not less than 2% of the total cost of certain municipal projects funded in whole or in part by the City or RDA or both is to be set aside for the acquisition of works of art to be displayed in or about public places in the City.
- Tampa, Florida – There is intent to establish a policy to encourage private developers/owners of commercial properties to commission a piece of art for each new development or structure in lieu thereof to donate monies to the City for public art.

Additionally, we surveyed 7 Utah Communities and Mountain Towns regarding their Public Art Policies.

- Vail, Colorado – TBD
- Moab, Utah – Small Art in Public Places budget applies for other grant funding. Originally had percent for arts, it has evolved over time and can be used for many things such as music or maintenance.
- Salt Lake City, Utah – Started in 1984 (150+ Public Art Installations and 250 artworks in their Fine Arts Collection). The Governing Body is the SL Art Design Board. The final authority on artwork is the Mayor of SLC. The current budget is \$300K+. Other funding includes the Redevelopment Agency of Salt Lake City also has a Percent-for-Art policy. If they're implementing public art projects in the public right-of-way, the Arts Council is responsible for their curation and implementation. The recently approved GO Bond for Parks and Public Lands will allocate 1.5% towards the creation of public art. Additionally, individual departments/divisions often secure public art funding on their own in support of their various project; the Arts Council supports their implementation. Salt Lake City is a finalist for Bloomberg Philanthropies' Public Art

Challenge, which would grant Utah's capital city up to \$1 million to create public art projects around a civic issue.

- South Salt Lake City, Utah – TBD
- Aspen, Colorado – Working to create their first public art policy.
- Breckenridge, Colorado – TBD
- Jackson Hole, Wyoming - TBD