



Public Art Advisory Board Agenda

For more information go to www.parkcity.org

Date: Monday, October 16, 2023

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbIJPMHVaqT09>

Present:

Absent:

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, November 13, 2023

Topic 1: Call Meeting to Order (5:00 p.m.)

Motion to Call Meeting to Order:

Meeting Called to Order at:

Announce board member attendance:

Present:

Absent:

Topic 2: Staff / Council / Board Communications (5:03 p.m.)

Allocated Time: 10 minutes

Introduce New Board Members

Arts Council Update: Jocelyn

Summit County Public Art Board Update: Jenny/Jocelyn

Other important dates for City items: Jenny

2023 Meeting Dates:

November 13, December 11

Topic 3: Public Comment: Any Items Not on the Agenda (5:15 p.m.)

Notes: Remind members of the public to sign in and state their full names.

Topic 4: Approve Minutes from the September meeting (5:20)

Any Changes:

Motion to Approve Minutes:

Topic 5: Percent for Arts Policy Discussion (5:25 p.m.)

Person: Jenny Diersen

Purpose: Review findings from Percent for Arts Research

Allocated Time: 30 minutes

Product: Next steps from the Board/timeline updates

Action Requested:

- (1) Discuss the percent for arts policy.
- (2) Board Questions /Comments and Discussion
- (3) Open for Public Comment
- (4) Board final discussion and summary/direction (not a vote).

Topic 6: Budget & Project Updates (6:00 p.m.)

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss PAAB Budget and Project Updates.

Allocated Time: 30 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates including:

- Public Art Board Video Outreach Summary
- Projects update since the last meeting
 - EmPOWERment Installation
 - Budget Update
 - Hiring Art Project Manager
 - Daly West Update
 - Signage
 - Inventory
- Project Planning and Strategic Updates
 - Percent for Arts Policy
 - Update PAAB Policy (clean up)
 - Project Planning ([current strategic plan](#))

(2) Board Questions /Comments and Discussion

(3) Open for Public Comment

(4) Board final discussion and summary/direction.

Attachments: Refer to Budget, Project Updates, and [Strategic Plan](#)

The meeting is estimated to adjourn at 6:30 p.m.

DRAFT MINUTES



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5 **Public Art Advisory Board Agenda**

6 For more information go to www.parkcity.org

7
8 **Date:** Monday, September 11, 2023

9 **Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City,
10 UT 84060

11 **Time:** 5:00 p.m. to 7:00 p.m.

12 **Electronic Participation:**

13 <https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbJPMHVaqT09>

14 **Present:** Elsa Gary, Joanne Askins, Jess Griffiths, Terri, Kara Beal, Sam Ossaeler,
15 Pam Bingham (virtual), Lara Carlton (virtual), Jenny Diersen PAAB Liaison, Mya-
16 member of the Public

17 **Absent:** Jocelyn Scudder

18 **Minutes:** Stephanie Valdez, Administrative Analyst

19 **Next Meeting:** Next meeting is Monday, October 16, 2023

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22 **Topic 1: Call Meeting to Order (5:03 p.m.)**

23 Motion to Call Meeting to Order: 5:03PM

24 Meeting Called to Order at: Lara called the meeting to order.

25 Announce board member attendance:

26 **Present:** Elsa Gary, Joanne Askins, Jess Griffiths, Terri, Kara Beal, Sam Ossaeler,
27 Pam Bingham (virtual), Lara Carlton (virtual), Jenny Diersen PAAB Liaison, Mya-
28 member of the Public

29 **Absent:** Jocelyn Scudder

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32 **Topic 2: Staff / Council / Board Communications (5:03 p.m.)**

33 Allocated Time: 10 minutes

34 Introduce New Board Members

35 Slate Nominations: Chair and Vice Chair

36 In the last meeting, it was discussed that Lara currently holds the Vice Chair position
37 and is open to being Chair. Now is a good time to nominate members.

38 Lara stated at this time she cannot proceed with being Chair.

39 Joanne would like to nominate Elsa for Chair or Vice Chair. Elsa responded not at this
40 time, possibly next year.

41 Sam nominates Joanne for the role. Elsa states maybe Vice-Chair but not Chair.

42 Joanne asks if anyone is interested in being Chair.

43 Pam states that she has current obligations that require traveling back East, and it
would be difficult attending in-person meetings if she was to be Vice-Chair and or Chair.

Pam states if there are no issues attending meetings virtual then the role can be taken

Joanne nominates Pam for the Chair.

44 Pam asks Jenny when there are Council meetings and who would be present to give
45 Council PAAB updates. Jenny responses that the Vice-Chair would fill the obligation.
46 Jenny states for instance in the last update to Council, Lara and Dave Nicholas were
47 present.

48
49 Jenny summarizes, Sam nominated Joanne for Vice-Chair or Chair. Joanne nominated
50 Pam for Vice-Chair or Chair and Joanne nominated Elsa for Vice-Chair or Chair but
51 won't be able to commit to Chair. Elsa states Vice-Chair might be challenging. Sam lets
52 the board know that the expectation of taking on the Vice-Chair position will eventually
53 step up to Chair. Lara adds Vice-Chair is a steppingstone to Chair.
54 Sam would like to talk about the commitment.

55
56 Jenny states that there are 30 minutes prior to the meeting to overview any items on the
57 agenda or hot button topics to ensure coordination.

58
59 For instance, the Percent for Art's Policy will be a good topic to review and go over for
60 the next year. The Chair position in that Council meeting would be representing the
61 PAAB.

62
63 Jenny includes that she needs assistance running the board meeting, it can be awkward
64 as a City staff member to be running but is glad to pitch in.

65
66 Lara adds that there's a tricky element when discussing RFPs, acquisitions and keeping
67 the board on track. Ensuring everyone on the board expresses their ideas but staying
68 on task.

69
70 Jenny asks Joanne if she is interested in being the Chair. Joanne responds that Pam
71 has more experience and would be more qualified to be Chair but is interested in being
72 Vice-Chair.

73
74 Sam asks Jess if the 1% and Art policy is a big initiative for this board, is that something
75 Jess can help with and if there's an interest in being Chair. Jess states he's happy to
76 help with the art policy but has only been part of the board for a year. Kara adds that
77 she is happy to help, if the Chair feels that they need help formulating thoughts or
78 formulating a plan of action.

79
80 Lara includes Pam would be a wonderful chair, Pam is reasonable, thoughtful and is
81 articulate in describing why or why something is of value to the board.

82 Kara nominates Pam as Chair and Sam seconds nomination.

83 Kara nominates Joanne for Vice-Chair, Terri second.

84 Pam is Chair and Joanne is Vice-Chair.

85
86 Pam would like to thank Lara for taking on the role of Vice-Chair and Chair in the last
87 meetings.

88
89 Toronto Public Art Examples – Jenny

90 Jenny wanted to give the board a tour of Toronto, she shared her favorite photos of the
91 artwork. Jenny gave a summary of each photo; the first photo was a platform and
92 musical instruments in the background. This photo is located underground, the
93 shopping centers are underground due to their cold Toronto winters.

94
95 The second photo Jenny showed was of a fountain in a public plaza, they had sculptural
96 dogs as part of the fountain, stated it was very Park City. She included that there were
97 about 53 dogs and 2 cats that were part of the fountain.

98
99 Jenny adds they visited the St. Lawrence Market, the market is ran by the City of
100 Toronto.

101
102 The next one was a post card project, they had different committees and groups write
103 things about the City whether it was History or Art about the City and posted the post
104 cards around town; a neighborhood project.

105
106 Jenny showed a photo of wrapped landscape with artwork like utility boxes.

107
108 Jenny continued to show a private development called the Brick yard, the photo showed
109 couches and screen. Behind the screen there was pop up of artists. There's a space
110 where artists were drawing and painting.

111
112 Jenny showed an image of the inside of restaurant with art inside and out; it was
113 engraved in the development. The art was mixed media with textured walls.

114
115 The next image was of life size sculptures of people, each different and meant different
116 things.

117 Next an image was like the Arts District, it was an event space that can be rented out.
118 Another image was of Kensington Market, there were several pieces of art that were
119 organic, many shops and characters in the space.

120
121 Jenny showed an image of an area that was located under the highway, at the
122 community center you can rent out skates and rollerblades; in the winter it turns into an
123 ice rink. The image also included sculptures of animals that teach the importance of
124 nature in an urban environment.

125
126 Jenny will send the PAAB the photo of the construction lights that they had turned into
127 monsters, that were being used at night.

128
129 One photo was of umbrellas that was a pop-up art installation, it was about skin cancer
130 and protecting your skin against sun.

131
132 Jenny showed this construction site where they used blue reflective instead of the
133 typical orange color.

134
135 Other Board Updates:

136 SCPAAB meets tomorrow night. no updates currently.
137 City council retreat is Thursday September 21, 2023.

138
139

140 **Topic 3: Any Items Not on the Agenda (5:25 p.m.)**

141 Mya Drexler is present and has had a long interest in art. Mya has been taking art
142 classes at the Kimball Art Center in the last 14 years from clay, painting, and glass
143 mosaics.

144

145 **Topic 4: Approve Minutes from the August meeting (5:25)**

146 Any Changes: Pam states there was on line 101 and 204.
147 Motion to Approve Minutes: Lara motioned to approved the August minutes with
148 changes.

149

150 **Topic 5: Percent for Arts Policy Discussion (5:30 p.m.)**

151

152 Elsa provided a cheat sheet for the board for the percent for arts policy.
153 Jenny states that the PAAB was created in 2003 and it has been a while since the arts
154 policy was reviewed. One of the things that Council asked the board to do was to review
155 the policy and bring any changes to the Council for consideration.
156 Dave Nicolas provided research on the arts percent policy.

157

158 Jenny states she sent out a survey with ten questions to other local and mountain
159 towns, they include: Breckenridge, Aspen, South Salt Lake, Jackson, Salt Lake City,
160 Moab, Vail, and Summit County. Jenny is hoping to have those results for the next
161 meeting.

162

163 Jenny states that the current policy in place was created to be a general policy; to have
164 flexibility in funding.

165

166 The board needs to discuss when 1% art is applied. When the policy was written at the
167 time, the City was not doing affordable housing projects and other projects that are
168 currently going on. There have been projects where percent for art has been applied but
169 there are times that the board was missing out on those funding opportunities. Jenny
170 states that art percentage should be an automatic in the capital projects instead of
171 finding out later, then fighting to be involved from the beginning; that funding can be
172 applied and or recommend/advise art.

173

174 Jenny states that the policy needs to be strengthened and revised. Jenny states as a
175 strategy, there are other conversations that will need to take place that involve funding
176 such as private development partnership and grant funding, those are important to the
177 board, so the board isn't restricted to one opportunity.

178 Jess adds to have the board think about what percentage goes into such as
179 maintenance, private, or public facilities.

180

181 Lara asks what the best way to discuss the arts percent policy is to ensure each board
182 member can share their opinions and or ideas. Lara added to talk about what the board
183 liked on each policy and how they were crafted specifically for public monies.

184
185 Pam liked Tampa's art percent policy, they put a cap amount on private developments.
186 They also included alternations to existing buildings. Pam liked the Portland, Oregon's
187 policy, they included funding on community education on public art, finally, Los Angeles,
188 CA had a tiered structure based on the type of structure it was (housing, commercial,
189 etc). Pam also liked that many policies set aside money for maintenance and
190 administration.

191
192 Elsa would like to add that Atlanta has 1.5% art fee and 80% of that 1.5% goes to
193 design and development then 20% goes to maintenance. Elsa stated having that
194 second source would be helpful.

195
196 Joanne agrees with Pam. Joanne stated with Tampa each developer must commission
197 a piece and mentioned the community education on public art. Joanne included that
198 maintenance is key, Terri and Joanne went on their own walking tour and noticed
199 maintenance issues; if there was administrator to assist with that. Joanne also added
200 signage on the art pieces. When updating the policy to include specifics on
201 maintenance and administration within the policy.

202
203 Lara stated the maintenance and signage are great ideas, but to bring the focus on the
204 funding mechanism of public monies, how part of the budget would be funded within
205 City works.

206
207 Joanne states percentage wise in our current policy is fair, but to outline specific
208 projects that art percentage would be applied. Joanne liked that our current policy has
209 an annual budget, public/private initiatives, donations, and grant funding (when applied).

210
211 Terri asked about grants. Jenny responded that we apply about them occasionally, the
212 last one that was applied for was a restaurant tax grant; this was for a temporary
213 Olympic exhibition both on Main St. and City Hall.

214
215 Terri asked how often we want to apply for grants. Jenny stated that you can apply
216 every year, the restaurant tax grant is competitive. Jenny also included in terms of
217 workload, is that priority where the PAAB want to focus on or focus on larger capital
218 projects. For instance, the Daly West Headframe project is large project for the board
219 and then the board has the Utility Box Project that is a smaller community project. Jenny
220 likes to add that a smaller project like the Olympic exhibition takes a lot more staff time
221 and administration than a large project does.

222 Jenny adds it's great to have the range of different projects and not have to make up a
223 project to fulfill a grant request.

224
225 Terri asked if there will be an Olympic grant. Jenny is unsure if there will be a grant, it
226 can depend on if the Olympics come to Park City, there can be a possibility be some

227 sort of funding. For instance, the artwork that's at the Old Town Transit center that
228 funding came from an Olympic fund.

229
230 Kara asked if Jenny has the bandwidth to follow grants. Jenny said if the board wants a
231 grant, then she will apply for one.

232
233 Every year when the strategic plan is discussed, that's the time to prioritize the projects
234 for the board. This helps Jenny coordinate staffing and budget to accomplish the priority
235 projects.

236
237 Kara added that the cities included in the research are larger cities and is curious to see
238 the survey results that are like Park City.

239
240 Kara liked reviewing the options to see how the different cities utilize their art percent
241 policies.

242
243 Jess thinks about the things that were missed and thinks about the things that are
244 coming up such as Arts District or for instance the Water Facility. If the policy can have
245 more definition around publicly funded rather than municipal funded and include certain
246 percentages that are lower and other projects that are higher because they are public
247 oriented.

248
249 When capital projects do come up then the board the box can be checked depending on
250 public or municipal.

251
252 Jess mentions some policies from the research fall under public funding and some
253 focus on municipal funding. Jess suggests refining and adding more detail to the where
254 the percentages are allocated.

255
256 Lara wanted to point out King County, Washington, they were detailed on eligibility on
257 projects and how the funds are calculated. Oklahoma City had specific verbiage to their
258 policy on the percentage.

259
260 Jenny advises the board to define the percentage otherwise it's left up to interpretation
261 by whoever the Council, Project manager or City Manager to determine that
262 percentage.

263
264 Kara adds that it's interesting that it sounds like a negotiation in some of the city's
265 policies.

266
267 Pam points out that some of the cities are focused on municipal and others are private
268 buildings in central areas that the public traverse, Pam agrees that it would be a good
269 thing to add in the policy.

270
271 Sam agrees with Pam about the opportunity in the private sector and how LA's policy
272 with the square foot.

273
274 Elsa added with involvement of the project from the beginning referring to the city of
275 Charlotte, NC. Jenny stated an example of that Park City did do that at the Park City
276 Library. Jenny agrees and prefers involvement in the beginning to help influence the
277 architect and design team integrate art.
278
279 Jenny wanted to add that Atlanta's policy included the money went to public art
280 accounts not into individual project budgets. If the money is included in the public art
281 budget, you will have more control of the money. Atlanta's budget also included that the
282 money can be removed if the art was not beneficial to the public.
283
284 Jenny liked Phoenix's that they can use the 1% for temporary or permanent art.
285
286 Terri asked what is temporary art? An example of temporary art is the exhibit was the
287 Olympic 20th anniversary, it was up for 6 weeks.
288
289 Jenny clarifies that the funding that the PAAB receives is capital funding and it's
290 allocated for capital projects.
291
292 Jenny advises the board to have sub committee and do additional research or if they
293 don't want to do that, the board can wait for the survey results.
294
295 Pam proposes to wait one more session to see what the survey results are then set up
296 a subcommittee. Lara agrees.
297
298 Jess asks are there any big projects that this can be applied to now? Jenny states that
299 there's \$800k to be applied to the Marsac Building/ City Hall, its \$8k for the PAAB to
300 work with.
301
302 Kara asks historically, Council has approved and is wondering why it hasn't
303 automatically flowed. Jenny states that she was directed to do was to get clarification on
304 the policy.
305
306 Jess adds to let the Council the policy is being worked on but to be included in the
307 Marsac Building renovations.
308
309 Jenny will follow up to see what other projects are in the works.
310 With the developments in the process, culture is important to represent in those
311 developments.
312
313 Terri asks about private donations. Jenny states the board does not accept monetary
314 donations but artwork, for instance, the Ole Miner at Treasure Hill. If the board wants to
315 get into a fundraising board, then it would be a huge policy discussion.
316
317 Jenny will get the survey results for the next board meeting and if there are any further
318 questions to please ask.

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Jenny states by next Spring to bring the new policy suggestions to Council for consideration.

Topic 6: Budget & Project Updates (6:00 p.m.)

No changes to the budget at this time.

Public Art Board Video Premier

Premier to the board and Jenny will be sharing the video on social media, KPCW, Kimball Art Center, Film Studio, the Chamber and Lodging Association. Jenny's working with the Comms Team to promote the new video. The subgroup focused on pieces that were different than the images on the postcard.

Projects completed since the last meeting

The Olympic sculpture by the Maverick Building, the ball at the bottom was cracked and it's sealed.

EmPOWERment Installation

Boxes should be getting wrapped by next week, the project to be completed by end of Oct., 15 boxes have rust on them causing a bit of delay there.

Hiring Art Project Manager

Jenny sent in the hiring paperwork to hire an Art Project Manager. At the next meeting there will be updates with application and interviewing.

Daly West Update

The council approved the Daly West project. The council had questions about safety, Jenny followed up with the Building and Engineering department and City Engineer advised to place a 3foot break where the sculpture will be and the trail. The contract is not finalized. The Artist will need to haul the metal to Oregon to have the sculpture worked on at their studio.

Signage

Stephanie has been working on getting the signage completed for the Public Art Collection. The signage will include English and Spanish translation with a QR code that takes you to the Public Art website.

The meeting is estimated to adjourn at 6:31 p.m.

PERCENT FOR ARTS POLICY RESEARCH

[Percent for Arts Policy Research](#) prepared by former PAAB Board Member David Nicholas includes research from 10 Cities.

- Atlanta, Georgia: 1.5% - Of funding, 80% is for design and implementation and 20% for maintenance.
- Charlotte, North Carolina – 1%
- King County, Washington – 1%
- Los Angeles, California - \$1.57/sqft or 1% of the valuation of the projected designated on the permit, whichever is lower.
- Oklahoma City, Oklahoma – Not less than 1% of the total cost of any new building or major renovations to existing buildings to be constructed or erected on property owned or leased by the City utilizing public funds may be budgeted for works of art.
- Philadelphia, Pennsylvania – An amount not to exceed 1% of the total dollar amount of any construction project for a building, bridge, arch, gate, or other structure or fixture paid wholly or partly by the City shall be devoted to Fine Arts.
- Phoenix, Arizona – Not exceeding 1% of the total capital improvement for each eligible improvement project.
- Portland, Oregon – 1.33% of the total costs of improvement projects shall be dedicated to Public Art. 1% of the total cost of Improvement Projects shall be used for costs associated with Public Art, including acquisition, siting, maintenance, and deaccessioning. .33% of the Total Improvement costs of improvement projects for costs of selection, administration, community education, registration of Public art etc.
- San Jose, California – Not less than 2% of the total cost of certain municipal projects funded in whole or in part by the City or RDA or both is to be set aside for the acquisition of works of art to be displayed in or about public places in the City.
- Tampa, Florida – There is intent to establish a policy to encourage private developers/owners of commercial properties to commission a piece of art for each new development or structure in lieu thereof to donate monies to the City for public art.

Additionally, we surveyed 7 Utah Communities and Mountain Towns regarding their Public Art Policies.

- Vail, Colorado – TBD
- Moab, Utah – Small Art in Public Places budget applies for other grant funding. Originally had percent for arts, it has evolved over time and can be used for many things such as music or maintenance.
- Salt Lake City, Utah – Started in 1984 (150+ Public Art Installations and 250 artworks in their Fine Arts Collection). The Governing Body is the SL Art Design Board. The final authority on artwork is the Mayor of SLC. The current budget is \$300K+. Other funding includes the Redevelopment Agency of Salt Lake City also has a Percent-for-Art policy. If they're implementing public art projects in the public right-of-way, the Arts Council is responsible for their curation and implementation. The recently approved GO Bond for Parks and Public Lands will allocate 1.5% towards the creation of public art. Additionally, individual departments/divisions often secure public art funding on their own in support of their various project; the Arts Council supports their implementation. Salt Lake City is a finalist for Bloomberg Philanthropies' Public Art

Challenge, which would grant Utah's capital city up to \$1 million to create public art projects around a civic issue.

- South Salt Lake City, Utah – TBD
- Aspen, Colorado – Working to create their first public art policy.
- Breckenridge, Colorado – TBD
- Jackson Hole, Wyoming - TBD

BUDGET & PROJECT UPDATES

PAAB Project Updates 10/16/23

2023 PAAB Meeting Dates:

November 13, December 11

Please continue to refer to the [PAAB's Mission, Vision and Goals](#).

Please also continue to refer to the [2023 Strategic Plan](#).

Maintenance and Repairs (this is a running list so when we do inventory, we can address)

- Protective Coating for Murals – Looking into purchasing clear coat and estimated timing on painting murals.

Signage & Inventory:

Archivist photographed new artworks and began to update inventory. Will follow up when artwork has been updated on the map.

Projects 2023:

Utility Box Project. Artwork installation will be complete by end of this month.

Daly West Sculpture on Rail Trail. Donated metal from Daly West Headframe. The budget is \$60,000. Finalizing contract with artist.

Postcard and Video Outreach in Spring. Will review outreach summary.

Percent for Arts Policy. Request board review research and be prepared for discussion at the September meeting.

Need to determine the next steps for intersection art, bus shelters, and neighborhood art. Review the Strategic Plan for 2024 at the November meeting.

PAAB Budget Update October 2023

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$307,450.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$37,749.00	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
Total PAAB 'General Funds' Budget Balance	\$345,199.00	
1% Funding		
No current 1% projects	\$0.00	
Total 1% Funding	\$0.00	
Grant Funding		
No current grants	\$0.00	
Total Grant Funding	\$0.00	
Operational Funding	\$7,000.00	
Total Operational Funding	\$6,950.00	
Total Public Art Budget Balance	\$352,149.00	Total Budget
Expenditures	Cost	Notes
Library Project (July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poision Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$65,000.00	we have paid out the artists (\$17,200) and half payment to printer (\$23,900) from General Funds Unrestricted
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
Project Manager for Public Art	\$20,000.00	Estimated - hire project manager capital budget
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
Postcard Mailing	\$1,609.54	For mailing postcard
ASL Interpreting	\$50.00	For sign language interpretation
FOSMML Daly West Sculpture	\$60,000.00	Estimated cost of art work - capital budget
Total Expenditures	\$468,252.38	