

HISTORIC SITES INVENTORY HISTORIC SITE FORM

PARK CITY MUNICIPAL CORPORATION



IDENTIFICATION

Property Name (if any): Matilda M. Stromberg House

Address: 222 Sandridge Avenue

Date of Construction: c. 1904

Architect/Builder, if known: unknown

Current Owner: Michael R. Hughes (trustee)

City, County: Park City, Summit County, Utah Tax Number: PC-600

Legal Description (include acreage): FRAME DWELLING HOUSE ON SAND RIDGE E'LY FROM GRANT AVE; ALSO DESC AS BEG AT AN EXISTING FENCE COR THAT IS DUE E 294.47 FT; DUE S 142.16 FT FROM NE COR LOT 16 BLK 12 PARK CITY; TH N 77*50'30" E ALONG FENCE 25.22 FT; TH N 4* W 1.25 FT N 86* E BETWEEN 2 HOUSES 41 FT TO W'LY SD EXISTING RD; TH S 28* E ALONG SD RD 36 FT TO THE EXTENSION OF NW'LY SIDE OF A 3 FT WOODEN STAIRWAY; TH S 53* W ALONG SD STAIRWAY 63 FT TO AN ANGLE POINT; TH CONTINUING ALONG SD STAIRWAY S 39*03' W 26.03 FT TO A PT OF FENCE LINE EXTENDED; TH N 11* W ALONG EXT OF FENCE LINE 82.0 FT TO BEG CONT 0.10 AC (LESS 0.03 AC M/L 646-407 QUIET TITLE PC-602) (LESS 1846-546 PC-579-A-X & PC-581-X) BAL 0.07 AC M/L TWD-486 6AMI-312 M229-126 429-254 1863-5 (NOTE: IN 1863-5 REFERENCES WRONG BLK #; FOR PURPOSES OF ASSESSMENT ASSUMED TO BE BLK 72) 1874-1539 1880-438 2116-1348 MICHAEL R HUGHES TRUSTEE OF THE MICHAEL R HUGHES TRUST 2116-1348

STATUS / USE Original Use: single dwelling Current Use: single dwelling Property Type: National Register of Historic Places: Evaluation: Building Eligible Landmark Site Structure Significant Site Site Listed, Date: Non Historic DOCUMENTATION Photographs: **Research Sources:** Tax Photos Sanborn Maps City/ County Histories Newspapers tax Card Prints: Personal Interviews Other: Park City Museum Census Records Historic DESCRIPTION Architectural Style: T/L cottage type / vernacular style No. Stories: 1 Accessory building(s). #1 Number of Associated Structures: Structure(s). # Good Uninhabitable/Ruin Condition: Poor Fair Original location Moved (Date: Location: ,original location:) Materials: (Describe the visible materials) Exterior Walls: Wood drop siding and asbestos shingles Foundation: 1949, 1958 & 1968 tax cards indicate no foundation, not verified Roof: Cross-wing form sheathed in shingles Windows/Doors: Narrow double-hung sash type Major Minor None Additions: Minor None Alterations: Major Describe Additions/ Alterations (Dates): Essential Historic Form: Retains Does Not Retain

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

The house is 222 Sandridge Avenue was described in a 1984 National Register nomination form as follows: "This house is a one story T/L cottage with a gable roof. It is a T/L cottage by addition. A cross-wing was added to an existing hall and parlor house to form a T/L cottage. This was a common and acceptable method of expanding and at the same time updating a small house in Park City. The older folk type, the hall and parlor house, was effectively changed to resemble the popular T/L cottage. On the 1889 Sanborn Insurance Map, the building shows up as a hall and parlor house. By 1900 a cross-wing had been added to the north side of the building. The bump in the roof line where the two sections were joined visually confirms that a change was made. Unlike most T/L cottages by addition, which reflect the traditional hall and parlor arrangement of openings on the stem-wing, this house, instead of having a door between two windows, has the door at one end of the stem-wing flanked by two windows. A porch with square piers and a straight post balustrade spans the facade and wraps around the south end of the building. It terminates at a shed extension that was added to the southeast corner of the

building. This type of extension was common in Park City and usually provided space for a wood or coal shed. There is also a small shed extension on the north side of the building. In-period additions are part of Park City's architectural vocabulary. Although in many cases an addition represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the small Park City house. There was a door in the south end of the building which was shifted west, probably reflecting an internal change. An elaborate Italianate bay is attached to the front of the cross-wing. It has a hip roof, brackets under the eaves, a single one over one double hung sash window on each side and two windows across the front. A window below the crosswing and one under the porch indicate that the house has a basement. It is unknown whether the basement is original or is a later addition. It, however, does not affect the original character· of the building. The rear of the house is 'sided with board and batten siding. The house no longer maintains its integrity as a hall and parlor house. It does maintain its integrity as a T/L cottage, a form it had achieved by 1900. The changes that have been made are minor and do not affect the building's original integrity." No major changes have been made to the house since the time of this description. Not mentioned in the description is an accessory building, a small shed that is closer to the road than the house. The shed has a corrugated metal roof and is clad with vertical boards. The shed is noted on the 1949 tax card and is at least that old. No changes seem to have been made to the shed. The overall form and materiality of the buildings remain intact and the buildings retain their historic value.

SIGNIFICANCE

Historic Era:

Settlement & Mining Boom Era (1868-1893)

Mature Mining Era (1894-1930)

Mining Decline & Emergence of Recreation Industry (1931-1962)

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.)

The history of this house was described in the 1984 National Register nomination form as follows:

"Built c. 1885, the Matilda M. Stromberg House at 222 Sandridge is architecturally significant as one of about 34 extant T/L cottages by addition in Park City, 11 of which are included in this nomination. The T/L cottage was one of three popular Park City house forms that was built in the late nineteenth century. T/L cottages by addition make up 9% of the total number of inperiod

buildings in Park City, and represent 30% of the total number of houses with T/L plans. The T/L cottage resulted from the addition of a cross-wing to an existing hall and parlor house, and is significant because it documents the most common major method of expanding a small mining town cottage.

The original hall and parlor section of this house was built by at least 1889, according to the Sanborn Insurance Maps, but the exact date of its construction and the name of its original owner are unknown. The earliest owner associated with this house was Matilda M. Stromberg, who, in 1917, sold it to Victor and Rosina Sandstrom. It is not known when Mrs. Stromberg bought this house or whether she lived there or rented it out. Nothing is known about her except that her last name was formerly Leahy.

Victor and Rosina Sandstrom owned the house from 1917 until 1938, when they sold it to Oscar H. and Jennie S. Lowe. In 1945, Trinidad Jaramillo, the current owner, and her husband, Louis, bought the house."

Further research has uncovered more information regarding the owners of this home. The reference to Matilda Stromberg being called Matilda Leahy previously may be incorrect, as it conflicts with information on the censuses. A Matilda Leahy is found in the censuses for Park City, but she is much older than the Matilda Stromberg found in the censuses. Matilda Stromberg's husband John worked as a manager at a mine.

Victor Sandstrom was born in Finland and emigrated to the U.S. in 1913. He worked as a miner and lived at the house with his wife Rosina and their daughter Elsa. Nothing else is known of their family.

Oscar Lowe lived at the house during the 1940 census with his mother Jennie, and his brother Vincent and sister Ellen Brooks. Oscar worked as a millman for a mine, as did his brother. No other information could be found about him or his family. The property has traded hands several times since then, and is currently owned by Michael Hughes.

REFERENCES

Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah*. White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940*. Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.

Hampshire, David, Martha Sonntag Bradley and Allen Roberts. *A History of Summit County*. Coalville, UT: Summit County Commission, 1998.

National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511. Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City: Daughters of Utah Pioneers, 1947.

Pieros, Rick. Park City: Past & Present. Park City: self-published, 2011.

Randall, Deborah Lyn. *Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907.* Master of Arts thesis, University of Utah, 1985.

Ringholz, Raye Carleson. *Diggings and Doings in Park City: Revised and Enlarged*. Salt Lake City: Western Epics, 1972. Ringholz, Raye Carleson and Bea Kummer. *Walking Through Historic Park City*. Self-published, 1984.

Thompson, George A., and Fraser Buck. *Treasure Mountain Home: Park City Revisited*. Salt Lake City: Dream Garden Press, 1993.

PHOTOS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

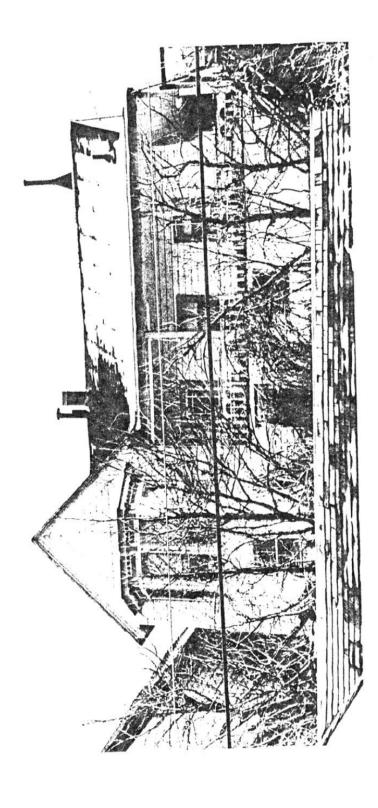
222 Sandridge Avenue, Park City, Summit County, Utah Intensive Level Survey—Biographical and Historical Research Materials



c. 1925

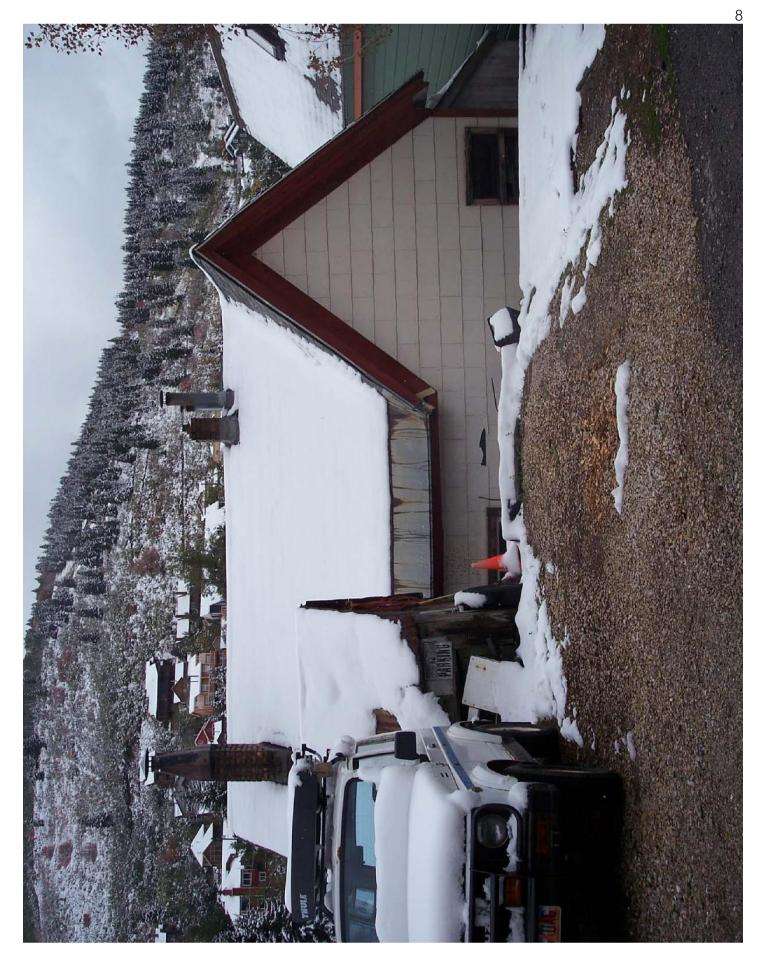


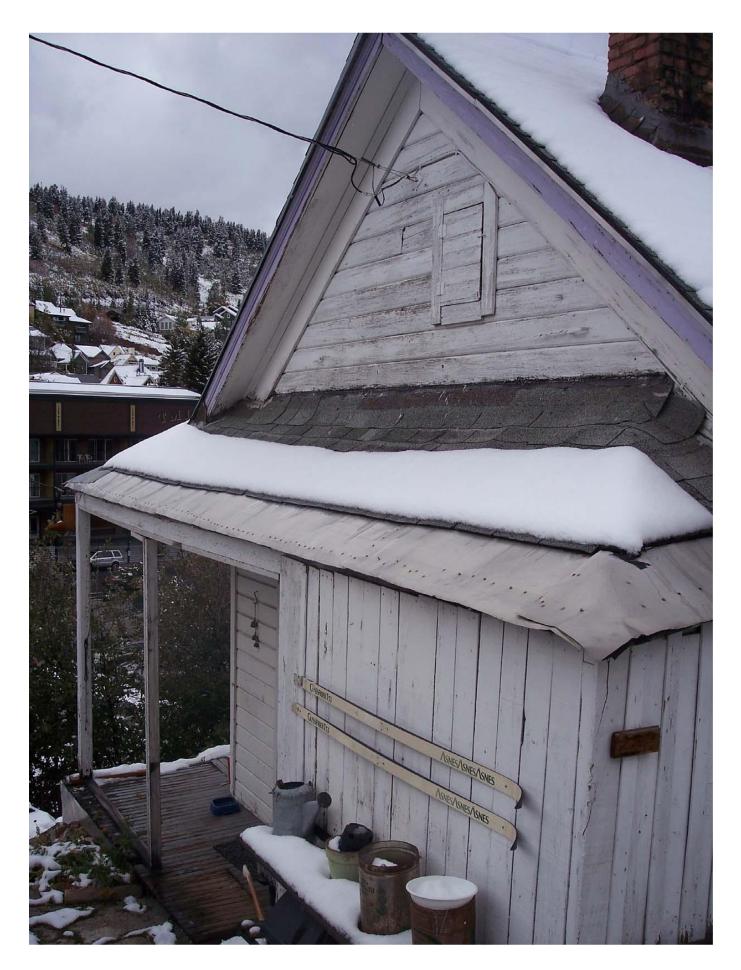
Tax photo c. 1940



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Planning Department/ Park City Corporation



Planning Department/ Park City Corporation





222 Sandridge Avenue. Southeast oblique. November 2013.

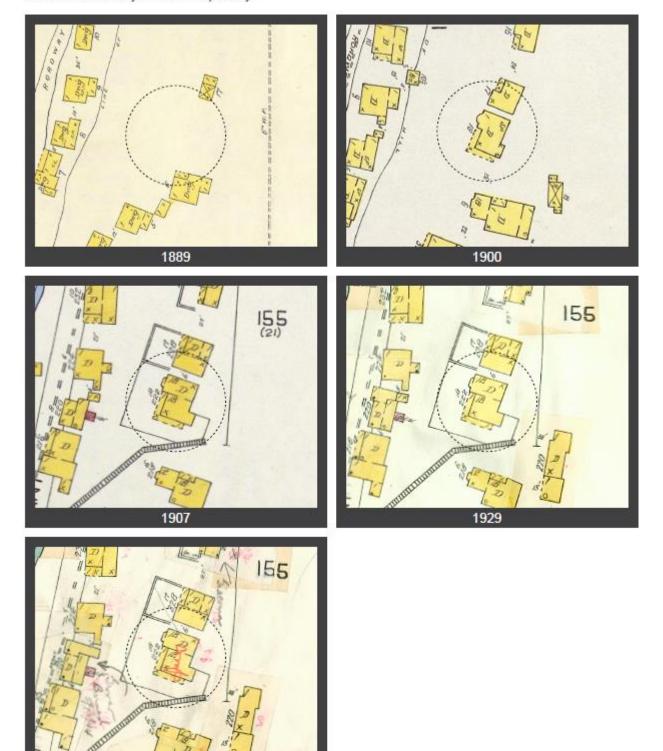


222 Sandridge Avenue. Southwest oblique. November 2013.



222 Sandridge Avenue. South elevation. November 2013.

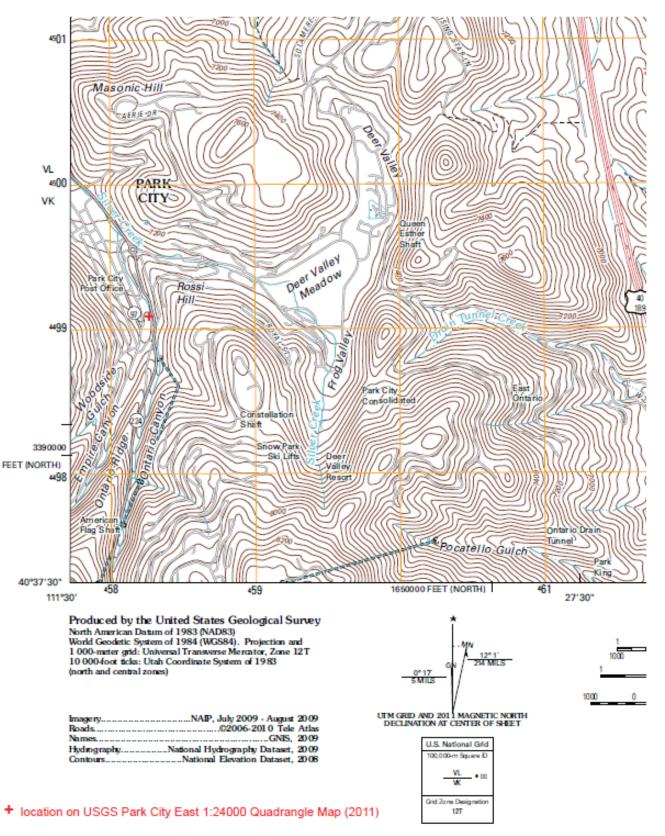
222 Sandridge Avenue, Park City, Summit County, Utah Intensive Level Survey—Sanborn Map history





222 Sandridge Avenue, Park City, Summit County, Utah

Intensive Level Survey—USGS Map



DOCUMENTS

aroper	rty Type:		Historical Society ation Research Office	Site No			
	Structure/Site Information Form						
DENTIFICATION	Street Address: Name of Structure:	222 Sandridge Park City, Summit Coun Matilda M. Stromberg H Trinidad Jaramillo	ty, Utah ouse	UTM: 12 458320 4498880 T. R. S.			
ргинН	Present Owner: Owner Address:	Trinidad Jaramillo P.O. Box 433, Park City, Utah 84060					
_	Year Built (Tax Record): Legal Description Begin at an east fence corner that is due East 294.47 feet and due South 142.16 feet from northeast corner Lot 16 Block 72, Park City, thence North 77 degrees 30 minutes East along fence 25.22 feet; thence North 4 degrees West 1.25 feet North 80 degrees East between 2 houses 41.0 feet to Westerly side existing road to Northwesterly side of a 3 foot wooden stairway, thence South 53 degrees West along said stairway 63 feet to an angle point; thence continue along said (see cont. sheet)						
	Original Owner:	Unknown	Construction Date: c.	E L'IL'S E Datas			
	Original Use:	Residence	Present Use:				
	Building Condition	: Integrity:	Preliminary Evaluation:	Final Register Status:			
	☐ Excellent ☐ S Good ☐ R ☐ Deteriorated		Significant Not of the Contributory Historic Not Contributory	Period I National Register I Multi-Resource			
3	Photography:	Date of Slides: 1983	3166 10.	of Photographs: 1983 Photo No.: _ Side _ Rear _ Other			
N		s: _ Front _ Side _ Rear _ Other					
DOCUMER (ATION CA)	Research Sources -Abstract of Title -Plat Records/Map -Tax Card & Fhoto Building Permit Sewer Permit	Z-Sanborn Maps City Directories Biographical Encyclopedias Obiturary Index County & City Histories	L. Newspapers Utah State Historical Society Personal Interviews LDS Church Archives LDS Genealogical Society	 U of U Library BYU Library USU Library SLC Library SLC Library Other Census Records 			
	Bibliographical Re	eferences (books, articles, records	. interviews, old photographs and	maps, etc.):			

Researcher:

6

Roger Roper

Street Address: 4	22 Sangridge	SILE NO.	18
Architect/Builder:	Unknown		
Building Materials:	Wood		
Building Type/Style:	T/L Cottage by Addition		<u> </u>

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story T/L cottage with a gaple roof. It is a T/L cottage by addition. A cross-wing was added to an existing hall and parlor house to form a T/L cottage. This was a common and acceptable method of expanding and at the same time updating a small house in Park City. The older folk type, the hall and parlor house, was effectively changed to resemble the popular T/L cottage. On the 1889 Sanborn Insurance Map, the building shows up as a hall and parlor house. By 1900 a cross-wing had been added to the north side of the building. The bump in the roof line where the two sections were joined visually confirms that a change was made. Unlike most T/L cottages by addition, which reflect the traditional hall and parlor arrangement of openings on the stem-wing, this house, instead of having a doc. between two windows, has the door at one end of the stem-wing flanked by two windows. A porch with square piers and a straight post balustrade spans the facade and wraps around the south end of the building. It terminates at a shed extension that was added to the southeast corner of the building. This type of extension was common in Park City and usually provided space for a wood or coal shed. There is also a small shed extension on the north side of the building. In-period additions are part of Park City's architectura vocabulary. Although in many cases an addition represents a major alteration (See continuation sheet)

5 HISTORY

Statement of Historical Significance:

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ARCHITECTURE D

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222 Sandridge Description continued:

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Legal Description continued:

stairway South 39 degrees 03 minutes West 26.03 feet to a point of fence line extended, thence North 11 degrees West along ext. of fence line 82.0 feet to beginning.

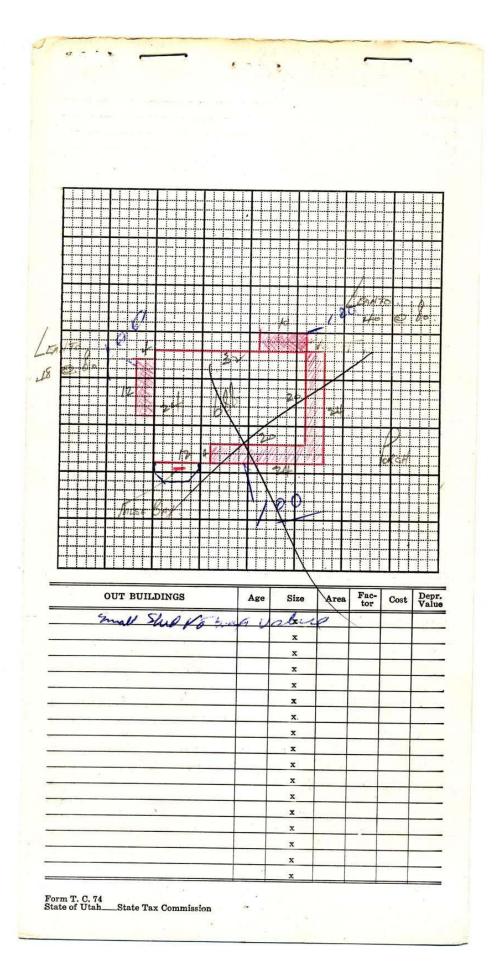
Less than one acre.

[Obtain information from title abstract books at County Recorder's Office] Tax Number: PC-600 Legal Description (include acreage): E1/2 of L19, 20 BK72 Marsac Millsite (see historic site form for complete legal description) TITLE SEARCH FORM

Address: 222 Sandridge Avenue City: Park City, UT Current Owner: Michael R. Hughes

Address: (%	(see historic site form for address)	\$)			
TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF TRANSACTION	DOLLAR	COMMENTS
12/20/1909	W.M. Ferry et al vs.	H.M. McLaughlin	Decree		[L1-36, fmr. Marsac Millsite Reservation]
12/18/1911	County Treasurer	Summit County	Tax Sale		[L1-10, 12-36]
3/20/1916	McCornick & Co, Plaintiff vs.	W.I. Snyder, Trustee	Decree		[L1-36]
	[missing link]				
5/25/1938	Oscar H. Lowe	Jennie S. Lowe	Q.C.D.		
6/30/1945	Jennie S. Lowe	Louis C. Jaramillo, et ux	W.D.		
5/3/2007	Trinidad & Lisure Jaramillo	Efren Jaramillo	Judgement		[judgement of clear title]
7/2007	Efren Jaramilo	Efren & Virginia W. Jaramillo	Q.C.D.		
2/23/2012	Virginia Jaramillo	Michael R. Hughes	W.D.		
Researcher: John E	Researcher: John Ewanowski, CRSA Architecture		Date: 10/1/2014		

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