



HISTORIC SITES INVENTORY HISTORIC SITE FORM

PARK CITY MUNICIPAL CORPORATION



IDENTIFICATION

Property Name (if any): Kimball's Garage

Address: 638 Park Avenue

Date of Construction: 1929-1930

City, County: Park City, Summit County, Utah

Architect/Builder, if known: unknown

Tax Number: PC-107-108-X

Current Owner: Kimball Art Center

Legal Description (include acreage):): PART OF BLK 7 PARK CITY SURVEY & BLK 53SNYDERS ADDITION TO PARK CITY COM SE'LY COR SD BLK 7 TH S 66*52' W 168.20 FT ALG S'LY LN BLK 7 TO SW COR BLK 7 TH N 28*50' W 86.20 FT, N 61*10' E 100 FT, N 28* 50' W 29.25 FT N 61*10' E 72.10 FT, S32*25' E 47.61 FT; S 23*38' E 84.98 FT TO BEG ALSO: BEG AT A PT THAT IS W 168.55 FT FR THE SW COR OF THE SW 1/4 OF THE NE 1/4 OF SEC 16, T2SR4E, SLBM & RUN TH S 75*51'10" W 2.83 FT; TH N 32*25'00" W 47.61 FT; TH N 61*10'00" E 1.85 FT; TH S 33*25'00" E 48.39 FT TO THE PT OF BEG CONT 109 SQ FT BAL 0.42 AC SWD-361 M34-316 M103-665 M22-249WWD-367-415 M38-585-590 724-712

STATUS / USE

Original Use: road-related (vehicular) Current Use: museum

Property Type:

- Building
- Structure
- Site

National Register of Historic Places:

- Eligible
- Ineligible
- Listed, Date:

Evaluation:

- Landmark Site
- Significant Site
- Non Historic

03/07/1979 - Park City Main Street Historic District

DOCUMENTATION

Photographs:

Tax Photos

Prints:

Historic

Research Sources:

Sanborn Maps

tax Card

Census Records

City/ County Histories

Personal Interviews

Park City Museum

Newspapers

Other:

DESCRIPTION

Architectural Style: Other Commercial type

No. Stories: 1

Number of Associated Structures:

Accessory building(s). #

Structure(s). #

Condition:

Good

Fair

Poor

Uninhabitable/Ruin

Location:

Original location

Moved (Date:

,original location:

)

Materials: (Describe the visible materials)

Exterior Walls: Pressed brick, concrete and glazing

Foundation: Concrete

Roof: Bow-truss roof form with rolled roofing material

Windows/Doors: Expansive single-pane casement type with narrow transoms and multi-pane casement type

Additions:

Major

Minor

None

Alterations:

Major

Minor

None

Describe Additions/ Alterations (Dates):

Essential Historic Form: Retains

Does Not Retain

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

The building at 638 Main reflects the simple Twentieth Century Commercial style, which sheds ornamentation in favor of simplicity. The building is clad in pressed brick, with a parapet of alternation running and soldier courses topped in clay tile coping. The Heber Avenue façade features two larger open-air structural bays on the west side and three narrower bays on the east, which are filled with storefront windows and doors. The Park Avenue façade has an open-air bay on the south end, a closed bay, and two windows openings, each containing three four-over-four casement windows, from right to left. The open-air space on the southwest corner was once a covered area for car refueling and service, and is now partially filled in by a glass gift shop, while some patio space remains. The east half of the building—once the service showroom—has been combined with the original service and storage area of the northwest to create the gallery space for the Kimball Art Center. A garage door into the lower level on the northwest corner has been filled in. The north façade has twelve regularly-spaced multi-pane windows, six on each level. A plaza and an enclosed staircase structure have been added to the east of the building, near the corner of Main Street and Heber Avenue.

SIGNIFICANCE

Historic Era:

- Settlement & Mining Boom Era (1868-1893)
- Mature Mining Era (1894-1930)
- Mining Decline & Emergence of Recreation Industry (1931-1962)

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.)

The *Park Record* provided a comprehensive history of the future site of Kimball's Garage in 1927 when the old buildings on the site were demolished:

With the tearing down of the old blacksmith shop on the Kimball Brothers property at the corner of Park and Heber Avenues, an old landmark of the city gives way to progress. This building was erected in 1873, and was occupied by a Mr. Montgomery as a general store, the first in Park City, which later became the M.S. Ascheim company. After the store was moved to Main street, the building was made into a rooming and boarding house, conducted for several years by Mrs. Rhoda Snyder, widow of G.G. Snyder, one of the early pioneers of this county. The building, together with the Kimball Bros. stable, remained standing after the big fire of 1898, and in that year was remodeled and put into service as a blacksmith and wagon shop, by B.E. Hartwell. The corner will now be adorned with an up-to-date service station, in connection with a new garage that will be built adjoining in the near future.¹

The owners of the neighboring Kimball Bros. livery recognized the impending shift in technology from horse transportation to automobiles and decided to expand into the market by building the new Kimball's Garage.

While the abandoned one-story brick blacksmith building was demolished in 1927, construction on the new brick building did not begin until October 1929, when the *Record* announced, "Monday of this week actual construction work was started on the new \$45,000 Kimball Garage."² When the new garage opened, the *Record* praised the building, writing that "it's dollars to doughnuts there is not as large or as modern a garage in any city the size of Park City in the state, as the recently completed Kimball garage on lower Main."³ Kimball's Garage competed with the nearby Park Garage, at 611 Main, and was popular with Park City residents. The business changed on two occasions but remained a service center. It was home to Silver Town

¹ "Park Float," *Park Record*, April 8, 1927.

² "Park Float," *Park Record*, October 11, 1929.

³ "Stroller Notices," *Park Record*, March 14, 1930.

Service from 1940-1949. Then Fred Eley, Sr. ran the Eley Motor Co. (sometimes referred to as “Eley’s Garage” or “Eley Motors”) out of the garage from 1949 until his death in 1968.

Following Eley’s death, the building fell into disrepair and was used as storage for Park City Ski Resort from 1972 until 1976, when Bill Kimball (no relation to the original Kimball brothers) started the Kimball Art Center. The interior was remodeled, and the exterior was renovated to accommodate the new center, which held its grand opening on November 20, 1976. The old brick façade was covered by wood siding until the early 2000s, when a restoration project was undertaken in preparation for the 2002 Winter Olympics. The Kimball Art Center has become a major institution in the city and a major partner in Park City’s annual Art Festival.

REFERENCES

- Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah*. White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.
- Carter, Thomas and Peter Goss. *Utah’s Historic Architecture, 1847-1940*. Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.
- Hampshire, David, Martha Sonntag Bradley and Allen Roberts. *A History of Summit County*. Coalville, UT: Summit County Commission, 1998.
- National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511.
- Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City: Daughters of Utah Pioneers, 1947.
- Pieros, Rick. *Park City: Past & Present*. Park City: self-published, 2011.
- Randall, Deborah Lyn. *Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907*. Master of Arts thesis, University of Utah, 1985.
- Ringholz, Raye Carleson. *Diggings and Doings in Park City: Revised and Enlarged*. Salt Lake City: Western Epics, 1972.
- Ringholz, Raye Carleson and Bea Kummer. *Walking Through Historic Park City*. Self-published, 1984.
- Thompson, George A., and Fraser Buck. *Treasure Mountain Home: Park City Revisited*. Salt Lake City: Dream Garden Press, 1993.

PHOTOS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

638 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey—Biographical and Historical Research Materials



Kimball's Stables, later site of the Kimball Garage, now the Kimball Art Center.

Thompson & Buck, 31.



Pieros, 46.







638 Park Avenue. Southwest oblique. November 2013.



638 Park Avenue. West elevation. November 2013.



638 Park Avenue. Southwest oblique. November 2013.



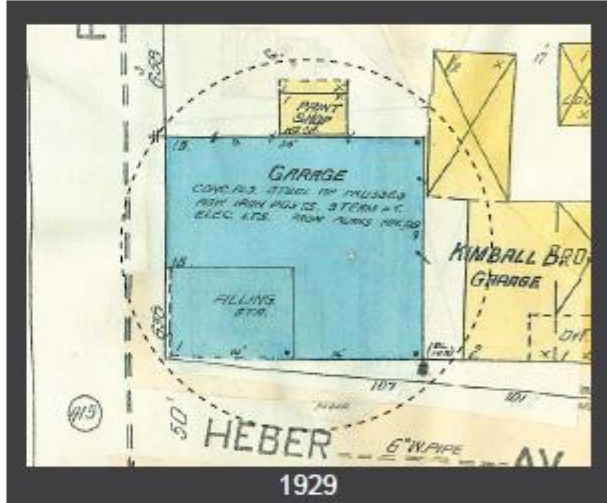
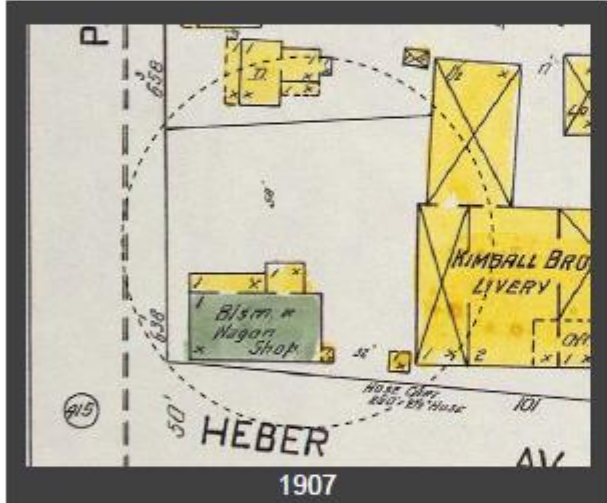
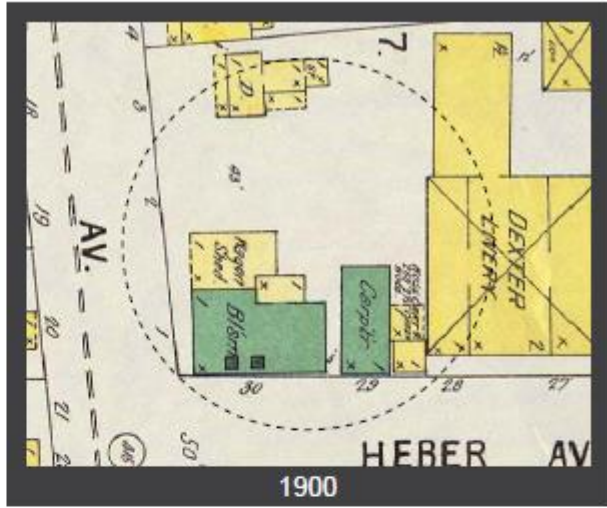
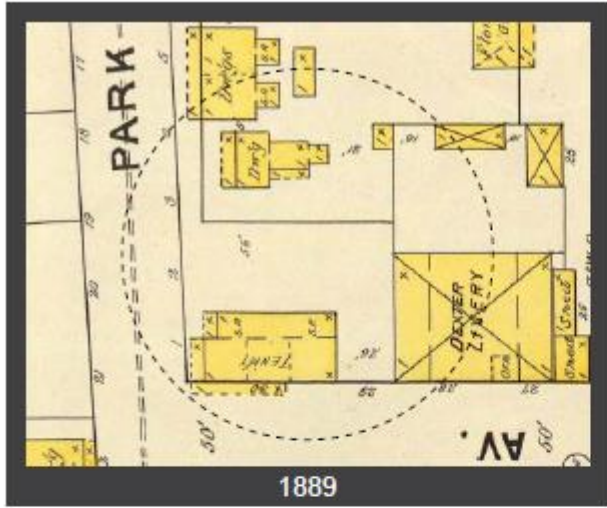
638 Park Avenue. South elevation. November 2013.



638 Park Avenue. Southeast oblique. November 2013.

MAPS

638 Park Avenue, Park City, Summit County, Utah
Intensive Level Survey—Sanborn Map history



SURVEYOR'S CERTIFICATE

I, Mark A. Morrison, certify that I am a Registered Land Surveyor and hold a valid certificate No. 4056720, as provided by the laws of the State of Utah, and that a survey of the following described property was performed under my direction.



13-8-11

LEGAL DESCRIPTION

PARCEL 1

A part of the east one-half of the northeast quarter and the northwest quarter of the southeast quarter of Section 16, Township 2 South, Range 4 East, 5th Lake Basin and Meridian, Salt Lake County, Utah, containing 0.100 acre, more or less, CSD 30243, 000.0 portion of Block 55, of Survey's Addition to Park City, Utah commencing at the northwesterly corner of said Block 55, thence South 85°52' West 182.20 feet (found 182°07'48" West 182.75 feet actual) along the westerly line of said Block 55 to the center of the 12" diameter water main located at Station 84+20.00, thence North 85°52' East 100.00 feet, thence North 28°25' West 28.25 feet, thence North 81°10' East 72.30 feet, thence South 82°20' East 47.51 feet, thence South 17°20' East 84.00 feet (84.74 feet actual) to the place of beginning.

PARCEL 2

Beginning at a point that is west 103.65 feet from the northwest corner of the southeast quarter of the northeast quarter of Section 16, Township 2 South, Range 4 East, 5th Lake Basin and Meridian, and thence thence South 79°17' West 2.83 feet, thence South 32°50' West 47.01 feet, thence North 81°02' East 100.00 feet, thence North 37°53'07' East 43.30 feet to the place of beginning.

NOTES

1. State of survey: Fourth Survey monuments on stone.
2. Property corners were set as shown.
3. Date of survey: December 5, 2011.
4. Property location: East half of Section 16, T1S, R4E, S16M.
5. Purpose of survey: Boundary retracement.
6. Other instruments used on the property which are not shown.
7. A magnetic anomaly exists; map was created in conjunction with this survey.

LINE	BEARING	DISTANCE
1	N 85°52'00" W	182.20
2	S 82°20'00" E	47.51
3	S 17°20'00" E	84.00
4	N 81°10'00" E	72.30
5	S 28°25'00" W	28.25
6	N 85°52'00" E	100.00

LEGEND

- 1. Set out & witness (1 sheet)

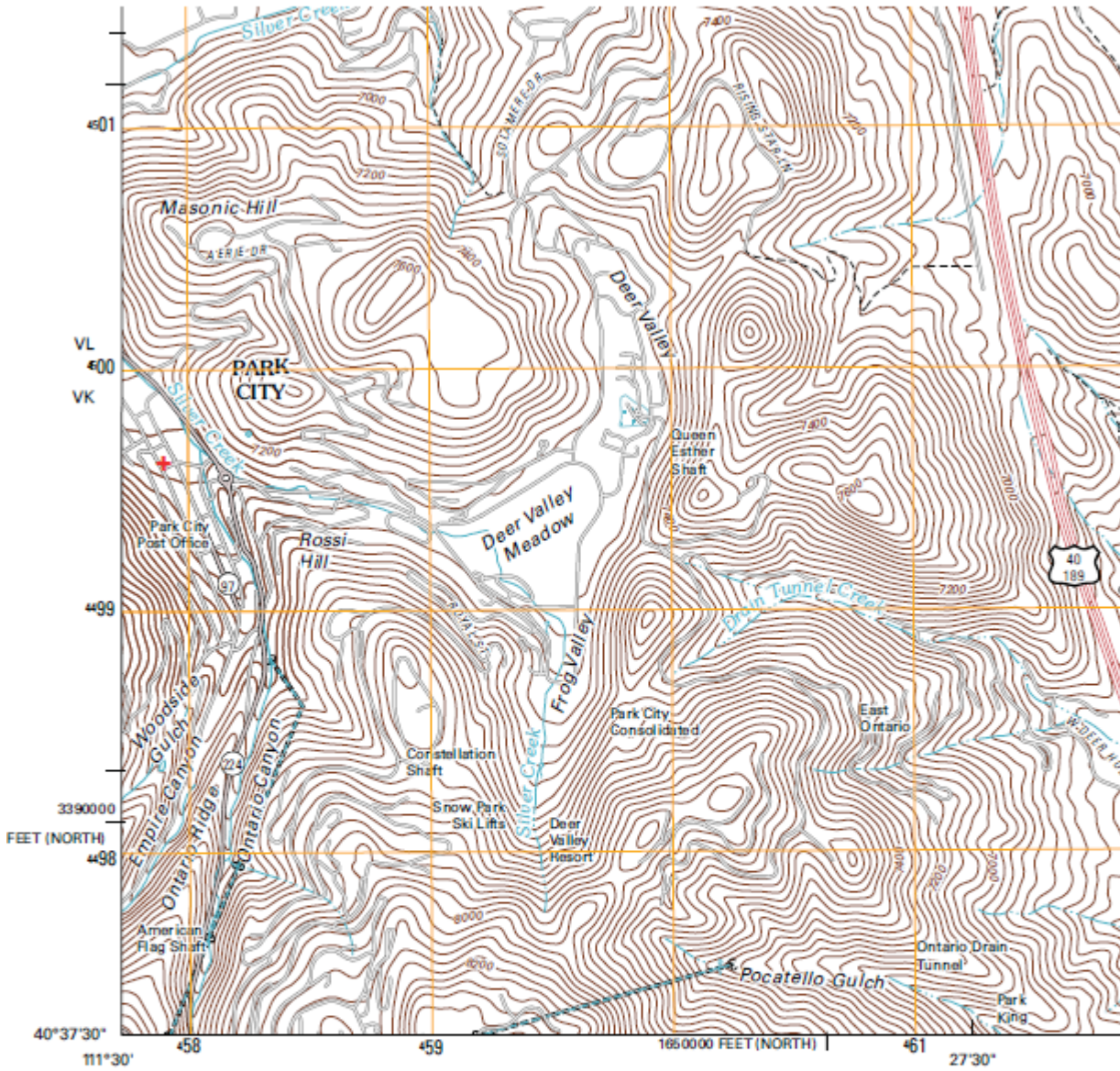
FILE NO. S0007416

13-8-11



	STAFF: MARSHALL KING MARTY WOODSON	DATE: 12/05/11
	BOUNDARY SURVEY 638 PARK AVENUE KIMBALL ART CENTER FOR: KIMBALL ART CENTER JOB NO.: 3-11-11 FILE: K:\Projects\addition\map\comp\BHT1\30111.dwg	
SHEET 1 OF 1		

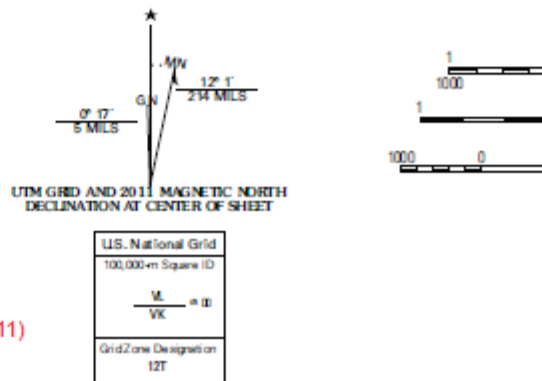
638 Park Avenue, Park City, Summit County, Utah
 Intensive Level Survey—USGS Map



Produced by the United States Geological Survey
 North American Datum of 1983 (NAD83)
 World Geodetic System of 1984 (WGS84). Projection and
 1 000-meter grid: Universal Transverse Mercator, Zone 12T
 10 000-foot ticks: Utah Coordinate System of 1983
 (north and central zones)

Imagery.....NAIP, July 2009 - August 2009
 Roads.....©2006-2010 Tele Atlas
 Names.....GNIS, 2009
 Hydrography.....National Hydrography Dataset, 2009
 Contours.....National Elevation Dataset, 2008

+ location on USGS Park City East 1:24000 Quadrangle Map (2011)



Researcher: Philip F. Notarianni
 Date: March, 1978

Site No. SU-10-80

Utah State Historical Society
 Historic Preservation Research Office
Structure/Site Information Form

1 IDENTIFICATION

Street Address: 638 Park Avenue Plat Bl. Lot
 Name of Structure: Kimball Garage T. R. S.
 Present Owner: William Kimball UTM:
 Owner Address: c/o Kimball Arts Center, Inc., Park City, Utah Tax #:

2 AGE/CONDITION/USE

Original Owner: _____ Construction Date: @1929 Demolition Date: _____
 Original Use: commercial
 Present Use: _____ Occupants: _____
 Single-Family Park Vacant
 Multi-Family Industrial Religious
 Public Agricultural Other
 Commercial
 Building Condition: _____ Integrity: _____
 Excellent Site Unaltered
 Good Ruins Minor Alterations
 Deteriorated Major Alterations

3 STATUS

Preliminary Evaluation: _____ Final Register Status: _____
 Significant National Landmark District
 Contributory National Register Multi-Resource
 Not Contributory State Register Thematic
 Intrusion

4 DOCUMENTATION

Photography: _____
 Date of Slides: Oct., 1977 Date of Photographs: _____
 Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:
 Abstract of Title City Directories LDS Church Archives
 Plat Records Biographical Encyclopedias LDS Genealogical Society
 Plat Map Obituary Index U of U Library
 Tax Card & Photo County & City Histories BYU Library
 Building Permit Personal Interviews USU Library
 Sewer Permit Newspapers SLC Library
 Sanborn Maps Utah State Historical Society Library Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Utah.
 Utah State Gazetteer and Business Directory, 1892-1893; and 1920-1921.
 Sanborn Maps, Park City, Utah, 1900 and 1907.

Listed 3/7/79

5
ARCHITECTURE

Architect/Builder: unknown
 Building Materials: wood Building Type/Style: commercial
 Description of physical appearance & significant architectural features:
(Include additions, alterations, ancillary structures, and landscaping if applicable)

One-story frame structure; altered in 1975-1976 to accommodate an Arts Center. The interior has been significantly altered; but the exterior, while changed, resembles the original appearances.

6
HISTORY

Statement of Historical Significance:

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input checked="" type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input checked="" type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

This site housed the Kimball Bros. Livery, a long established business in Park City, occupying this same "corner" for many years.

In 1929, the Kimball Garage (the present structure), was constructed representing the shift from horses to automobiles, a shift most livery enterprises made. Later, the business became "Eley's Garage."

In 1975-1976 "The Kimball Arts Center" remodeled the building, and its present use represents that of a community arts center.

The early Kimball Bros. livery was most significant in providing residents and miners with transportation.

<p>RESEARCHER: <u>Philip J. Notarian</u> SITE NO. <u>SU-10-80</u> DATE: <u>March 1978</u> Demolition Date: _____</p>											
<p>STRUCTURE/SITE INFORMATION FORM</p>											
IDENTIFICATION	<p>Street Address: <u>638 Park Ave.</u> Plat _____ Block _____ Lot _____ Present Owner: <u>William Kimball</u> Name of Structure: _____ Owner Address: <u>90 Kimball Arts Center, Park City, Ut. Inc.</u> Original Owner: <u>Kimball Garage</u></p>										
	<p>Date of Construction: <u>ca. 1929</u></p>										
CONDITION/USE	<p>Present Use: Single family residential _____ Public <input checked="" type="checkbox"/> Industrial _____ Multi-family residential _____ Commercial _____ Vacant _____ Agricultural _____ Park _____ <u>Art Center</u></p>										
	<p>Original Use: <u>Commercial</u> Future Planned Use: <u>Same</u> Adjacent Land Uses: <u>Commercial</u> Occupants: _____ Building Condition: <u>Good - Remodeled</u> <u>Kimball Arts Center, Inc.</u> Integrity: 1 _____ 2 <input checked="" type="checkbox"/> 3 _____</p>										
DOCUMENTATION	<p>Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.) 1) <u>Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.</u> 2) <u>Utah Gazetteer & Business Directory, 1892-1893; & 1920-1921.</u> 3) <u>Sanborn Maps, Park City, Ut., 1900 & 1907.</u></p>										
	<p>PHOTO RECORD</p> <p>SLIDES _____ BLACK & WHITE PHOTOGRAPHS _____ Date of slides: <u>Oct. 1977</u> Date of Photos: _____ Views: Front <input checked="" type="checkbox"/> Side _____ Rear _____ Other _____ Views: Front _____ Side _____ Rear _____ Other _____</p>										
CLASSIFICATION	<p>Category: District <input checked="" type="checkbox"/> <u>Areas of Significance</u> Building _____ Aboriginal Americans _____ Site _____ Agriculture _____ Multi-Residence _____ Architecture _____</p>										
	<p>Significance: <u>MAY 5 1978</u> Contributory <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> The Arts _____ Not Contributory _____ Commerce _____ Register Status: Conservation _____ Landmark _____ Education _____ National _____ Exploitation/Settlement _____ State _____ Industry _____ Century _____ Military _____ Local _____ Mining <input checked="" type="checkbox"/> _____ Potential _____ Minority Groups _____ Funding: Yes _____ No _____ Tax Reform Act _____ Political _____ Type: Recreation _____ Religion _____ Science _____ Socio-humanitarian _____ Transportation <input checked="" type="checkbox"/> _____</p>										
<p>Public Accessibility: Yes <input checked="" type="checkbox"/> No _____ Limited _____ Mapped _____ File _____</p>											

ARCHITECTURE	<p>Architect/Builder: <i>Unknown</i> Building Type/Style: <i>Commercial</i> Building Materials: <i>Wood</i> Restoration Potential: <i>Remodeled</i></p> <p>Description of structure's physical appearance and significant architectural features <small>(include additions, alterations, ancillary structures, and landscaping if applicable)</small></p> <p><i>One story frame structure; altered in 1975-1976 to accommodate an arts center. The interior has been significantly altered, but the exterior, while changed, resembles the original appearance.</i></p>
HISTORY	<p>Statement of Historical Significance: <i>This site housed the Kimball Bros. Livery, a long established business in Park City, occupying this same "corner" for many years.</i></p> <p><i>In 1929, the Kimball Garage (the present structure), was constructed representing the shift from horses to automobiles -- a shift most livery enterprises made. Later, the business became "Eley's Garage."</i></p> <p><i>In 1975-1976 "The Kimball Arts Center" remodeled the building, and its present use represents that of a community arts center.</i></p> <p><i>The early Kimball Bros. livery was most significant in providing residents and miners with transportation.</i></p>

TITLE SEARCH FORM

[Obtain information from title abstract books at County Recorder's Office]

Address: 638 Park Avenue

City: Park City, UT

Current Owner: Kimball Art Center

Address: (see historic site form for address)

Tax Number: PC-107-108-X

Legal Description (include acreage): Part of PC BK7 & SA BK53

(see historic site form for complete legal description)

TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF TRANSACTION	DOLLAR AMOUNT	COMMENTS
11/16/1880	Edward P. Ferry	Geo. G Snyder	W.		"Block"
12/26/1885	Geo G. Snyder	Edwin Kimball	W		"Part Block" [W. side, incl. bldg.]
12/19/1885	Geo G. Snyder	Frank R. & Louis A. Snyder	W		"Part Block" [75'x125' to E. side of bldg.]
7/2/1887	Frank R. & Louis A. Snyder et al	Kimball Brothers	W		"South Easterly Portion of Block"
6/3/1905	3rd J. District Court	Geneva A. Kimball et al	Decree		"All of Block Seven, except tract [below]"
1/16/1909	Rob't T. Kimball et al	Kimball Bros. Con. Co.	W.D.		[75'x125' to E. side of current bldg.]
3/4/1910	Geneva A. Kimball et al	Kimball investment Co	W.D.		"All of Block Seven, except tract [above]"
3/17/1911	Kimball Bros. Con. Co.	W.Z Harrison	W.D.		[75'x125' to E. side of current bldg.]
1/24/1917	E.J. Harrison & wife	Kimball Bros. Con. Co.	Q.C.D.		[75'x125' to E. side of current bldg.]
7/20/1926	Robert T. Kimball, et ux	Robert W. Kimball	Q.C.D.		[W. side, incl. bldg.]
7/20/1926	Robert T. Kimball, et ux	Gilbert J. Kimball	Q.C.D.		[W. side, incl. bldg.]
11/14/1936	Gilbert J. Kimball, et al	Edna Ellis Browne	Q.C.D.		[almost all of present parcel]
6/4/1942	Edna Ellis Browne	Joe W. Rozzelle, et ux	W.D.		[almost all of present parcel]
2/26/1945	Joe W. Rozzelle	Isabrand Sander	W.D.		[W. side, incl. bldg.]
6/25/1945	Joe W. Rozzelle	Central Counties Company	Correction W.D.		[75'x125' to E. side of current bldg.]
10/7/1948	Central Co. Co.	Standard Oil Co. Calif.	Q.C.D.		[75'x125' to E. side of current bldg.]

Researcher: John Ewanowski, CRSA Architecture

Date: 3/5/2014

TITLE SEARCH FORM

[Obtain information from title abstract books at County Recorder's Office]
 Address: 638 Park Avenue, page 2
 City: Park City, UT
 Current Owner: Kimball Art Center
 Address: (see historic site form for address)
 Tax Number: PC-107-108-X
 Legal Description (include acreage): Part of PC BK7 & SA BK53
 (see historic site form for complete legal description)

TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF TRANSACTION	DOLLAR AMOUNT	COMMENTS
5/21/1951	Standard Oil Co. of California	David F. & Hortense Nell Eley	Deed		[75'x125' to E. side of current bldg.]
12/17/1958	David F. & Hortense Nell Eley	United Park City Mines Co.	W.D.		[75'x125' to E. side of current bldg.]
5/3/1961	Isabrand & Mary M. Sander	David Frederick Eley	W.D.		[W. side, incl. bldg.]
7/27/1961	David Frederick Eley	David & Hortense N. Eley	W.D.		[W. side, incl. bldg.]
6/11/1971	United Park City Mines Co.	Greater Park City Company	Sp. W.D.		[75'x125' to E. side of current bldg.]
5/22/1972	Hortense N. Eley, widow, et al	Park City Properties, Inc.	W.D.		[W. side, incl. bldg.]
11/20/1974	Greater Park City Company	Park City Properties, Inc.	Special W.D.		[75'x125' to E. side of current bldg.]
11/4/1977	Park City Properties, Inc.	Kimball Art Center	W.D.		[almost all of present parcel]
5/11/1993	McIntosh Mill LP	Kimball Art Center	W.D.		[2.83x48.39'x47.61' wedge on NE corner of parcel]

Researcher: John Ewanowski, CRSA Architecture Date: 3/5/2014

638 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey—Biographical and Historical Research Materials

A Modern Service Station to be Built

What will prove a decided improvement to Park and Heber Avenues are the changes to be made at the Kimball Brothers property.

Wednesday of this week the committee on streets, alleys and bridges of the city council decided to propose and re-

commend at the next meeting of the city fathers the filling in of the roadway on Heber Avenue from near the Union Pacific station to Park Avenue, directly in front of the Kimball Brothers property, making that portion of the street standard width and grade.

With this assurance from the council Mr. R. T. Kimball and associates will then remodel and raise their present very stable, tearing down the garage and old blacksmith shop to the west thereof, to erect on the corner of Park and Heber Avenues, an attractive and up to the minute service station, in connection with a large, modern garage, connecting with the present stable, with the principal entrance on Park Avenue, and the side entrance on Heber Avenue, and with all necessary appointments pertaining thereto.

With the widening of this portion of Heber Avenue, the present rather dangerous curve on lower Main will be eliminated, and with a modern service station and commodious garage at this important intersection of streets, Kimball Brothers will be kept busy during the automobile season.

Plenty of activity is promised for Park City the coming summer.

Gilbert Kimball, oldest son of R. T. Kimball, arrived from California Saturday last, and will again make his home in this city associated with his father in his new business venture.

Park Record, 3/25/1927

PARK FLOAT

With the tearing down of the old blacksmith shop on the Kimball Brothers property at the corner of Park and Heber Avenues, an old landmark of the city gives way to progress. This building was erected in 1873, and was occupied by a Mr. Montgomery as a general store, the first in Park City, which later became the M. S. Aschheim company, and then the Blyth Fargo company. After the store was moved to Main street, the building was made into a rooming and boarding house, conducted for several years by Mrs. Rhoda Snyder, widow of G. G. Snyder, one of the early pioneers of this county. The building, together with the Kimball Bros. stable, remained standing after the big fire of 1898, and in that year was remodeled and put into service as a blacksmith and wagon shop, by B. E. Hartwell. The corner will now be adorned with an up-to-date service station, in connection with a new garage that will be built adjoining in the near future.

Park Record, 4/8/1927

PARK FLOAT

Monday of this week actual construction work was started on the new \$45,000 Kimball Garage. According to Mr. Gilbert Kimball work will be rushed and it is hoped that before winter sets in, the outside work will be completed.

Park Record, 10/11/1929

Park Float

The beautiful weather of the past week has materially aided in the progressive construction work going on at the Kimball Garage and Service Station, and the Nelson residence adjoining the Andrew Paterson home. The large basement of the former is being got in readiness for cement pouring, and this has already been done in the latter case. Dr. Sheen's lot has been cleared following the blaze of two weeks ago, on Main street, and construction work, rather than a demolished building and vacant lot, will soon be in order opposite the City Hall. Two new homes on lower Park Avenue are being finished and connected with city water and sewerage, and in the upper end of town much money has been spent by property owners, making additions to homes and business fronts. The new large windows have been installed at the Palace Meat and Grocery, and make a most attractive improvement. The stock market is improving, merchants report business is good in all lines, and with an optimistic citizenship, Park City is still forging ahead in its leading industry.

Park Record, 10/18/1929

Stroller Notices

That it's dollars to doughnuts there is not as large or as modern a garage in any city the size of Park City in the state, as the recently completed Kimball garage on lower Main.

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That it is metropolitan in every detail.

Park Record, 3/14/1930

PARK FLOAT

"Silver Town Service," is now the name of the former Kimball's Garage, as will be seen by an advertisement in this issue of The Record, to which your attention is called. "Silver Town Service" was the name submitted by Mr. Keith Price of this city, and was declared the most striking and appropriate of the many names submitted by the committee of Kiwanians, named by Mr. Joe W. Rozzelle, the progressive proprietor of "Silver Town Service," and who recently offered a prize of \$25.00 for the best name for his recently purchased service and supply establishment. A check was immediately mailed Mr. Price. "Silver Town Service" is already quite generally popularized.

Park Record, 4/18/1940

Silver Town Service Bought By Fred Eley

This week the Silver Town Service garage was purchased by Fred Eley, proprietor of the Motor Way Service, lower Park avenue.

Mr. Eley purchased the property that he might give his customers the best of service in their purchase of Pontiac automobiles and G. M. C. electrical appliances. He will make a complete remodel job of the building.

The name of the service station will be the Eley Motors.

Mr. Eley will continue to operate the Motor Way Service.

Park Record, 4/21/1949

Summer Building May Exceed \$10 Million

If the tremendous number of new development proposals passing beneath sagacious noses of the Planning Commission are any indication, Park City is about to embark on one of the most active construction seasons ever.

At present it appears as if the dollar value of this summer's building could easily exceed \$10 million. A building boom of this magnitude would provide an abundance of jobs locally in a year when the scarcity of summer employment seems to be a major concern across the nation. Apart from padding the bank accounts of students and full-time winter skiers, an ample supply of jobs could greatly bolster Park City's summer economy.

More jobs will mean an expanded population during a season when the residential level traditionally ebbs. Economically, more jobs attract more people who in turn spend more money locally. Local establishments are making more money so they expand and hire more people creating more jobs. The pattern goes on.

While benefitting indirectly by a major building season, Park City business will also benefit directly as their goods and services are used and incorporated into a project in the form of raw materials.

Last summer due to high interest rates, the unavailability of financing, and skepticism on the part of investors stemming from general economic recession, construction was negligible and jobs scarce.

Although many of the projects still lack final approval and construction contracts have yet to be let, the following construction projects seem likely:

—**The Park City Institute**, almost \$5 million project which will serve as a U of U conference center. It will include auditorium, athletic facilities and overnight accommodations for over 500 persons, etc. The development has been approved.

—The continuation of construction on the **new high school**, a \$2.8 million project, 80 per cent of the money allocated has yet to be spent. Construction began last fall.

—**Prospector Square** commercial developments, 2 mini-malls, a

general store and bowling alley have been proposed. All are large scale commercial developments and should total over \$1 million. Officials claim that more commercial development in that area is most likely forthcoming this year. Project is pending final approval.

—**Prospector Square** residential community - an undisclosed number of new homes will be built in this area this year at a cost which is impossible to estimate. The project has been approved.

—**Prospector Square Village** Phase II - 208 dwelling units to be built in 70 separate buildings at an undetermined cost. The project is pending approval.

—**The Kimball Art Center** - will involve the renovation of the Eley Garage at a cost expected to exceed \$300,000. Work on this project has already begun. The project has been approved although certain difficulties are not yet solved.

—**Park Meadows Subdivision** - An 87-lot subdivision located in Holiday Ranch. At least 15 units are expected to be built this year. Cost of the development is undetermined. The project has been approved.

—**Thaynes Canyon II** subdivision. A 41-lot development near the Park City Golf Course. It is unknown how many homes will be built in the area this year. The project has been approved.

—**The Park City Raquet Club** - to be located in Holiday Ranch. Eight tennis courts, a swimming pool, and a club house are expected to cost over \$300,000. The project is pending approval.

—**Four-plexes** to be located on **Daly Avenue**. Cost of the project is unavailable. The development is pending approval.

—**Eight Condominium** units in four buildings proposed for the

Crescent Ridge Area. Cost is unavailable. Project is pending approval.

—**Shopping Mall** located at the 1600 block of **Park Avenue** in the present GPCC warehouse. The project has been approved and construction is expected to begin next month.

—**Restaurant, Service Station and Car Wash** proposed for the

(Please turn to page four)

Park Record, 4/15/1976

638 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey—Biographical and Historical Research Materials



The San Francisco based rock-group "Stoneground" performed last weekend at the C'est Bon Entertainment Lounge for a disappointingly small audience. Musicians formerly with "Hot Tuna", "The Elvin Bishop Band" and "It's a Beautiful Day" put on an incredibly rousing and professional show, mixing soulful voices with driving rock rhythms.

Kimball Art Center Solidifies

Day by day the Kimball Art Center progress is noted by those traveling the busy intersection of Main and Heber; wood panels are laboriously fit against the weary bricks, and a big concrete truck began providing the stuff for a new floor Monday. Because it was necessary to almost gut the dilapidated Eley Garage structure, progress has been slower than originally anticipated.

Chicago's Organic Theatre, the opening players, will perform elsewhere—September 28 and 29 in the Silver Wheel Theatre—since the lighting instruments may not be installed yet at the Kimball Art Center.

Alan Crooks, Center Director explained, "We promised the people of Park City something

and we didn't want it to get cancelled if the center's incomplete."

But fall plans for the use of the building are solidifying; Crooks now finds himself with piles of details so that the center will fly. Friday the Internal Revenue Service came through with notification that the center is an approved charitable organization. It thus has a tax-exempt status, and can solicit tax-deductible memberships and contributions. Original budget predictions have soared; supporting the arts is expensive, especially for a small community, and Crooks wishes to keep admission prices low so every one from school children to senior citizens will participate.

Talks between the center and the University of Utah are underway to arrange fall credit for some classes. The complete fall schedule will be finalized soon, but in order to better tailor offerings to community desire, more completed surveys are needed. They were printed last week, so if you haven't brought one by our office, 353 Main, or sent it to P.O. Box 1478, please do so. Special workshops of all sorts are on the drawing boards, as well as classes, performances, exhibits, film series and more.

Registration for the fall quarter will be October 4, and regular classes begin October 5. A public open house is planned for October 24.

Park Record, 8/26/1976

638 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey—Biographical and Historical Research Materials

Community Stage Productions Slated

Three one-act plays will be presented in mid-December by the newly formed Kimball Center Stage Company, a locally supported community theatre group that will be part of the new Kimball Art Center. These three plays will be the first productions by the Center Stage Company and the first to be held in the Art Center's new building. Auditions for the cast and musicians will be held on Tuesday evening, November 9, from 6:30-9:30 p.m. at the Art Center's temporary office, 408 Main Street.

"When we surveyed the community last summer, there was considerable interest in a community-supported theatre group," said Alan Crooks, Director of the Kimball Art Center. "It's just a name now, but by mid-December, the Kimball Center Stage Company will in fact, take center stage

with these plays. They will be produced locally and hopefully will draw an audience from all surrounding communities."

Included in the three plays will be a musical comedy, a character comedy, and an 'experimental' drama. "The Diary of Adam and Eve" is a humorous comedy that takes a humorous look at the beginning of sin and the 'original' affair. Two adult men and one adult woman will be cast as Adam, the Snake, and Eve. All parts require some singing. Also cast will be a pianist, guitarist, flutist, drummer and harmonica player for the orchestra. All musicians must be able to sight read music. "The Diary of Adam and Eve" is the first act of the full-length musical *The Apple Tree* adapted by Jerome Coopersmith. It opened at New York's Shubert Theater in October 1966 and originally

starred Alan Alda, Barbara Harris and Larry Stryker.

"I'm Herbert," a character comedy, involves an elderly couple, each married so many times that they can not remember their current spouse's name. "I'm Herbert" originally opened at the Ambassador Theater in March 1967 as the final act of the full-length comedy *You Know I Can't Hear You When The Water's Running* written by Robert Anderson. Louise Katz will direct both comedies for the Center Stage Company.

"Fingernails Blue As Flowers" by Ronald Kriman is a contemporary drama set in a summer resort and requires considerable involvement by the audience. Alan Crooks will direct this play. This experimental drama foregoes traditional time frame settings and asks the audience to mentally complete the time shifts. Three adult male parts, one adult female part (early 20's and bikini-clad throughout the entire play) and a young girl aged 8-10 years will be cast for this play.

The Kimball Center Stage Company will be formed as part of the Art Center's Guild, a volunteer arm of the Kimball Art Center. The first productions require a cast of ten. In addition, the Center Stage Company will need a complete

volunteer technical crew including a lighting and sound crew (about 4 people), a costumer, a makeup person, a stage manager, a properties person, a 'set' crew (about 3-4 people to build the sets), and a 'front-of-house' crew of ticket-takers and ushers (about 6 people).

"Ideally, the supporting crews should have had some previous theatre experience on any level," said Alan Crooks, but he added that "of course, if someone wants to volunteer, we'll find him a spot."

Although the auditions will be limited to Tuesday evening, anyone who is unable to attend should phone the Art Center (649-8882) to make special audition arrangements. Advance copies of the scripts are available at the Art Center.



Alan Crooks, Bill Kimball and everyone connected with the Kimball Art Center is to be commended for the excellent renovation work

which transformed a former "eye sore" into one of Park City's finest edifices. Shown before [above] and after [below].



Park Record, 11/4/1976

638 Park Avenue, Park City, Summit County, Utah
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Colle Kimball, Bill's Wife, cuts the ribbon opening the Kimball Art Center

Art Center Holds Grand Opening

If there was almost as much sobbing as speaking at the opening of the Kimball Art Center Saturday afternoon, the release of emotion was entirely understandable. Given what the place had been originally (a dank, crumbling old garage), what it had been the previous week (round the clock construction and

chaos), and what it had been just hours before (frantic cleaning and picture-hanging), the simple elegance to emerge moments before the arrival of the first guests was all but unbelievable to those involved. "Miracle" was the word that repeatedly found its way into the speeches of most of the presi-

pals. And so it was, albeit a modern miracle of the sort that results less from divine intervention than from financial, blended with the energy and creativity of a great many people.

Of the speeches given, two in particular stood out. One, by Center ceramics student Amy Dishell was filled with the most impressive testimonial possible—pure enthusiasm. The other, a welcoming speech by Mayor Leon Uriarte, conveyed a community spirit and single dignity that matched the Center itself.

Founder Bill Kimball concluded the speech-making with an expression of what he felt to be the Center's raison d'être: that in a world where too often making a living seems to be all there is to life, the Center hopefully would provide opportunities for individual development in more meaningful, creative directions. His remarks ended with a final, frequently expressed call for community support and involvement.

Overall, the tone of the opening served as a reminder that constant support for the development of individual potential is perhaps the most valid of all social activities.



Dr. & Mrs. Robert Carson socializing with Art Center architect Max Smith and wife



Director Alan Crooks and Lozbe Katz with local painter O.L. Turner



Laurie Tisch and Marilyn Modling work in the Gallery Shop

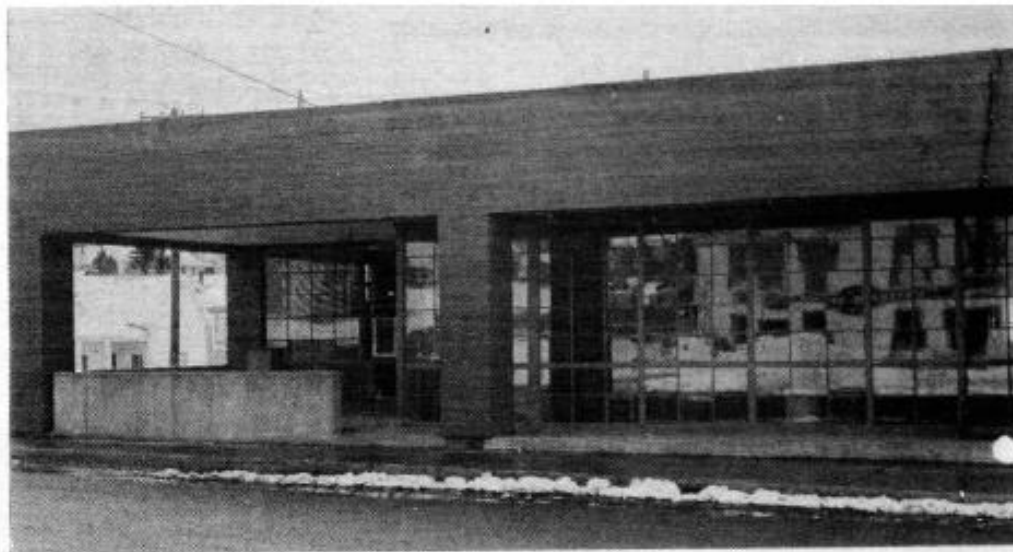


The Kimball Family

Park Record, 11/25/1976

638 Park Avenue, Park City, Summit County, Utah

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Kimball Art Center

Art Center Director Resigns

by Franci Eisenberg

Kimball Art Center Chairman William R. Kimball announced the resignation of Director Dr. Alan F. Crooks following a Tuesday, March 22nd meeting of the Art Center's Executive Committee. Mr. Kimball also announced that current Assistant Director David Fernandez will assume responsibilities as Acting Director until a permanent director is named. Dr. Crooks' resignation is effective immediately, and noted that his leaving was a "personal decision" predicated upon commitments to a literary project. He will serve as a consultant to the Art Center.

In announcing the administrative change, Mr. Kimball stressed that the purpose and direction of the Kimball Art Center will remain the same. "In fact, we're gearing up our spring and summer programs and special events to better reflect the cultural and educational needs of Park City and surrounding Wasatch front communities. I look forward to many unique and innovative programs and performances that will take place here in the upcoming months."

"I'm pleased that David

Fernandez has agreed to take over while the Art Center's Board of Trustees reviews permanent director applicants. I am confident that Mr. Fernandez can lead the Center's activities," said Kimball.

Kimball also noted that in February and March the Art Center had hosted such diverse programs as the McLain Family Band, A Contemporary Theatre (ACT) from Seattle, and the Barry Lynn Dance Company, as well as Salt Lake City artist Lee Deffebach and Idaho watercolorist Louis Peck.

"Spring quarter classes begin this week in the Art Center," he said, "and we're planning a summer program of weeklong arts and crafts workshops, residencies, concerts and performances." He added that the spring calendar of events would include an exhibit by the Utah Designer Craftsmen opening April 9; a Folklore Conference on April 29-30; and a one-man show by Idaho artist Max Peter plus the Utah Heritage Week Exhibit both opening May 9.

In addition, Kimball announced plans for an intensive member-

ship and fund raising drive. "As a non-profit, tax exempt public entity, support for and membership in the Kimball Art Center must reflect the broad base constituency that the Art Center serves. We will make every effort to include Park City residents in our membership and volunteer programs and encourage their interest and support in the Art Center."

Park Record, 3/31/1977