

HISTORIC SITES INVENTORY HISTORIC SITE FORM

PARK CITY MUNICIPAL CORPORATION



IDENTIFICATION

Property Name (if any): Patrick Hurley House

Address: 463 Park Avenue

Date of Construction: c. 1886

Architect/Builder, if known: unknown

Current Owner: Trapps LLC

City, County: Park City, Summit County, Utah Tax Number: PC-60

Legal Description (include acreage): ALL LOT 16 BLK 4 PARK CITY SURVEY SWD-41 KWD-391 GQC-480 UWD-497 M147-709-710-711 880-679 927-8521372-1034-1035 1413-92-112; 0.04 AC

STATUS / USE

Original Use: single dwelling	Current Use: single d	welling	
Property Type:	National Register of	Historic Places:	Evaluation:
Building	Eligible		Landmark Site
Structure			Significant Site
Site	Listed, Date:		Non Historic
	04/21/1999 – Mini	ng Boom Era Residence	s Thematic District
DOCUMENTATION			
Photographs:	Research Sources:		
Tax Photos	Sanborn Maps	City/ County Histori	es Newspapers
Prints:	tax Card	Personal Interviews	Other:
Historic	Census Records	Park City Museum	

Architectural Style: T/L cottage type			
No. Stories: 1			
Number of Associated Structures:	Accessory building	(s). #	Structure(s). #
Condition: Good	Fair	Poor	Uninhabitable/Ruin
Location: Original location	Moved (Date:	,original locatio	pn:)
Materials: (Describe the visible mater	ials)		
Exterior Walls: Drop siding			
Foundation: Concrete			
Roof: Cross-wing roof form sheathed	in asphalt shingles		
Windows/Doors: Two-over-two double	e-hung sash type		
Additions: Major	Minor	None	
Alterations: Major	Minor	None	
Describe Additions/ Alterations (Dates	s):		
Essential Historic Form: 🗖 Retains		Doe	s Not Retain

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

The house at 463 Park Avenue was described in a 1999 National Register nomination form as follows:

"The house at 463 Park Avenue, constructed c. 1886, is a wood-frame, cross-wing type house with gabled roofs on each wing. The East-facing-, vernacular structure has some muted hints of Victorian Eclecticism in its detailing, typical of the Park City's building boom period. The house is one and one half stories tall and sits on a concrete foundation over a full basement. In 1995 the house underwent a restoration/rehabilitation to adapt some of the interior space for different usage and to correct alterations that had taken place, primarily on the exterior. It now resembles more closely its original appearance, and has regained its historical integrity. The house is located on a steep, narrow lot, similar to many others in Park City. There are no outbuildings on the property and the yard is terraced in the front with original stone retaining walls. The front facade of the house features a covered porch with a gablet over the front stairway entry: The porch roof is supported by three 4X4 posts atop which are found scrollwork brackets. These are near replicas of those shown in a c.1940 tax photo. The brackets are the only ornamental fixtures and lend a slight Victorian feeling to the building. Surrounding the porch and lining the stairway that leads to the porch is a balustrade of rather simple, dimensioned lumber construction. On the front, gable end of the restored house, there are a pair of double-hung windows with an additional window centered in the gable.

The original L-form of the house received modifications during the historic period. A lean-to was built as part of the original construction behind the house to the west. Sanborn fire insurance maps indicate that the original structure remained unchanged from December 1889 through August 1907. In c.1915 an addition was constructed at the southwest corner of the original structure. The addition houses a bathroom and an attic bedroom and is apparent in the c.1940 tax photo. The addition is evidenced by a change in the width of the drop siding from 1"x 10" to 1"x 8".

Alterations to the structure in the 1940s or 1950s added asbestos shingles over the wood siding. The wooden, double-hung windows were replaced with a large plate-glass window with an aluminum awning on the front, two large plate glass windows on the north side, and aluminum sliders on the remaining windows. At an unknown date, ornamental metal railings and posts were added as replacements for the original wood columns on the porch and the roof pitch over the porch was altered from a 4:12 pitch to a 8:12 pitch. By 1995, the house had deteriorated substantially. Ground water deteriorated the floor and perimeter walls, and the water had been turned off for more than five years due to a broken water line and deteriorating sewer lines. The house was in a condemnable state and was being considered for demolition, prior to its purchase and rehabilitation by Timothy Lee, the current owner.

Rehabilitation of the structure in 1995-1996 restored the structure to its original historic character. The asbestos siding was removed, which resulted in the discovery of the original drop siding and the historic window openings. Aluminum windows were replaced with replicas of the originals wood sashes. Matching siding was milled to replace broken siding and to fill in around the windows. A transom window was restored over the front door and fret work and 2"x 2" railing duplicated from the original was installed on the front porch. New mechanical, electrical, and plumbing were installed to code.

The structure originally had only a 6-inch foundation wall with no footing, as was common with a majority of houses of the period in order to quickly accommodate the demand for housing. The house was lifted off the foundation and an 8-inch foundation and footings were poured. The foundation level was raised approximately eight inches to allow for a more livable space in the basement. The original structure was assembled with two layers of 1 x12s vertically tied together with 1x10 drop siding laid horizontally to hold it together in a method known as "single-wall" construction. Siding became available locally after 1881 from the Park City Planning Mill. Rehabilitation work added 2x4 walls to support the floors with the 1x12s attached to them. Gypsum board was installed on walls and all surfaces were painted. Ceilings throughout the original structure are at the original height as dictated by the roof pitch.

Prior to rehabilitation, the floor plan of the house, as it was originally conceived, remained historically intact, with the exception of the bathroom addition and the attic bedroom in the rear cross-wing extension. As part of the rehabilitation, the main-floor storage room was converted into a second bedroom, while the rest of the space remained unchanged. On the upper level, the west bedrooms were left unaltered. And, although room usage has changed, the historic floor plan and wall configuration remains unaltered.

Park Avenue has been historically -one of Park City's major streets. The street was terraced along the side of the canyon. and tightly spaced lots were located between perpendicular cross streets, which created a grid of elongated blocks. Located on the west (uphill) side of Park Avenue, the house at 463 Park Avenue is located at what used to be the corner of 5th and Park. The street no longer goes through, but instead is a public pedestrian easement with a wooden stair connecting to Park Avenue to Woodside Avenue. The remnant of 5th Street from Main Street has been renamed Trapper's Way in honor of the late Harold Dean "Trapper" Horan, long-time resident of the house. As with most of the residences on the west side of the street, there is a 3-1/2 foot tall retaining wall at the front edge of the property. The retaining wall is built of native stone laid in ashlar coursing and has been restored. A new retaining wall of the same material flanks the walkway that leads to the entrance of the house. There are no outbuildings on the site."

The building remains unchanged since the writing of the description. The building is currently listed on the National Register. The overall form and materiality of the house remains intact and the house retains its historic value.

SIGNIFICANCE

Historic Era: Settlement & Mining Boom Era (1868-1893) Mature Mining Era (1894-1930) Mining Decline & Emergence of Recreation Industry (1931-1962)

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.) The history of this house was detailed in the 1999 National Register nomination as follows:

"The house at 463 Park Avenue, constructed c.1886, is significant under both criteria A and C as part of the Residences of Mining Boom Era Park City multiple resource area. Under criterion A it is significant for its direct association with Park City's rapid growth between 1872 and 1929. The house's location was found to be convenient for mining, business and residential purposes, and it documents the realities of the congested living conditions and limited available land in historic Park City. The house is also significant under criterion C as an example of Park City's mining-boom residential architecture. It exemplifies the type of house built during the height

of mining activity in Park City from 1872 to 1929. As one of the larger examples of a cross-wing house in Park City, it represents one of the three major house types of the period. Its frame structure, cross-wing plan, and stylistic features are similar to a majority of the historic houses of the period which help define the mining boom era in Park City. The cross-wing type was most popular in Park City from about 1880 to 1900.

The mining community of Park City, located about 35 miles southeast of Salt Lake City, began with the discovery of significant silver and lead deposits in 1869. After one temporary location, the community settled into the lower part of the canyon and began to grow rapidly. The 1880s were years of social transition in Park City. Prior to that time, the town was primarily a spontaneous mining camp, populated by single, often transient men. The 1880s saw an increase in families, stable businesses, and home ownership as the community diversified, matured, and increased, becoming the largest metal mining town in Utah. Almost every year throughout the 1880s some reference in the Park Record was made about the flurry of building activity, the demand for houses, or construction during the building boom.

HISTORICAL SIGNIFICANCE

Prior to construction of the house in c.1886, the property at 463 Park Avenue was originally part of an 80 acre patent granted to Frederick A. Nims in 1877 (and later challenged in the case of Edward P. Ferry vs. John L. Street.) Several of the original owners of the property (Frederick A. Nims, Edward P. Ferry and David C. McLaughlin) were associated with the Park City Townsite Corporation, a group of astute businessmen who recognized the real estate potential of the "camp," and who filed the original plat of the townsite in 1880 with the federal government.

Early on, the property changed hands often. It is most probable that the structure was erected under the ownership of Levi Backus, since Backus purchased the lot on Sept. 7, 1885, for \$225, but just a few years later sold the property to David C. McLaughlin for \$2,150, a substantial increase in value. Newspaper articles from 1887 indicate a building boom of cottages along Park Avenue and the Sanborn fire insurance map of Dec. 1889 indicates that this block of the city was entirely built-out by 1889. Therefore, a probable date for construction would be 1886.

Three prominent businessmen, David C. McLaughlin, Charles W. Midgley, and James Farrell, are listed as the first owners of the land. However, available information does not indicate if any of these individuals actually resided in the modest cottage. One possibility is that 463 Park Avenue was the first residence of David C. McLaughlin and his

Planning Department/ Park City Corporation

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new bride, Henrietta "Etta" Young, as they were married in June 1888. In addition, several of the original owners of the property (Frederick A. Nims, Edward .P. Ferry and David C. McLaughlin) were associated with the Park City Townsite Corporation, a group of astute businessmen who recognized the potential of the "camp", and who filed the original plat of the townsite in 1880 with the federal government.

McLaughlin was a prominent figure in the development of Park City. Educated in law at the University of Michigan, McLaughlin was the agent and attorney for the Park City Townsite Corporation, and later formed the Quincy (mining) Company with James Farrell. In 1890, the McLaughlin's sold the property to George Bettinger for \$2,000. Bettinger held the property for 8 years, before selling it to Charles W. Midgley in 1899 for \$2,250. Midgley only owned the property for 4 months. It is not known whether he ever resided here. Midgley is recognized for his impact in Salt Lake City as a builder of large apartment houses and in the movie theater business for building and operating the Liberty and American theaters {c. 1906}.

The property was sold for \$725 in 1899 to James Farrell, a Park City mining entrepreneur who formed the Quincy (mining) Company with D. C. McLaughlin. Farrell held the property for one year. Transactions followed to Katie Oliver, Clarence Loring and Jehial Sanford Hyde all in the following year. In 1905, Hyde took out a mortgage, which was released in 1907, just prior to selling the property to Patrick Hurley.

The Hurley family (Patrick and later his mother, Bridget, after his death) owned the property for seven years, selling it to Arland Amasa and Bertha Bayne Pike in 1914. The Pikes purchased the property for \$950, but just a few months later took out a mortgage for \$1008. Based on the information available, it is possible that this mortgage was used to finance an addition at the southwest corner of the original structure. During the 1930s the Pikes fell behind in their property taxes and underwent numerous actions on mortgages. However, by 1936, back taxes were paid and in 1942 the final mortgage was released, one year after the death of Bertha. The property was sold to Arthur W. and Mary M. Lefler in 1943, who held it for 9 years, before selling it to William and Maie Horan in 1952. The property was owned by the Horan Family for 43 years, longer than any previous owners and was the long time residence of Harold Dean "Trapper" Horan, son of William and Maie Horan. Although the house was sold to Mr. Lee in 1995, Trapper continued to reside there until his death in July, 1998."

The house is currently owned by Trapps LLC.

REFERENCES

Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah*. White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940.* Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.

Hampshire, David, Martha Sonntag Bradley and Allen Roberts. A History of Summit County. Coalville, UT: Summit County Commission, 1998.

National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511. Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City:

Daughters of Utah Pioneers, 1947.

Pieros, Rick. Park City: Past & Present. Park City: self-published, 2011.

- Randall, Deborah Lyn. Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907. Master of Arts thesis, University of Utah, 1985.
- Ringholz, Raye Carleson. *Diggings and Doings in Park City: Revised and Enlarged*. Salt Lake City: Western Epics, 1972. Ringholz, Raye Carleson and Bea Kummer. *Walking Through Historic Park City*. Self-published, 1984.

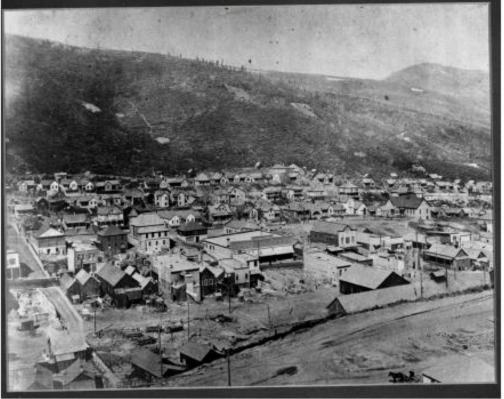
Thompson, George A., and Fraser Buck. *Treasure Mountain Home: Park City Revisited*. Salt Lake City: Dream Garden Press, 1993.

PHOTOS AND MAPS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

463 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey-Biographical and Historical Research Materials



c. 1900







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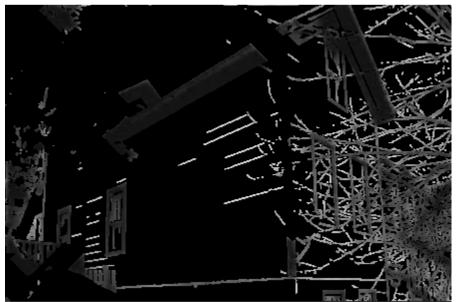


Photo #2 463 Park Avenue Park City, Summit County, Utah

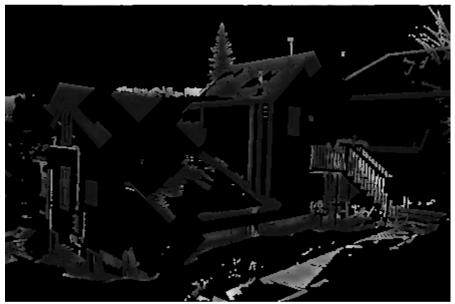


Photo #3 463 Park Avenue, Summit County, Utah







463 Park Avenue. Northeast oblique. November 2013.

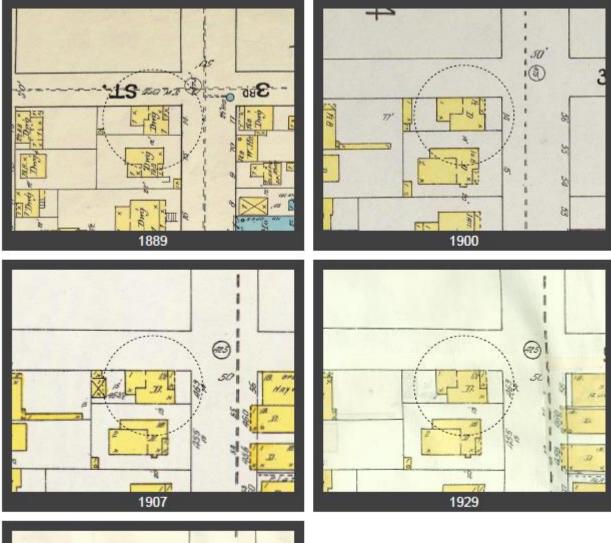


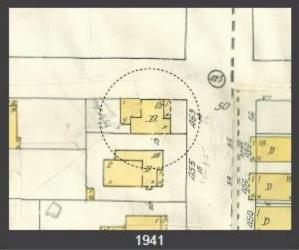
463 Park Avenue. East elevation. November 2013.



463 Park Avenue. Southeast oblique. November 2013.

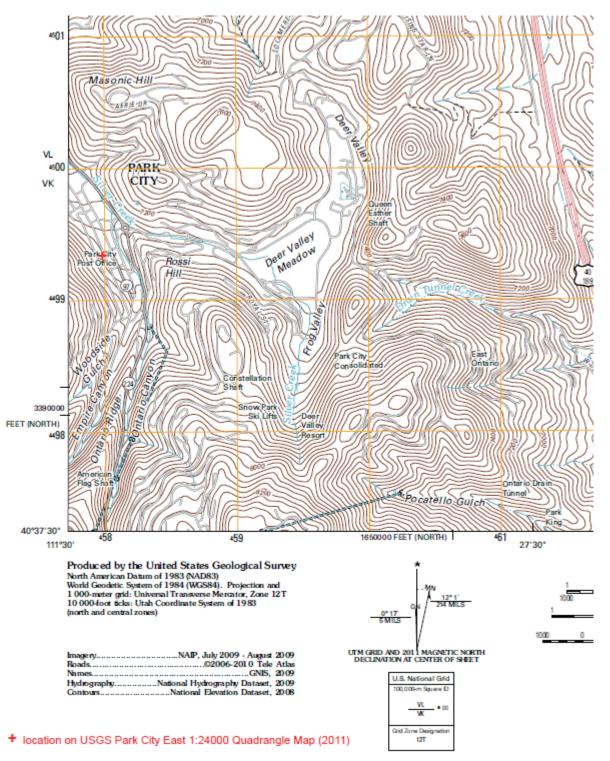
463 Park Avenue, Park City, Summit County, Utah Intensive Level Survey—Sanborn Map history





463 Park Avenue, Park City, Summit County, Utah

Intensive Level Survey—USGS Map



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TITLE SEARCH FORM [Obtain information from title abstract books at County Recorder's Office] Tax Number: PC-60

Legal Description (include acreage): PC BK4 L16 (see historic site form for complete legal description)

(see historic site form for address) Current Owner: Trapps LLC Address:

Address: 463 Park Avenue Park City, UT

City:

TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF DOLLAR TRANSACTION AMOUNT	DOLLAR	COMMENTS
9/7/1885	Edwd. P. Ferry	Seri Backus	w		"16, 17"
10/19/1889	Seri Backus & wife	D.C. McLaughlin	w.		"16"
11/8/1890	D.C. McLaughlin & wife	George Bettinger	Q.C.		"16"
2/18/1899	George Bettinger & wife	C.W. Midgley	W.D.		
6/19/1899	C.W. Midgley & wife	James Farrell	W.D.		
8/15/1900	James Farrell & wife	Katie Oliver	W.D.		
9/17/1900	Katie Oliver	Clarence Loring	W.D.		
10/15/1903	Clarence Loring	J. Sanford Hyde	W.D.		
3/27/1907	J. Sanford Hyde & wife	Patrick Hurley	W.D.		
5/20/1910	Third Dis. Court	Bridget Hurley	Decree		
9/15/1914	Bridget Hurtey	Arland A. Pike	W.D.		
11/17/1914	Arland A. Pike & wife	U.S. Installment Realty Co.	Mtg.	\$1008.00	
1/19/1943	Arland Pike, et ux	Ralph C. Wright	Q.C.D.		
1/22/1943	Ralph C. Wright	Arland Pike, et ux	Q.C.D.		
6/21/1943	Emma K. Pike	Arland A. Pike	Q.C.D.		
7/22/1943	Arland A. Pike	Arthur W. Lefter, et ux	W.D.		
Researcher: John E	Researcher: John Ewanowski, CRSA Architecture		Date: 4/2/2014		

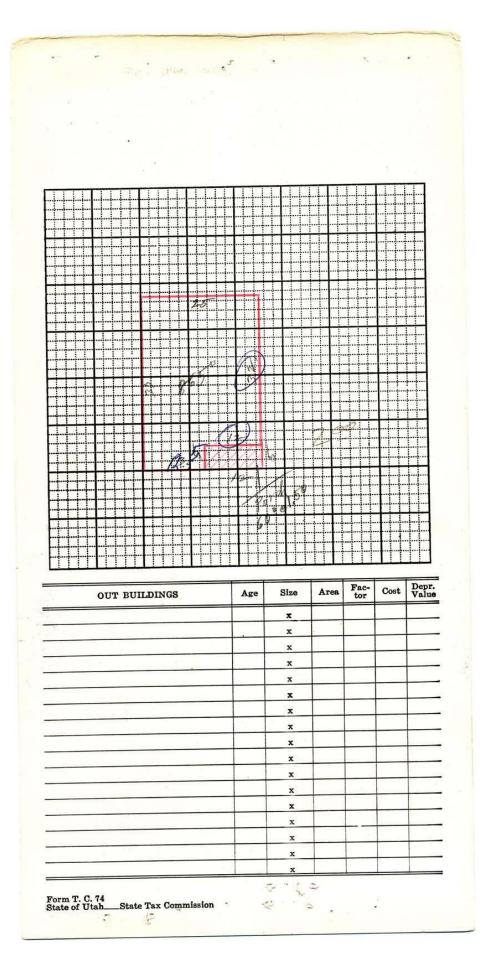
TITLE SEARCH FORM [Obtain information from title abstract books at County Recorder's Office] Tax Number: PC-60 Legal Description (include acreage): PC BK4 L16 (see historic site form for complete legal

Address: 463 Park Avenue, page 2 City: Park City, UT Current Owner: Trapps LLC

TRANSACTION DATES					
	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF TRANSACTION	DOLLAR	COMMENTS
4/2/1952 Ar	Arthur W. Lefter, et ux	William Horan et ux	W.D.		
12/11/1979 Ma	Maie W. Horan	Russell, Lawrence & Harold Horan	W.D.		[deeded to William Horards sons following his death]
5/1/1995 Ru	Russell, Lawrence & Harold Horan	Timothy Lee	W.D.		
11/30/1995 Tir	Timothy L. Lee	Timothy L. & Susan G. Lee	Q.C.D.		
5/24/2001 Tir	Timothy L. & Susan G. Lee	Trapps LLC	W.D.		
esearcher: John Ewa	Researcher: John Ewanowski, CRSA Architecture		Date: 4/2/2014		

Owner's Nam	e			2	
Owner's Add	ess				- Secondary
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	x x			\$	\$
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Serial No. PC 60

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otal Value	from reverse side	Cost, Less Depre	eclation			
	in referse side	Total Buildir				
				\$		

Site No. SU-10-133

Researcher: Philip F. Notarianni August, 1978

Date:

Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

Street Address:	463 Park Ave.	1			Plat	pcBI	4 Lot	16
Name of Structure					Т.	R.	S.	
Present Owner:	William and Marie Ho	ran			UTN	1:		
Owner Address:	P.O. Box, Park City,	Utah 84060			Tax	#:	PC-60	
Original Owner:	possibly J.S. Hyde	Constructio	on Date:	@1899	Demol	ition	Date:	
Original Use:	residential							
Present Use: Single-Family Multi-Family Public Commercial	□ Park □ Industrial □ Agricultural	□ Vacant □ Religious □ Other			Occ	upan	ts:	
Building Conditio	Dn: Gite Ruins				1.555.050.050.050.050.050.050.050.050.05		Series and Series and Series	ana ana ang ang ang ang ang ang ang ang
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Research Sources Abstract of Title Plat Records Plat Map Tax Card & Photo Building Permit Sewer Permit Sanborn Maps	City Directories Biographical Encyr Obituary Index County & City Hist Personal Interview Newspapers	ories s	□ LDS Ge In LDS Ge In BYU Lit In USU LIt	nealogica ibrary prary prary				
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Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Utah. Sanborn Maps, Park City, Utah, 1889, 1900, 1907. Deseret News, June 8, 1920, p. 2.

5 Architect/Builder: unknown Building Type/Style: residential Building Materials: wood ARCHITECTURE Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable) One-story, with attic, frame gable residence. The siding appears to be asbestos shakes. The"L" shaped structure has had major alterations on the windows, on the south gable portion the two two-over-two double-hung windows have been replaced by an aluminum awning. The north section, with a porch, also contains an aluminum-framed window, as well as an aluminum storm door. Sketches from Sanborn Maps: The structure appeared the same in 1900, and similar in 1889, but was only "one" story. (1907) Statement of Historical Significance: Military
 Mining Aboriginal Americans Communication Religion D Agriculture Conservation □ Science HISTORY Minority Groups D Architecture Education D Socio-Humanitarian □ Exploration/Settlement D Political The Arts □ Transportation Recreation □ Commerce Industry A contributory structure, in age, to the rest of Park City's residential historic area. C.W. Midgley owned the property until 1899 when it was deeded to James Farrell, Park City mining entreprenur. Transactions followed, to Katie Oliver, Clarence Loring, and J.

Sanford Hyde (1900). In 1905 Hyde took out a mortgage (released in 1907). Meanwhile, one Patrick Hurley had acquired the property in 1907.

It was owned by A.A. Pike in the 1930's, undergoing numerous action on mortgages, etc.,

J. Sanford Hyde, the probable builder, was born in 1856, and served as a Park City Marshall.

historic name _ 463 Park Avenue	
other names/site number	
2. Location	
street & number 463 Park Avenue	
city or town <u>Park City</u>	
state_ <u>Utah</u> code_ <u>UT</u> county_ <u>Summit</u>	
3. State/Federal Agency Certification	
Signature of certifying official/Title Date Utah Division of State History. Office of Historic Preserva State or Federal agency and bureau	ion
In my opinion, the propertymeetsdoes not meet the N additional comments.)	ational Register criteria. (_ See continuation sheet for
additional comments.) Signature of certifying official/Title Date	ational Register criteria. (_ See continuation sheet for
additional comments.)	ational Register criteria. (_ See continuation sheet for
additional comments.) Signature of certifying official/Title Date State or Federal agency and bureau 4. National Park Service Certification I hereby certify that this property is: Signature of in the National Register. See continuation sheet. See continuation sheet. See continuation sheet.	ational Register criteria. (_ See continuation sheet for

Registration Form This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in How to Complete the National

National Register of Historic Places

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National Park Service

United States Department of the Interior

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state_	Uta	ıh	code_UT	county_Summit	 code043	zip c	ode_84060

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463 Park Avenue Name of Property

Park City, Summit County,	Utah
City, County, and State	

INTERNET NUMBER OF STREET OF STREET

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources wit (Do not include previously listed re	hin Property sources in the count.)
X private	X building(s)	Contributing Non-cor	htributing
_ public-local	district	1	buildings
_ public-State	_ site		sites
_ public-Federal	_ structure		structures
	_ object		objects
		1() Total
Name of related multiple p (Enter "N/A" if property is not part of		Number of contributing retting the National Register	esources previously listed ir
Residences of Mining Boom	Era Park City	N/A	
6. Function or Use Historic Functions (Enter categories from instru DOMESTIC: single dwelling	ctions)	Current Functions (Enter categories from instr DOMESTIC: multiple dwo	uctions) elling
7. Description			
Architectural Classification (Enter categories from instru		Materials (Enter categories from instr	ructions)
LATE VICTORIAN: Victorian	Eclectic	foundation CONCRETE	
OTHER: Cross Wing		walls WOOD: drop siding	
OTHER: vernacular		roof <u>ASPHALT: shingles</u>	
		other Porch Details, WOOD)
·			

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 7

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463 Park Avenue, Park City, Summit County, Utah

Narrative Description

The house at 463 Park Avenue, constructed c. 1886, is a wood-frame, cross-wing type house with gabled roofs on each wing. The East-facing, vernacular structure has some muted hints of Victorian Eclecticism in its detailing, typical of the Park City's building boom period.¹ The house is one and one-half stories tall and sits on a concrete foundation over a full basement. In 1995 the house underwent a restoration/rehabilitation to adapt some of the interior space for different usage and to correct alterations that had taken place, primarily on the exterior. It now resembles more closely its original appearance, and has regained its historical integrity. The house is located on a steep, narrow lot, similar to many others in Park City. There are no outbuildings on the property and the yard is terraced in the front with original stone retaining walls.

The front facade of the house features a covered porch with a gablet over the front stairway entry. The porch roof is supported by three 4X4 posts atop which are found scrollwork brackets. These are near replicas of those shown in a c.1940 tax photo. The brackets are the only ornamental fixtures and lend a slight Victorian feeling to the building. Surrounding the porch and lining the stairway that leads to the porch is a balustrade of rather simple, dimensioned lumber construction. On the front, gable end of the restored house, there are a pair of double-hung windows with an additional window centered in the gable.

The original L-form of the house received modifications during the historic period. A lean-to was built as part of the original construction² behind the house to the west. Sanborn fire insurance maps indicate that the original structure remained unchanged from December 1889 through August 1907. In c.1915 an addition was constructed at the southwest corner of the original structure. The addition houses a bathroom and an attic bedroom and is apparent in the c.1940 tax photo. The addition is evidenced by a change in the width of the drop siding from 1"x 10" to 1"x 8".

Alterations to the structure in the 1940s or 1950s added asbestos shingles over the wood siding. The wooden, double-hung windows were replaced with a large plate-glass window with an aluminum awning on the front, two large plate glass windows on the north side, and aluminum sliders on the remaining windows. At an unknown date, ornamental metal railings and posts were added as replacements for the original wood columns on the porch and the roof pitch over the porch was altered from a 4:12 pitch to a 8:12 pitch. By 1995, the house had deteriorated substantially. Ground water deteriorated the floor and perimeter walls, and the water had been turned off for more than five years due to a broken water line and deteriorating sewer lines. The house was in a condemnable state and was being considered for demolition, prior to its purchase and rehabilitation by Timothy Lee, the current owner.

X See continuation sheet

¹ Roper, Roger & Deborah Randall. "Residences of Mining Boom Era Park City Thematic Nomination." Utah State Historical Society, 1984, Cont. Sht. 8 p. 10.

² Sanborn Fire Insurance Map, Park City, Dec. 1889.

OMB No. 10024-0018

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463 Park Avenue, Park City, Summit County, Utah

Rehabilitation of the structure in 1995-1996 restored the structure to its original historic character. The asbestos siding was removed, which resulted in the discovery of the original drop siding and the historic window openings. Aluminum windows were replaced with replicas of the originals wood sashes. Matching siding was milled to replace broken siding and to fill in around the windows. A transom window was restored over the front door and fret work and 2"x 2" railing duplicated from the original was installed on the front porch. New mechanical, electrical, and plumbing were installed to code.

The structure originally had only a 6-inch foundation wall with no footing, as was common with a majority of houses of the period in order to quickly accommodate the demand for housing.³ The house was lifted off the foundation and an 8-inch foundation and footings were poured. The foundation level was raised approximately eight inches to allow for a more liveable space in the basement. The original structure was assembled with two layers of 1x12s vertically tied together with 1x10 drop siding laid horizontally to hold it together in a method known as "single-wall" construction. Siding became available locally after 1881 from the Park City Planing Mill⁴. Rehabilitation work added 2x4 walls to support the floors with the 1x12s attached to them. Gypsum board was installed on walls and all surfaces were painted. Ceilings throughout the original structure are at the original height as dictated by the roof pitch.

Prior to rehabilitation the floor plan of the house, as it was originally conceived, remained historically intact, with the exception of the bathroom addition and the attic bedroom in the rear cross-wing extension. As part of the rehabilitation, the main-floor storage room was converted into a second bedroom, while the rest of the space remained unchanged. On the upper level, the west bedrooms were left unaltered. And, although room usage has changed, the historic floor plan and wall configuration remains unaltered.

Park Avenue has been historically one of Park City's major streets. The street was terraced along the side of the canyon. and tightly spaced lots were located between perpendicular cross streets, which created a grid of elongated blocks. Located on the west (uphill) side of Park Avenue, the house at 463 Park Avenue is located at what used to be the corner of 5th⁵ and Park. The street no longer goes through, but instead is a public pedestrian easement with a wooden stair connecting to Park Avenue to Woodside Avenue. The remnant of 5th Street from Main Street has been renamed Trapper's Way in honor of the late Harold Dean "Trapper" Horan, long time resident of the house. As with most of the residences on the west side of the street, there is a 3-1/2 foot tall retaining wall at the front edge of the

³ Roper. Cont. Sht. 8 p. 8.

⁴ Ibid. Cont. Sht 8 p. 7.

⁵ Sanborn Fire Insurance Map, Park City, Aug. 1907. Previously labeled as 3rd Street on Sanborn Map of Dec. 1889 and Aug. 1900.

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463 Park Avenue, Park City, Summit County, Utah

property. The retaining wall is built of native stone laid in ashlar coursing and has been restored. A new retaining wall of the same material flanks the walkway that leads to the entrance of the house. There are no outbuildings on the site.

463 Park Avenue

Name of Property		City, County, and State
8. Statement of Significance Applicable National Register Criteria (Mark "x" on one or more lines for the criteria qualifying the property for National Register listing.)		Areas of Significance (Enter categories from instructions)
<u>X</u> A	Property is associated with events that have	ARCHITECTURE
	made a significant contribution to the broad	COMMERCE: mining
	patterns of our history.	SOCIAL HISTORY
В	Property is associated with the lives of persons	
	significant in our past.	
xc	Property embodies the distinctive characteristics	
	of a type, period, or method of construction, or	Period of Significance
	represents the work of a master, or possesses	c. 1886-1940s
	high artistic values, or represents a	
	significant and distinguishable entity whose	
	components lack individual distinction.	Significant Dates
D	Property has yielded, or is likely to yield,	c. 1886
	information important in prehistory or history.	
Criter	ia Considerations	
(Mark	"x" on all that apply.)	0
Prope	rty is:	Significant Person (Complete if Criterion B is marked above)
A	owned by a religious institution or used for	N/A
	religious purposes.	Cultural Affiliation
в	removed from its original location.	N/A
_c	a birthplace or grave.	
D	a cemetery.	
_E	a reconstructed building, object, or	Architect/Builder
	structure.	Unknown
F	a commemorative property.	
G	less than 50 years of age or achieved	
	significance within the past 50 years.	
Narra	ative Statement of Significance	
	in the significance of the property on one or more continuat	ion sheets.)
		X See continuation sheet(s) for Section No. 8
9. Ma	or Bibliographical References	
Diklis		
	graphy he books, articles, and other sources used in preparing this fo	orm on one or more continuation sheets.)
Previous documentation on file (NPS): Primary location of additional data: preliminary determination of individual listing <u>X</u> State Historic Preservation Office		
(36	CFR 67) has been requested	_ Other State agency
_ pre	viously listed in the National Register	_ Federal agency
_ previously determined eligible by the National Register		_ Local government _ University
des	ignated a National Historic Landmark	_ Other
recorded by Historic American Buildings Survey #		Name of repository:
		A

Park City, Summit County, Utah

_ recorded by Historic American Engineering Record # _____

X See continuation sheet(s) for Section No. 9

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463 Park Avenue, Park City, Summit County, Utah

Narrative Statement of Significance

The house at 463 Park Avenue, constructed c.1886, is significant under both criteria A and C as part of the Residences of Mining Boom Era Park City multiple resource area. Under criterion A it is significant for its direct association with Park City's rapid growth between 1872 and 1929. The house's location was found to be convenient for mining, business and residential purposes, and it documents the realities of the congested living conditions and limited available land in historic Park City. The house is also significant under criterion C as an example of Park City's mining-boom residential architecture. It exemplifies the type of house built during the height of mining activity in Park City from 1872 to 1929. As one of the larger examples of a cross-wing house⁶ in Park City, it represents one of the three major house types of the period. Its frame structure, cross-wing plan, and stylistic features are similar to a majority of the historic houses of the period which help define the mining boom era in Park City. The cross-wing type was most popular in Park City from about 1880 to 1900.

The mining community of Park City, located about 35 miles southeast of Salt Lake City, began with the discovery of significant silver and lead deposits in 1869. After one temporary location, the community settled into the lower part of the canyon and began to grow rapidly. The 1880s were years of social transition in Park City. Prior to that time, the town was primarily a spontaneous mining camp, populated by single, often transient men. The 1880s saw an increase in families, stable businesses, and home ownership as the community diversified, matured, and increased, becoming the largest metal mining town in Utah. Almost every year throughout the 1880s some reference in the *Park Record* was made about the flurry of building activity, the demand for houses, or construction during the building boom.⁷

HISTORICAL SIGNIFICANCE

Prior to construction of the house in c.1886, the property at 463 Park Avenue was originally part of an 80 acre patent granted to Frederick A. Nims in 1877 (and later challenged in the case of Edward P. Ferry vs. John L. Street.) Several of the original owners of the property (Frederick A. Nims, Edward P. Ferry and David C. McLaughlin) were associated with the Park City Townsite Corporation, a group of astute businessmen who recognized the real estate potential of the "camp," and who filed the original plat of the townsite in 1880 with the federal government.

Early on, the property changed hands often. It is most probable that the structure was erected under the ownership of Levi Backus, since Backus purchased the lot on Sept. 7, 1885, for \$225, but just a few years later sold the property to David C. McLaughlin for \$2,150, a substantial increase in value. Newspaper articles from 1887 indicate a building boom of cottages along Park Avenue and the

⁶Referred to in the 1984 "Residences of Mining Boom Era Park City" nomination as T/L Cottages, but subsequently revised to the more commonly known term "cross wing."

⁷ Roper. Cont. Sht. 8 p. 3.

OMB No. 10024-0018

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463 Park Avenue, Park City, Summit County, Utah

Sanborn fire insurance map of Dec. 1889 indicates that this block of the city was entirely built-out by 1889. Therefore, a probable date for construction would be 1886.

Three prominent businessmen, David C. McLaughlin, Charles W. Midgley, and James Farrell, are listed as the first owners of the land. However, available information does not indicate if any of these individuals actually resided in the modest cottage. One possibility is that 463 Park Avenue was the first residence of David C. McLaughlin and his new bride, Henrietta "Etta" Young, as they were married in June 1888. In addition, several of the original owners of the property (Frederick A. Nims, Edward P. Ferry and David C. McLaughlin) were associated with the Park City Townsite Corporation, a group of astute businessmen who recognized the potential of the "camp", and who filed the original plat of the townsite in 1880 with the federal government.⁸

McLaughlin was a prominent figure in the development of Park City. Educated in law at the University of Michigan, McLaughlin was the agent and attorney for the Park City Townsite Corporation, and later formed the Quincy (mining) Company with James Farrell. In 1890, the McLaughlin's sold the property to George Bettinger for \$2,000. Bettinger held the property for 8 years, before selling it to Charles W. Midgley in 1899 for \$2,250. Midgley only owned the property for 4 months. It is not known whether he ever resided here. Midgley is recognized for his impact in Salt Lake City as a builder of large apartment houses and in the movie theater business for building and operating the Liberty and American theaters (c. 1906).

The property was sold for \$725 in 1899 to James Farrell, a Park City mining entrepreneur who formed the Quincy (mining) Company with D. C. McLaughlin. Farrell held the property for one year. Transactions followed to Katie Oliver, Clarence Loring and Jehial Sanford Hyde all in the following year. In 1905, Hyde took out a mortgage, which was released in 1907, just prior to selling the property to Patrick Hurley.

The Hurley family (Patrick and later his mother, Bridget, after his death) owned the property for seven years, selling it to Arland Amasa and Bertha Bayne Pike in 1914. The Pikes purchased the property for \$950, but just a few months later took out a mortgage for \$1008. Based on the information available, it is possible that this mortgage was used to finance an addition at the southwest corner of the original structure. During the 1930s the Pikes fell behind in their property taxes and underwent numerous actions on mortgages. However, by 1936, back taxes were paid and in 1942 the final mortgage was released, one year after the death of Bertha. The property was sold to Arthur W. and Mary M. Lefler in 1943, who held it for 9 years, before selling it to William and Maie Horan in 1952. The property was owned by the Horan Family for 43 years, longer than any previous owners and was the long time

⁸ Roper. Cont. Sht. 8 p. 2-3.

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463 Park Avenue, Park City, Summit County, Utah

residence of Harold Dean "Trapper" Horan, son of William and Maie Horan. Although the house was sold to Mr. Lee in 1995, Trapper continued to reside there until his death in July, 1998.

ARCHITECTURAL SIGNIFICANCE

The architecture of Park City is typical of most mining towns in that it was expediently and inexpensively constructed to house large numbers of miners who quickly migrated to the area seeking employment at the various mines. A majority of the architecture is of wood construction, the only material that could be used to meet the time constraints of a rapidly expanding population. In contrast to the earlier, and more permanently settled areas of Utah, the temporary and ephemeral nature of the wood frame buildings is quite apparent and was demonstrated when several hundred were lost in a matter of hours during two separate fires that decimated the city.

A good collection of second and third generation residences still remain in the city, however, and can be broken down into a few types. Although there are some examples of large, ornate Victorian-style houses, the vernacular hall-parlor and T or L-shaped cottages are the two most common and earliest types of residences. The pyramid (or four square) is the next most common, and persisted longer than the previous types, followed by the bungalow and shotgun. Commercial buildings in Park City are similar to those in most areas and implement false fronts in both one and two-part commercial block types. But most of the buildings are simple, unadorned structures.

The Victorian cross-wing was a house type directly absorbed from pattern and style books and applied by vernacular builders in the second half of the 19th century. In an age when staid symmetricality was becoming less fashionable in architecture, the cross wing was thought of by Andrew Jackson Downing and other pattern and style book authors as marketable to the masses because it was not too irregular in massing. The plan retained the common bedroom-parlor-kitchen layout of traditional folk housing, but broke out of the regularity of the design, thereby creating a new house form. The two most common plans were the T and L plans, but others included an H and a cruciform plan. Oftentimes one section of the house would be constructed and the wing added later; however, there are cases where the wing was never added. Although the first cross-wing houses were constructed as early as the 1840s, the type did not become popular in Utah until the late-19th century. Stylistically, the cross wing implemented an eclectic array of features derived from the Queen Anne, Eastlake, and Romanesque styles.⁹ In Park City the type took on less embellishment, remaining more vernacular than Victorian, although minor Victorian details such as eave and porch brackets were commonly applied.

⁹Thomas Carter, "Traditional Design in an Industrial Age: Vernacular Domestic Architecture in Victorian Utah," in <u>Journal of American Folklore, Vol. 104, No. 411</u>, (Washington, D.C.: American Folklore Society, Winter 1991, 428-433).

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463 Park Avenue, Park City, Summit County, Utah

When originally researched in 1978, the 463 Park Avenue was considered ineligible for the National Register due to loss of architectural integrity caused by the installation of asbestos siding and alterations to windows, doors and porch. The 1995-1996 rehabilitation removed or reversed these problems and the historic architectural character and integrity of the house is once again apparent. While the house now contains three separate apartments and is slightly elevated over its original height, the numerous restorative aspects of the recent project have greatly enhanced the historic character of the building. The historic wood siding was revealed and restored. Non-historic window openings were reconfigured to their historic size and compatible double hung windows installed. The porch was rebuilt returning the roof to the historic slope and restoring period columns and balustrade.

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463 Park Avenue, Park City, Summit County, Utah

Bibliography

PROPERTY INFORMATION

Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Utah.

Abstract of Title. 463 Park Ave., Park City. 1877-1943 (Original with owner, Tim Lee).

Park Record, May 7, 1887, p.3. Re: Building Boom.

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Roper, Roger & Deborah Randall. "Residences of Mining Boom Era Park City Thematic Nomination." Utah State Historical Society, 1984.

Shepherd, Charles. "Dr. William Bardsley House Registration Form." Utah State Historical Society.

BIOGRAPHICAL & ARCHITECTURAL INFORMATION Abstract of Title. 463 Park Ave., Park City. 1877-1943 (Original w/ Tim Lee).

1880 United States Census (Park City)

1900 United States Census (Park City)

- Biographical Record of Salt Lake City & Vicinity. Chicago: National Historical Record Co., 1902, p. 137-138. Re: James Farrell.
- Carter, Thomas and Peter Goss. <u>Utah's Historic Architecture, 1847-1940: A Guide</u>. Salt Lake City: University of Utah Press, 1988.
- Carter, Thomas. "Traditional Design in an Industrial Age: Vernacular Domestic Architecture in Victorian Utah." Journal of American Folklore, Vol. 104, No. 411, 419-442.

Correll, Eugene A. "Utah Writer's Project." Park City: June 12, 1940. Re: Arland Amasa Pike.

Deseret News, June 7, 1920, p. 2. Re: Jehial Sanford Hyde, obituary.

Improvement Era. Vol. 4:718 Re: D. C. McLaughlin

Memorial Service Eulogy, July 1998 for Harold Dean "Trapper" Horan.

Park Record, Aug. 21, 1886, p. 3. Re: Edward P. Ferry vs. John L. Street

X_ See continuation sheet

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463 Park Avenue, Park City, Summit County, UT

Park Record, Oct. 1, 1887, p. 3. Re: Edward P. Ferry vs. John L. Street

Park Record, May 5, 1888, p. 3. Re: Geo. Bettinger.

Park Record, June 22, 1901, p. 3. Re: D.C. McLaughlin, obituary.

Park Record, June 18, 1920, p. 8. Re: Lucille Pike (Trask).

Park Record, June 11, 1920, p. 8. Re: Jehial Sanford Hyde, obituary.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era Park City Thematic Nomination." Utah State Historical Society, 1984.

Salt Lake Tribune, Dec. 20, 1907, p. 12. Re: Elizabeth Nash Farrell, obituary.

Salt Lake Tribune, Mar. 13, 1917. Re: Edward Payson Ferry, obituary.

Salt Lake Tribune, Aug. 12, 1937, p. 24. Re: Charles William Midgley, obituary.

Salt Lake Tribune, Sept. 6, 1941, p. 27. Re: Bertha Bayne Pike, obituary.

463 Park Avenue Name of Property Park City, Summit County, Utah City, County, and State

10. Geographical Data

Acreage of property .04 acres

UTM References

(Place additional UTM references on a continuation sheet.)

A <u>1/2</u> <u>4/5/8/0/8/0</u> <u>4/4/9/9/0/0/0</u> B <u>/</u> <u>/////</u> <u>//////</u> Zone Easting Northing Zone Easting Northing

C<u>/ ///// /////</u> D<u>/ ///// //////</u>

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning...

Lot 16 of Block No. 4, Park City, Summit County, Utah amended plat, N 1/2 SE 1/4, Sec. 16, T2S R4E Salt Lake Meridian

Property Tax No.

Boundary Justification

PC-60

__ See continuation sheet(s) for Section No. 10

(Explain why the boundaries were selected.)

The boundaries are those that were, and continue to be, associated with the property.

See continuation sheet(s) for Section No. 10

11. Form Prepared By:

name/title Eloise M. Sahlstrom, Landscape Architects Incorporated and Utah SHPO staff

organization	date March 26, 1999
street & number 4299 West Glasgow Lane	telephone (801) 282-1973
city or town South Jordan	state <u>UT</u> zip code <u>84095</u>

Additional Documentation

Submit the following items with the completed form:

- Continuation Sheets
- Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and/or properties having large acreage or numerous resources.
- Photographs: Representative black and white photographs of the property.
- Additional items (Check with the SHPO or FPO for any additional items.)

Property Owner

name _Timothy Lee	
street & number P.O. Box 1402 (569 Park Avenue)	telephone (435) 649-7634
city or town Park City	state <u>UT</u> zip code <u>84060</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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463 Park Avenue, Park City, Summit County, Utah

Common Label Information

1. 463 Park Avenue

2. Park City, Summit Co., Utah

3. Charles Shephard, Photographer

4. April 1999

5. Original Negatives on File with the Utah SHPO

Photo No. 1:

North & east elevations of building. Camera facing southwest.

Photo No. 2:

South & east elevations of building. Camera facing northwest.

Photo No. 3:

North & west elevations of building. Camera facing southeast

OMB No. 10024-0018