

Beethoven Festival at the Barn
Supplemental Plans

“To insure prompt and accurate processing of your application, ensure that all supplemental materials and documentation accompany your application. Failure to do so will constitute an incomplete application and may delay review and approval processes. I understand a complete application shall include this application plus transportation, parking, and traffic control plan, weather/emergency plan, waste and recycling plan, staff and volunteer plan, community impact outreach and notification plan, vendor or concession plan, sponsor and marketing plan, noise exemption request, site map, and permission for use of properties, as mentioned in Park City Municipal Code 4A-2-3(G), in addition to contingency plan, operations plan, planned rest areas, water, and toilet facilities, and will ensure that participants obey the conditions of the Special Event Permit and all other generally applicable traffic laws, lights, and signs as stated in Section 4A-2-11(B)”

Plans as requested in this excerpt from the Special Events Application:

Weather Emergency Plan

In the case of severe weather emergency, particularly if there is the threat of lightning, the audience, staff, volunteers and performers will gather inside the Shed for safety. The directors will oversee arranging for the shuttles to collect the attendees and deliver them back to their parked vehicles. Efforts will be made to safely accommodate those who would have been hiking or biking at the end of the performance, which could include additional shuttle service.

Waste and Recycling Plan

The Park City Chamber Music Society will provide recycling bins onsite on the patio and will instruct the attendees to utilize these bins. The Chamber Music Society will remove the separated recycling items and transport them to the recycling center. The bins will be stored inside the Shed until the next concert. On August 26, the bins will be returned to Minda Stockdale at the location of her choice.

Garbage will be disposed of in the garbage cans provided by the City of Park City and the Chamber Music Society will bear the cost of having this service provided by the City of Park City.

Staff and Volunteer Plan

Park City Chamber Music Society Staff - Leslie and Russell Harlow will oversee the setup on Setup Days and during the concert events. They will be assisted by the Festival guild of volunteers who are assigned specific areas - Trailhead drop-off, check-in table, restroom coordination, attendee seating, mask compliance and distancing and shuttle ride coordination.

Operations Plan

Leslie and Russell Harlow will oversee the operations, including pre-event marketing and promotion, volunteer coordination,

Water Station: Water will be provided for all. We will set up a water station with paper cups rather than plastic, with the aim to have all paper products made from recycled material, then recycled use.

There will be no vendors or concessions at these concerts, due to Covid-19 concerns.

Sponsor and Marketing Plan along with Community Impact and Outreach and Notification Plan: These concerts at the McPolin Farm will be promoted along with the whole Beethoven Festival Park City summer concert season, featured on the Festival website at <http://www.beethovenfestivalparkcity.org>. The Beethoven Festival maintains a significant online presence. The Festival will be marketing the full summer season through email, text, the website, the Festival pages on Facebook, through editorial coverage by the Park Record and on the Park City Chamber Music Society Beethoven Festival Youtube channel. The Park City Chamber Music Society also posts on NowPlayingUtah.com and is a member of the Park City Chamber of Commerce and will include these concerts on the Chamber Calendar. Most of the promotional material is digital and is created in-house by the Festival staff and volunteers.

There will be no vendors or concessions at these concerts, due to Covid-19 concerns.

Noise Exemption Request: Included separately

Site Map: See below:

Permission for use of property: The permission to use the parking lot space at St. Mary's Catholic Church is the only use of property. The email confirming the permission for this use is attached.

Contingency Plan/ Operations Plan

Given the difficulty of changing the shuttle and parking plans in place, there is not a weather contingency plan to move the performance elsewhere. If it is impossible to present the concert, the Festival will give ticket holders the option of using the tickets for another concert of their choice (not including the Barn Concerts) or, if requested, refund ticket costs back to the purchasers. Festival tickets remain valid and can roll over to next seasons.

In addition, the concerts are scheduled early in the evening to give all attendees time to safely leave during sufficient daylight. Attendees will be advised that they will be seated outdoors and should bring hats and umbrellas and consider sunscreen.

Given that heat can also be an emergency, the staff will offer for vulnerable individuals to be able to sit inside the Shed, in the cooler, shaded area where the artists are performing.

The concert times are also timed late enough to provide shade from the sun in the patio area in front of the Shed, so that the audience is not sitting in direct sunlight during the performance.

Emergencies:

All the volunteers and staff will be required to study the emergency plans supplied with the application, and will be prepared to respond to emergencies, including the possibility of health emergency, and will work swiftly to respond appropriately.

The Park City Chamber Music Society will notify all ticket purchasers and attendees of safety requirements, including the staggered access to the restrooms, allowing for time to disinfect the restrooms frequently.

Green Checklist: See attached

There are several areas where the Checklist is not applicable, since attendees are not encouraged to bring food, and no food or concessions are being served or provided. There will be no temporary structures such as tents, electrical power needs are minimal. Attendees are being asked to help make this an eco-responsible event if they do bring anything with them and there will be no vendors. The Park City Chamber Music Society already uses reusable linens at all its events.

Signage:

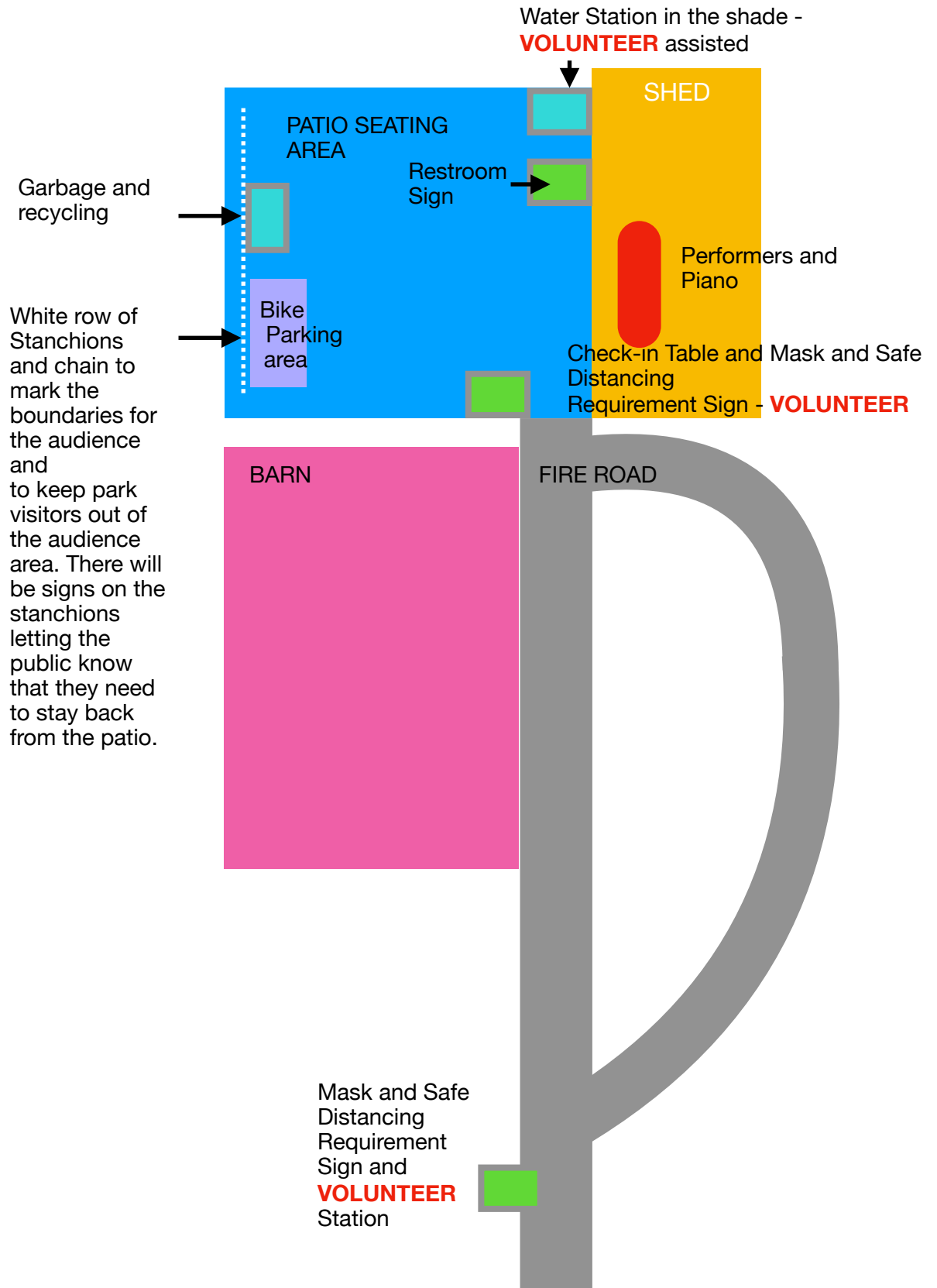
All signage will be presented on 2.5'x4' or smaller a-frames posted to identify the bike parking area, and will be used to help instruct attendees on Covid safety rules: Masks required at all times, Social Distancing required at all times, Location of restrooms and staggered use of the restroom facilities required.

There will be no sponsorship banners, no Festival banners except two tall stand up banners, positioned inside the Shed on each side of the performers. These banners only identify the Beethoven Festival Park City and no sponsors.

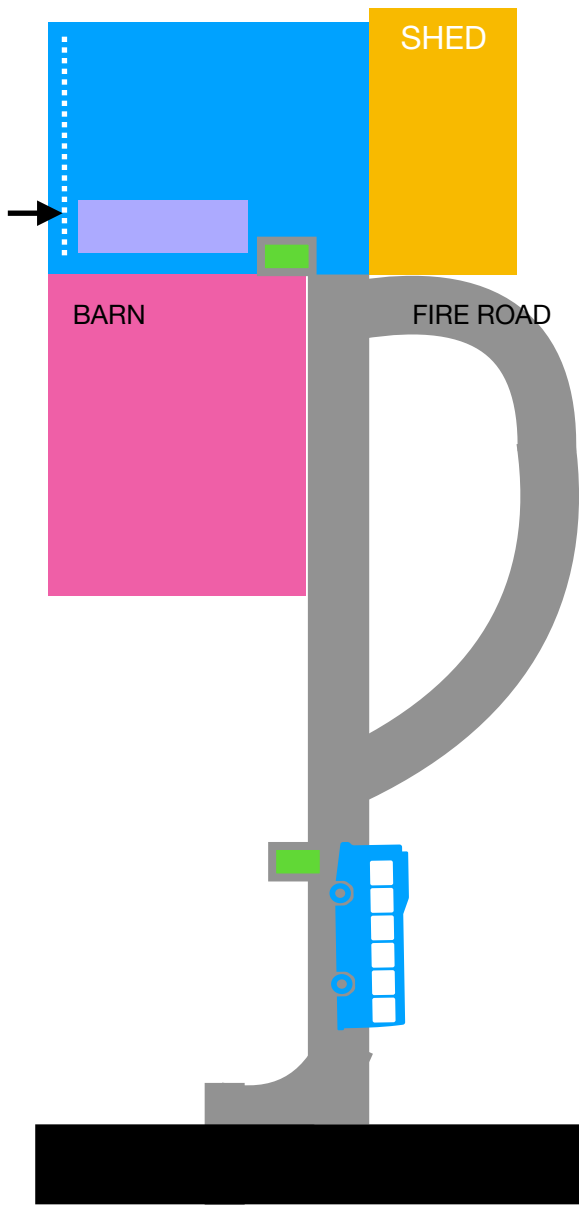
Site Plan

Signage: Signs are small A-frame signs regarding Covid safety protocols, Restroom Distancing guidelines.

Table: One check-in table for Festival volunteers and staff to check in the attendees. The audience will be seated on the patio.



Transportation Plan - Attendees are being encouraged to bike or hike in, be dropped off at the Trailhead Lot north of the Barn, or take the shuttle provided. See the attached Transportation Graphic.



The Festival is providing a shuttle that will transport concert attendees to and from the concert. The attendees will disembark at the top of fire road at the entrance to the patio area.

The shuttle begins its trips to the Farm at 5:30pm, transporting the attendees until the concert begins. At the end of the concert the attendees will be transported back to the Church parking lot.

St. Mary of the Assumption Catholic Church

Catholic Church Parking Lot - Parking for the Shuttle - Attendees Check-in with Festival Volunteer posted here.

Trailhead Parking Lot - Drop-off is permitted. Festival Volunteer will be posted here to make sure the drivers park elsewhere.