

## 1. Emma McLaughlin

I am a rising Park City High School student. I have just finished my 9th grade year at Treasure Mountain Junior High School and I will be going on to the 10th grade at Park City High School next year. I decided to participate in this contest because I care about the environment and I am interested in art. My painting is about the importance of preserving our environment by using alternative energy sources such as wind turbines. Wind Turbines are more environmentally friendly than fossil fuels and are a good way to conserve energy. They use the wind to create energy which is a natural renewable resource. Wind turbines can provide power to many homes without producing pollution. Wind turbines also do not pollute the water which is a very important natural resource in Utah. In the painting, there are colorful flowers surrounding the wind turbines. They represent nature and how there is no pollution being created by the wind turbines. When creating my piece of artwork, I started with drawing the outline of the painting. I drew the wind turbines, the birds in the background, some of the flowers, the waterline, the mountains, and the ground line. From there, I painted the piece of artwork using water colors. I chose the colors in my painting because it creates a lively and warm feeling and mimics the natural environment and how the wind turbines can blend into the environment. My artwork demonstrates how wind turbines are a great way to conserve energy without producing pollution. They are also very useful for humans as a renewable energy source.

*I am a rising 10th grade student at Park City High School. I have been interested in art my whole life and I am planning to pursue art as a profession. I have taken as many art classes as I can while attending school and I have also taken classes at the Kimball Art Center. In 8th grade my artwork was selected to be on display at the Kimball Art Center. The piece was a self-portrait using micrography. My art work was selected again this year for display at the Kimball Art Center. It was an art and environment picture for digital design.*



8/17

## 2. Gabrielle Wolfe

*Along with this application I have submitted a selection of images that are pulled directly from original paintings completed over the last year. While they all carry the theme of being colorful compositions that describe a variety of spaces and environments, the first submission "Milk and Honey" would have to be my strongest bid for this particular project. Not only does this image have a vibrant color palette with a deep variation in value that makes it stand out from afar, this painting is also based from my experiences moving to Utah and features the unmistakable "Balancing Rock" from Moab. I believe this work reads clearly as a landscape and is an engaging painting for viewers because the information given is not perfectly defined or overt – my typical, abstracted style of working has imbued this image with a dramatic energy, the kind of energy you can only feel being outdoors, basking in the natural wonders of glorious Utah. The other works I have presented are abstract representations of interior spaces, making them compelling works in their own way – again the rich colors and high contrast of these works will make them ideal candidates for public art installations.*



Milk and Honey

Sweet Like



Distant Lover





### **3. Joseph Sipe**

My proposed work, "From Cycle, I See What You Mean" aims to cultivate discourse and thought. For this piece, I have borrowed imagery from my original work, "Untitled (Cycle)" 2005, installed at Vicki Myhren Gallery, Denver Colorado.

"From Cycle, I See What You Mean", speaks to the natural environment and the scientific processes that bring a sense of discovery. Dendrochronology is the dating and study of annual rings in trees. It is an interdisciplinary science and its theory and techniques applies to answer questions about current environmental process and conditions as well as understanding of possible future environmental issues. The black and white tree ring images speak directly to this. What was the weather like in 2005, how much moisture did we receive, was it hot, did it snow at 6,000 feet, what aspect did this tree grow on? The questions go on and on with answers lurking deep within the layers.

We are facing major shifts in Park City from development, climate change, and transportation. Stresses are being placed on our natural environment, and its time we think about how our everyday decisions impact the world around us. My vision for this work is to have viewers stop, think and talk about our natural world and how we fit in to either make it better or yet, even worse.

The proposed work features 6 different black and white images of tree rings, one placed on each panel of the utility box, outlined by a black stroke border on the top and bottom. Each print is enlarged to the max width dimension of each panel of the utility box.



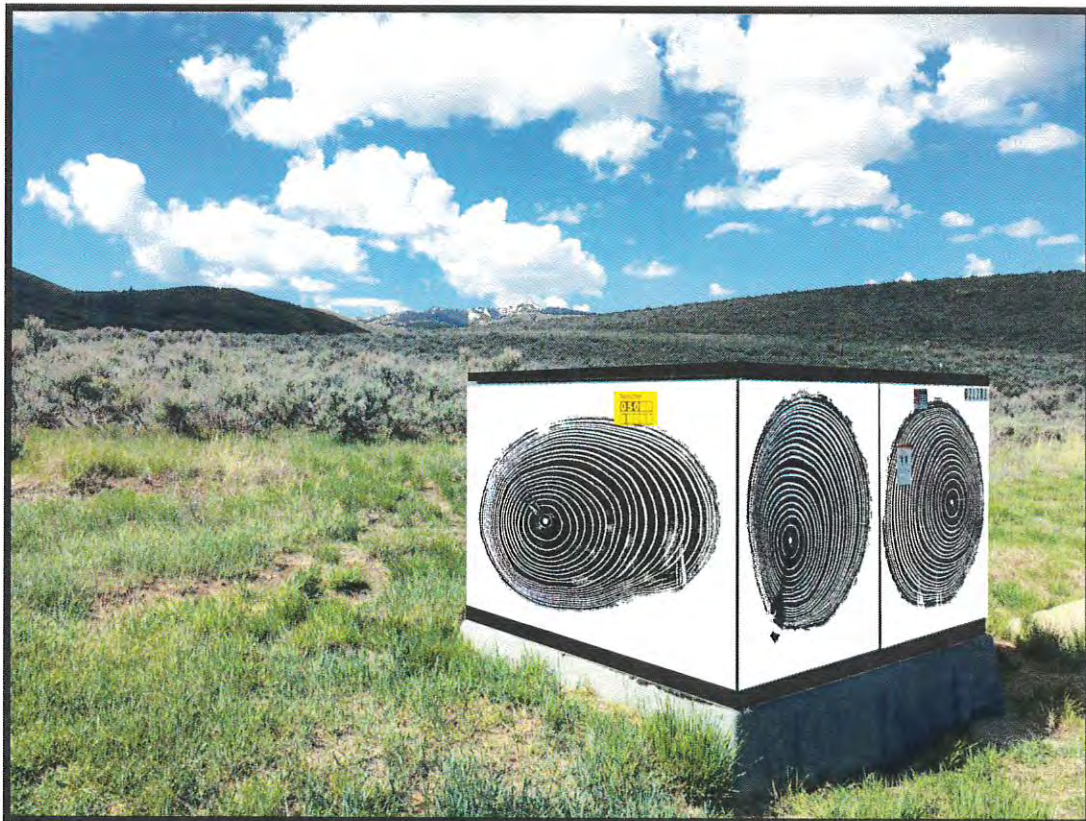
Name: Joseph Sipe

Project: EmPOWERment Public Art Utility Box Project

Title: From Cycle, I See What You Mean

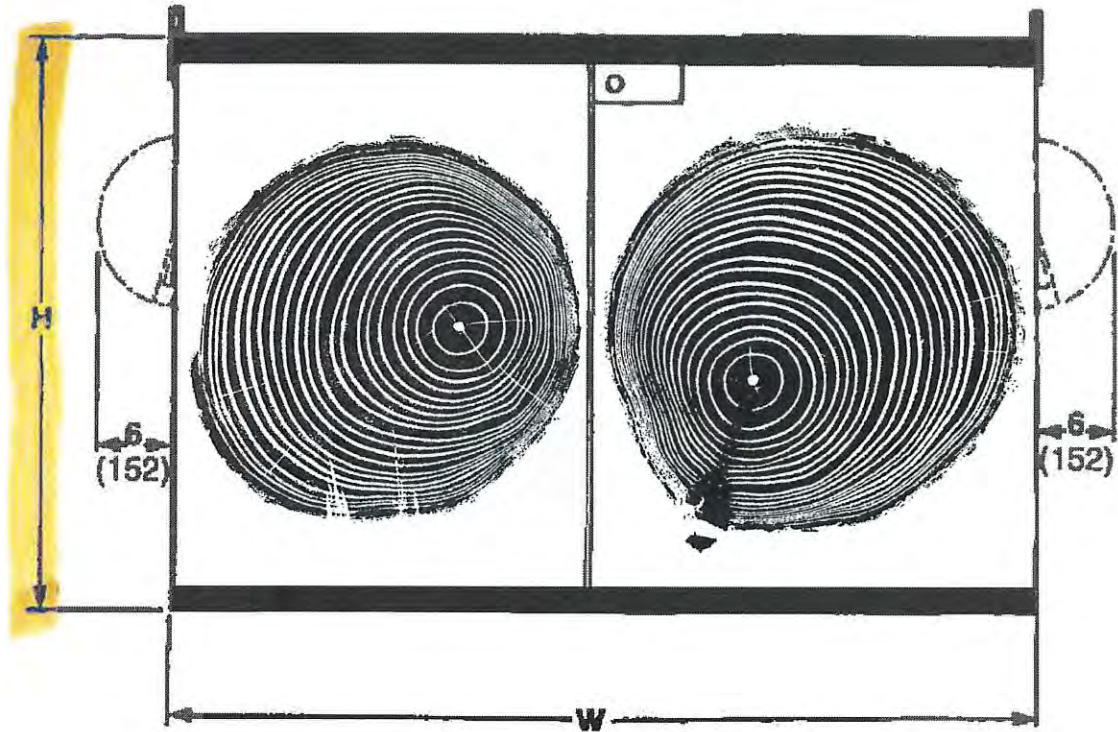


View 1

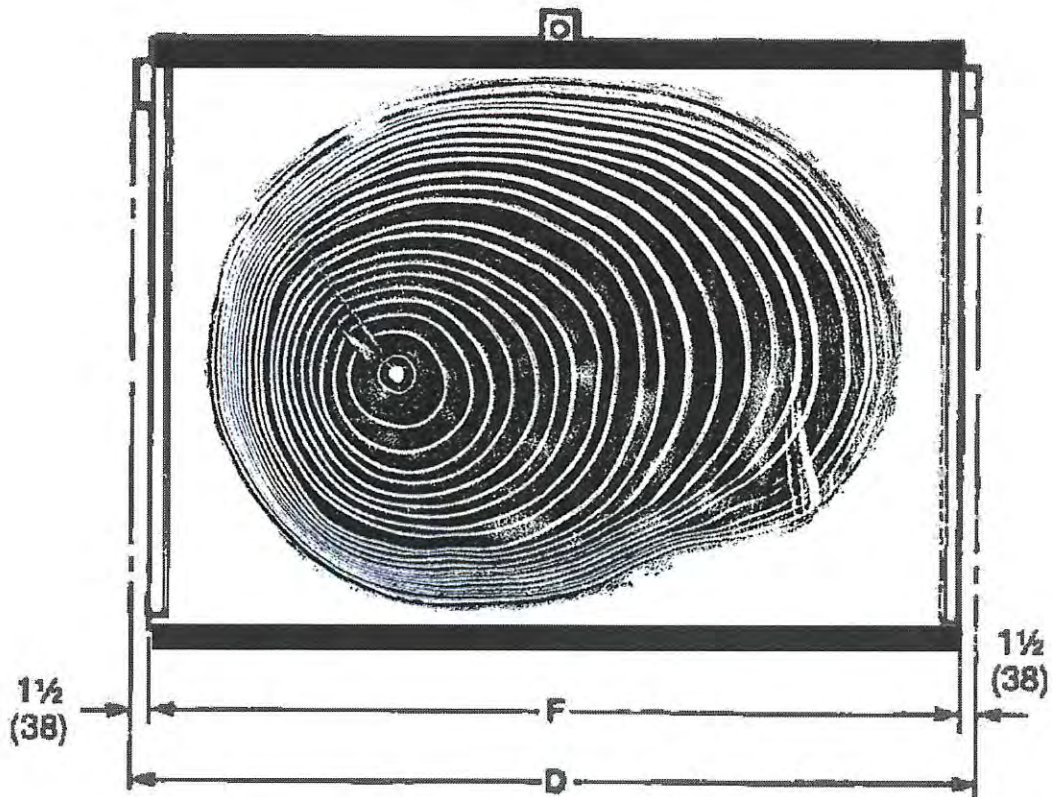


View 2

Name: Joseph Sipe  
Project: EmPOWERment Public Art Utility Box Project  
Title: From Cycle, I See What You Mean



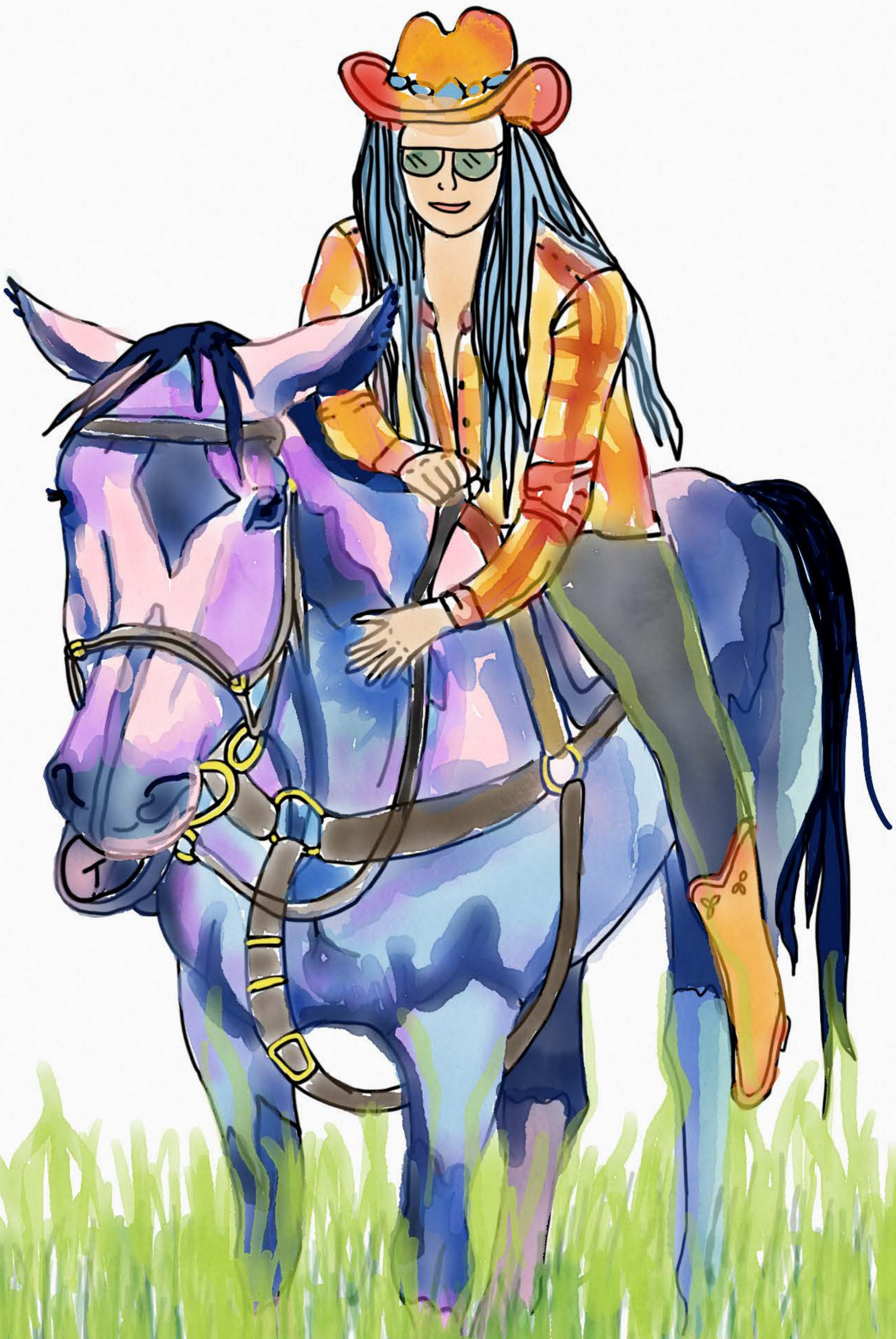
FRONT VIEW



SIDE VIEW

#### *4. Maddie Rapella*

My proposal for the EmPOWERment Public Art Utility Box Project is an original digital watercolor piece of a girl horseback riding. This piece is very different than my other artworks because I went for a more playful, colorful theme than my go-to realistic style. I wanted to create something eye-catching and fun. This depiction ties in with the EmPOWERment theme because it promotes reducing one's carbon footprint by encouraging others to engage in outdoor activities that preserves the beauty of the environment. Horseback riding is one of those countless environmentally-friendly activities one can become immersed in, from biking to hiking Park City truly has it all. Whether one prefers sledding in a one-horse open sleigh or galloping through the fields in Park City's warm summers, horseback riding is available throughout all four seasons. I also choose to depict a horse because I personally have a deep connection with animals because of their innate sense of respect for nature and the environment. Most of my drawings/paintings in my portfolio are specifically of horses. In my opinion, horses capture the very soul of mother nature and her beauty that is so evident throughout Park City. From her blooming fields of wild flowers to her stunning trails, Mother Nature is the very heart of Park City. That is why putting the faces of animals (specifically a horse) on Park City's utilities boxes would promote maintaining the natural environment, cleaner transportation, etc...because it encourages people to not only perform these acts for the sake of themselves, but for the sake of the animals and the environment. Park City is their home too; we must be kind to it.



## 5. *Mary Angers*

Dear Committee,

The intent of this proposal for the Park City Utility Box Project Art Areas is to provide beauty, aestheticism, functionality, and history and its relationship to Park City as well as its multi-diversity and cultural and global qualities and the city of its locale as represented through a continuum of images that goes through the history of the area and its people, the history, past, present, current and future of all of the various offerings here. I like to provide for color and form in terms of environmental and architectural imagery and structures. One must keep in mind that each one is durable, graffiti proof, yet aesthetic and practical while beautiful.

I have included five renderings for the boxes that celebrate Park City and the various Winter sports that can be done here, as well as highlight that the town hosted the Olympics at one time, and then also just giving a natural feel for all of the activities that one can do in Park City. I have also tried to highlight the city itself, like its architecture.

I have chosen to highlight single and team winter type sports. I have tried show show what a world of wonders Park City is.

I tried to answer all of the items listed in your call and at the same time making them universal and beautiful.

As far as imagery goes, this job could avail almost any type of idea from more traditional to contemporary or a combination of both which is what I like to do.

I have finished working on the Metropark Railway Station in Iselin, New Jersey for New Jersey Transit. This station is a very large hub on the East Coast with trains that are not only local, but also going to Washington, New York and Boston. It has alot of traffic and alot of design and safety issues, which I met with my proposals for laminated glass windcreens and mural work also. I have included some of the small samples of glass in slides in my presentation. Metropark is like a small city that is very industrial and has certain similarities to the areas of both of these stations. The future design, including my work is very contemporary, but also historical in nature and I did something similar in trying to incorporate a large variety of imagery, utilizing imagery from the surrounding areas, having a very contemporary feel to it, while looking back at the past as well to be able to see the roots of the area to be designed. I am also currently working on a large - 6 foot by 70 foot semi-circular granite wall that will have a drawing of a timescape history of the Bridgewater, New Jersey area etched by machine into it. Both of these jobs are exterior, with all the considerations that go with that in nature.

I have tried to create designs that are at once beautiful, aesthetic, exhilarating, functional, safe, and unique. I hope that you will find them to be so.

I look forward to hearing from you soon and hope that my presentation meets with your approval.











