HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property:								
Address: 528 Park Ave		AKA:						
City, County: Park City, Summit	: County, Utah	Tax Numi	ber: PC-142					
Current Owner Name: BIG FISH	•	Parent Pa	arcel(s):					
Current Owner Address: PO BOX 3325 ,PARK CITY, UT 84060-3325								
Legal Description (include acreage): SUBD: PARK CITY BLOCK 9 BLOCK: 9 LOT: 40 PLAT: 0S 16 T 2S R 4E LOT 40 BLK 9 PARK CITY SURVEY CONT 0.04AC; (EXCEPTING THEREFROM: BEG ON THE E LINE OF SD LOT 40 AT A PT 2 FT N'LY FROM THE SE COR THEREOF & RUN TH S'LY ALONG THE E LINE OF LOTS 40 & 41, 16 FT; TH W'LY AT RIGHT ANGLES TO E LINE 6 FT 7 INCHES; TH N'LY PARALLEL TO SD E LINE 16 FT; TH E'LY 6 FT 7 INCHES TO BEG) BAL Acres 0.04								
2 STATUS/USE								
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* ☑ Landmark Site ☐ Significant Site ☐ Not Historic *National Register of H	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: □ inelig	<u>Use</u> Original Use: Commercial Current Use: Commercial					
(-)	☐ listed (date:)	0	3 * *					
3 DOCUMENTATION								
Photos: Dates ☑ tax photo: ☑ prints: 1995 & 2006 ☐ historic: c.	Research Sould □ abstract of ti ☑ tax card □ original build □ sewer permi	itle ding permit	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files					
Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surve ☐ original plans: ☐ other:	☑ Sanborn Ma □ obituary inde □ city directori ey □ census reco	ips ex es/gazetteers irds encyclopedias	☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:					
Bibliographical References (boo	oks, articles, interviews,	etc.) Attach copies of	all research notes and materials.					
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. <i>A Field Guide to American Houses.</i> New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.								
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY							
Building Type and/or Style: Other	er residential type / Vern	nacular style	No. Stories: 1					

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation _____ Date: _____ Dec. 2008

Additions: ☐ none ☐ minor ☐ major (describe below) Alterations: ☐ none ☐ minor ☐ major (describe below)
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #
General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Tax cards in 1957 and 1968 note that the foundation is stone. The foundation is not visible in the available photographs and therefore its material or existence cannot be verified.
Walls: The exterior walls are unpainted common brick.
Roof: The roof is flat and its cladding cannot be seen in the available photographs. A wall chimney seen in the c.1940 tax photograph was removed by the 1995 photograph.
Windows/Doors: The façade window is a one-over-one double- hung sash with what appear to be faux muntins, giving the appearance of an eight-over-one sash. Aluminum exterior storm windows obscure the view of the window. The door is wooden three-paneled with a single large light and decorative wood detailing.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): This single story brick structure is unusual for its brick cladding as well as for its rectangular form and flat roof, a form seldom seen in historic Park City residential structures. The façade window opening has been modified several times: the vertical window opening seen in the c.1940 tax photo was filled in by the time of the 1978 site form survey. By 1995 the current modern window was installed, widening the initial opening. Early photos show sandstone sills, lintels and a corbelled cornice. The cornice is still visible in the 2006 photos although the lintels and sills cannot be seen

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The c.1940 tax photos do not show the deciduous trees visible in the 2006 photos. The building lots drops away from the finished road bed steeply to the rear. The entry door is at grade level and a small brick paved area serves as a patio. Like most of the historic neighborhoods in Park City, the overall setting is a compact streetscape with narrow side yards and other homes of similar scale within close proximity.

clearly.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Some of the distinctive elements that define a typical Park City mining era commercial building such as the simple methods of construction, the use of brick, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes are found in this example.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): This one-part block commercial building is typical of the small-scale commercial buildings constructed in Park City during the mining era. Though its location, within a residential area, is unique.

5 SIGNIFICANCE	
Architect: ☑ Not Known ☐ Known: (source:)	Date of Construction: c.1923
Builder: ☑ Not Known ☐ Known: (source:)	
The site must represent an important part of the history or architecture of the consignificant under one of the three areas listed below:	nmunity. A site need only be
1. Historic Era: ☐ Settlement & Mining Boom Era (1868-1893) ☑ Mature Mining Era (1894-1930)	

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

district².

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation (primary facade). Camera facing east, 2006.

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

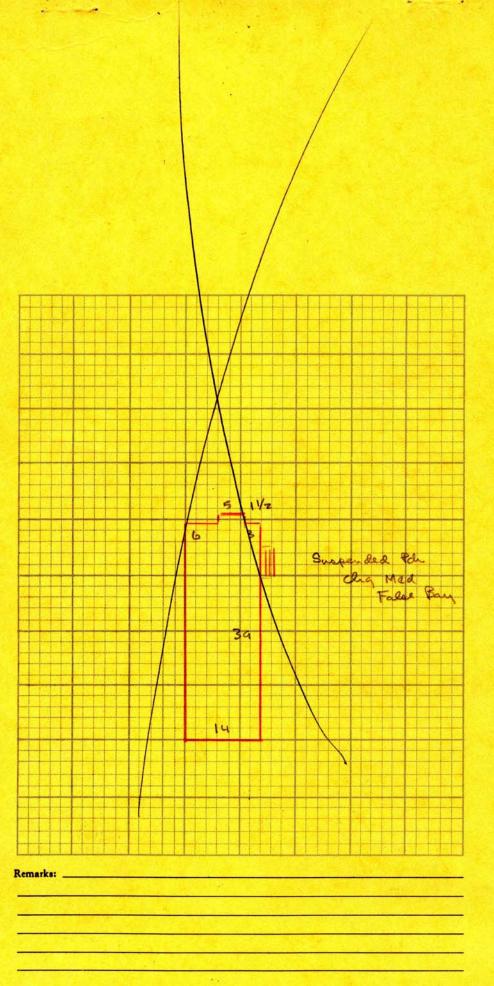
Photo No. 2: West elevation (primary façade). Camera facing east, 1995.

Photo No. 3: Northwest oblique. Camera facing southeast, tax photo.

¹ Summit County Recorder. Does not appear on the 1907 Sanborn Insurance map.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

oneion				,				_
Location Kind of		RES	St. No.	528			le Aus	
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	x x							
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	Descript	ion of Buildin			-	litions		
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Roof T	ype hat	Mtl	13	U		/	\$	
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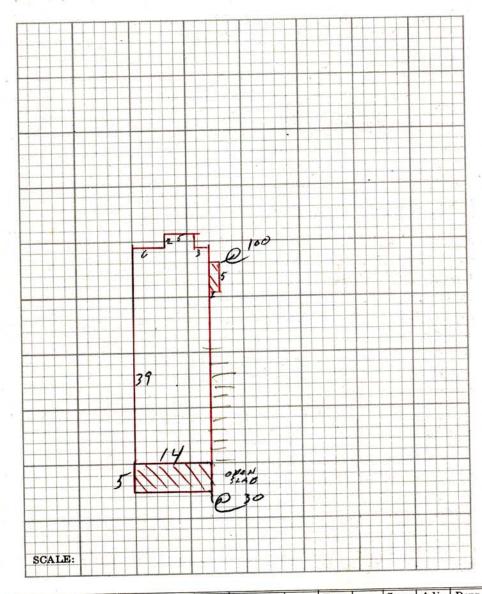


TC.74 REV. 54 SOM. 15M STATE OF UTAH — STATE TAX COMMISSION



Card Number

Owners	Name								
Location									
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Cabinets _		Mantel	s			+	1		
Tile -Walls				CZ Flo	ors	+	1		
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RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Fac.	Cost	Value
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		32-22-22	T	otal _	5744 F			
REMARKS						3		
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TC-74 REV. 61

STATE OF UTAH - STATE TAX COMMISSION



Philip F. Notarianni August, 1978

SU-10-89 Site No. -

Utah State Historical Society Historic Preservation Research Office

Structure/Site Information Form

CARCINO COMPANION COMPANIO	P. ALLENDON PROPERTY AND PROPER	大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大		Contract of the Party of the Pa	ENGENERAL SERVICE OF THE STATE	
DENTIFICATION	Street Address:	528 Park Avenue			PlatPC B	I. 9 Lot 40
CAT	Name of Structure:		, ,		T. R.	S.
TIE	Present Owner:	Bonnie K. Deffebach	c/o H.W. Deff	ebach	UTM:	
DEN	Owner Address:	1534 N Beverly Dr.,	Beverly Hills	, CA 90210	Tax #:	PC-142
D)	Original Owner:	4. A 200 de collection de l'extension de l'Albert (non 7 27 VIII de la 1964 de l'écontre mais les angues de glac	Constructio	n Date: @1923	Demolition	Date:
	Original Use:	residential				
AGE/CONDITION/USE	Present Use: Single-Family Multi-Family Public Commercial	☐ Park☐ Industrial☐ Agricultural	□ Vacant □ Religious □ Other		Occupar	nts:
AGE/(Building Condition Excellent Good Deteriorated	: □ Site □ Ruins	Integrity: Unaltered Minor Alterati Major Alterati			, ,
0	Preliminary Evaluat	tion:	Standard State	Final Register S	Status:	
STAT	☐ Significant ☐ Contributory ☐ Not Contributory ☐ Intrusion			☐ National Landmark☐ National Register☐ State Register☐		
<u></u> 2	Photography: Date of Slides: 11/7 Views: Front Side			Photographs: ront □ Side □ Rear (□ Other □	garring management and Till 3-community of discharge Land Scherobenhause
OT I	Research Sources:	an in the provides the construction that the state of the	100 de 1 de 100 de			
DOCUMENTATION	☐ Abstract of Title ☐ Plat Records ☐ Plat Map ☐ Tax Card & Photo ☐ Building Permit ☐ Sewer Permit ☐ Sanborn Maps	☐ City Directories☐ Biographical Encyc	ries	☐ LDS Church Arc ☐ LDS Genealogic ☐ U of U Library ☐ BYU Library ☐ USU LIbrary ☐ SLC Library ☐ Other		
		✓ Utah State Historica Prences (books, articles, rec Prences (books, articles) Output Description Output Description Descr			etc.)	

Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Utah The Descret News, July 6,1953,p.B-8.
The Salt Lake Tribune, May 11,1970,p.28.

Architect/Builder:unknown

Building Materials:

common brick

Building Type/Style:

residential

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

One-story rectangular structure constructed of common brick with a flat roof, the foundation is stone. The facade now has only an entry with a stone lintel; however, a 1940 tax photo shows the existence at that time of six-over-six double hung frame window, with stone lintel, just north of the entry. The opening has since been filled-in.



Statement of Historical Significance:

- Aboriginal Americans
- □ Agriculture
- ☐ Architecture
- ☐ The Arts
- □ Commerce

- □ Communication
- □ Conservation
- □ Education
- ☐ Exploration/Settlement
- □ Industry

- ☐ Military
- Mining
- ☐ Minority Groups
- □ Political □ Recreation
- ☐ Science
- ☐ Religion
- ☐ Socio-Humanitarian
- □ Transportation

The 1920's structure is constructed of brick, which was a unique building material in the Park City residential district.

In 1889 the property of Hance O. Young, and in 1892 to Charles A. Tewksbury. Freda De Huff appears as owner in 1896 of lots 40-41. In 1916 it appeared on tax sale rolls, to Summit County. Tax Sale, 1921. During 1930's name of James Byrne and Ben Beveridge, were associated with parts of lots 40 and 41 respectively. In 1947 from Carl Taylor to Golden Taylor.

A brief obituary of James Byrne mentioned his residency in Park City, and at death his age at seventy-three, (July, 1953). Ben H. Beveridge, Sr. was born in 1888. He graduated from the University of Utah as a civil engineer. Beveridge was active in the Park City Masonic and Elks Lodges; and eventually moved to California. He died in 1970.



