HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property:								
Address: 257 DALY AVE		AKA:						
City, County: Park City, Summit	County, Utah	Tax Numl	ber: PC-631					
Current Owner Name: DALY Ho	OUSE LLC	Parent Pa	arcel(s):					
Current Owner Address: 4841 E	E MEADOWS DR; PAR	CITY, UT 84098-5922	2					
R 4E BEG AT THE SE'LY COR 9/22/95 AS ENTRY #437879 BI	. OF THAT CERTAIN TF K 909-604 OF THE OFF PR OF SEC 21 T2SR4E	RACT OF LAND CONV FICIAL RECORDS SD F SLBM; TH S 69*57'00"	PT BEING W 1101.96 FT & S ' E 92.970 FT; TH N 18*00'00" E					
2 STATUS/USE								
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public ☑ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register of H □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial listoric Places: ☑ inelig	<u>Use</u> Original Use: Residential Current Use: Residential					
	□ listed (date.)							
3 DOCUMENTATION								
Photos: Dates ☑ tax photo: ☑ prints: □ historic: c. Drawings and Plans □ measured floor plans □ site sketch map □ Historic American Bldg. Surv	□ abstract of t □ tax card □ original build □ sewer perm □ Sanborn Ma □ obituary inde □ city directori ey □ census reco	ding permit it aps ex ies/gazetteers ords	consulted, whether useful or not) city/county histories personal interviews Utah Hist. Research Center USHS Preservation Files USHS Architects File LDS Family History Library Park City Hist. Soc/Museum university library(ies):					
☐ original plans: ☐ other:	□ biographical □ newspapers	l encyclopedias	□ other:					
			all research notes and materials.					
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. <i>A Field Guide to American Houses.</i> New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.								
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY							
Building Type and/or Style: "L"	Cottage or "T" Cottage		No. Stories: 1					
Additions: ☐ none ☑ minor ☐		Iterations: ☐ none ☑ :						
Researcher/Organization: Dina	ı Blaes/Park City Municij	pal Corporation						

Number of associated outbuildings and/or structures. M accessory building(s), #1, 🗀 structure(s), #
General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
□ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Wood picket fence, corrugated metal detached garage
Foundation: Not visible and therefore its material cannot be verified
Walls: Undetermined siding material- possible wood or aluminum (unable to verify by photo alone)
Roof: Metal
Windows: Aluminum sliding- unable to verify all window materials based on photo alone
Improvements:
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Form in general has remained intact from tax photo appearance. Material variations and adjustments are found in 1995 and 2006 photos indicating a change in siding material (both vertical and horizontal siding boards), window sizes, door styles, and roofing material. Appears that an addition to structure was made on far left of front elevation based on 2006 photo. Evident skylight has been added in 1995 photo as well. Unable to fully describe alterations as photos do not permit full visual of structure.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot on fairly flat terrain. Steep hilly slope rises directly behind property line. Neighboring properties are more or less similar in scale and stylistic appearance. Structure is recessed from front property line several feet back. Placement of garage structure is evident even in early tax photo. Garage face sits adjacent to where property line meets the city roadway (in front of house) and separates property boarder further with an untreated wood picket fence. Planted and naturally occurring shrubs and plants are scattered throughout property landscape.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Though the distinctive elements that define this as a typical Park City mining era home- the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type ("L" cottage), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes- have been altered, the building retains its essential historical form.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1905
Builder: ☑ Not Known ☐ Known:	(source:)	
The site must represent an important significant under one of the three area	part of the history or architecture of the cor as listed below:	nmunity. A site need only be
 Historic Era: ☐ Settlement & Mining Boom Era ☑ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence of 	,	
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Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.¹

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.

Photo No. 2: Accessory building. Camera facing east, 2006.

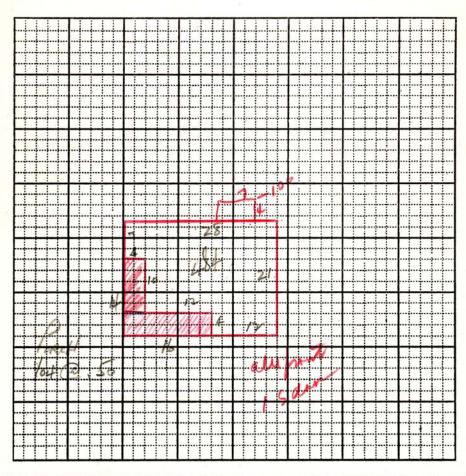
Photo No. 3: West elevation. Camera facing east, 1995.

Photo No. 4: West elevation. Camera facing east, tax photo.

¹ From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

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Serial No. PC. 631

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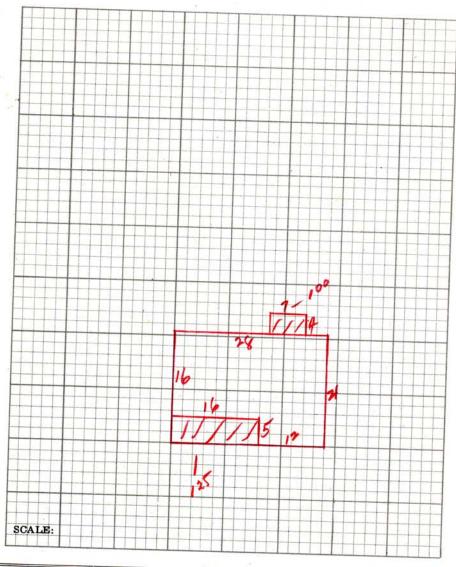
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