HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property:								
Address: 161 DALY AVE			AKA:	AKA:				
City, County: Park City, Summit County, Utah			Tax Number	Tax Number: PC-620				
Current Owner Name: WRIGHT	Γ LINDA C		Parent Parce	el(s):				
Current Owner Address: PO BOX 2386 PARK CITY, UT 84060-2386								
Legal Description (include acreage): LOT 26 THE S 2 FT OF LOT 25 OF BLK 73 MILLSITE PARK CITY CONT 0.06 AC; ALSO BEGNW COR LOT 27 BLK 73 MILLSITE RESERVATION PARK CITY; TH S 68*27' E ALONG N'LY LINE SD LOT 27 100.00 FT TO NE'LY COR SD LOT 27; TH S 21*33' W ALONG E'LY LINE SD LOT 27, 9.85 FT; TH N 62*49'28" W 74.98 FT; TH N 68*27' W 25.38 FT; TH N 21*33' E 2.50 FT TO BEG CONT 0.012 AC; ALSO BEG AT THE SE'LY COR OF LOT 26, BLK 73 MILLSITE RESERVATION TO PARK CITY; RUN TH N 21*33'00" E 29.00 FT ALONG THE E'LY LINE OF BLK 73, MILLSITE RESERVATION TOPARK CITY; TH LEAVING SD BLK LINE S 68*27'00" E 7.41 FT; TH S 21*33'00" W 16.02 FT; TH S 68*27'00" E 6.33 FT; TH S 21*33'00" W 12.98 FT; TH N 68*27'00" W 13.74 FT TO THE PT OF; 0.09 AC								
2 STATUS/USE								
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☐ structure(s)	☑ Signif □ Not H *National	mark Site icant Site istoric	Reconstruction Date: Permit #: □ Full □ Par Historic Places: 6	rtial	<u>Use</u> Original Use: Residential Current Use: Residential			
3 DOCUMENTATION								
☑ prints: ☐ tax card ☐ personal intervie ☐ historic: c. ☐ original building permit ☐ Utah Hist. Resea ☐ sewer permit ☐ USHS Preservat ☐ ush Architects ☐ weasured floor plans ☐ obituary index ☐ LDS Family History ☐ site sketch map ☐ city directories/gazetteers ☐ Park City Hist. S					☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies):			
Bibliographical References (boo	oks, article	es, interviews,	etc.) Attach cop	pies of all	research notes and materials.			
Carter, Thomas and Goss, Peter. University of Utah Graduate S McAlester, Virginia and Lee. <i>A Fie</i> Roberts, Allen. "Final Report." Park	Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials. Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of							

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: "L" Cottage or "T" Cottage No.	. Stories: 1
Additions: ☑ none □ minor □ major (describe below) Alterations: □ none ☑ minor □ majo	r (describe below)
Number of associated outbuildings and/or structures: \square accessory building(s), #; \square str	ructure(s), #
General Condition of Exterior Materials:	
☑ Good (Well maintained with no serious problems apparent.)	
☐ Fair (Some problems are apparent. Describe the problems.):	
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):	
☐ Uninhabitable/Ruin	
Materials (The physical elements that were combined or deposited during a particular period of time in a particular configuration. Describe the materials.): Foundation: Not visible and therefore its material cannot be verified	pattern or
Walls: Drop-novelty wood siding and trim. Simple wooden porch column supports	
Roof: Metal	
Windows: Wooden single hung	
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:	
Location: ☑ Original Location ☐ Moved (date) Original Location:	

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): 1940 tax photo and building card indicate that entry porch was originally L-shaped in contour with two sides of the front elevation. Porch shape has since been reduced to a simplified and straightened porch face by 1995 photo, but is still in context with the type and style of the house's character. Building card also indicates a smaller room addition protruding from gable face of front elevation, noted there in both 1949 and 1968 appraisals, but is not to be found in either 1940 photo or 1995 photo- likely added and removed again sometime within that time frame. Window width on front gable also shows expansion from one to two single-hung windows side-by-side between 1940-1995 (also likely adjusted with removal of small room in front). It appears in comparing the tax photo with later photos that the roof pitch was increased, but it is not clear when/if that occurred. If it has been altered, the siding is likely not original as it, in the gable end at least, does not reflect any modifications of the gables original pitch. Orientation of chimney also adjusted, as tax photo shows it on the far left of front elevation, 1995 photo shows it in the middle of structure, and 2006 photo shows it removed altogether. Overall design of structure remains fairly intact, with biggest changes in roof pitch (unconfirmed), material usage and color.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot with structure recessed far from city roadway on the lot. Fairly flat terrain with a steep hilly slope directly behind the property. Naturally occurring shrubs and grasses throughout landscape. Property elevation is sunken a few feet from height of city roadway, which calls for the use of a few descending steps to approach the yard space and front entry.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines the typical Park City mining era homesimple methods of construction, the use of non-beveled (drop-novelty) wood siding, plan type, simple roof form, informal landscaping, restrained ornamentation, and plain finishes--have been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

If, upon further analysis, the roof pitch is found to have been modified after the period of significance--post 1930--then this house would no longer meet the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.

5 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1900
Builder: ☑ Not Known ☐ Known:	(source:)	
The site must represent an important significant under one of the three area	part of the history or architecture of the con as listed below:	nmunity. A site need only be
Historic Era: □ Settlement & Mining Boom Era ☑ Mature Mining Era (1894-1930) □ Mining Decline & Emergence of	,	
Park City was the center of one	of the ton three metal mining districts in the	state during Litab's mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and bestpreserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.2

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation (primary facade). Camera facing east, 2006. Photo No. 2: West elevation (primary façade). Camera facing east, 1995.

Photo No. 3: West elevation (primary façade). Camera facing east, c. 1940 tax photo.

Summit County Recorder.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

Owner's Nam Owner's Addr					
Location	0				
Kind of Build	ling RES.	s	treet No		
Schedule	/ Class 3.	Type 1-2-3-	4 Cost \$_		x
Stories	Dimensions	Cu. Ft.	Sq. Ft.	Actual Factor	Totals
7	x x		456	. \$	\$ 100
	x x		7,00	\$	8
	x x			8	8
	2		FA	IR.	
No. of Rooms	Description of Building	ndition	Add	Deducto	
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Foundation—	,	None		90	
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Insulat	ed-FloorsWalls.	6. SH-			
Roof—Type_		MAT SHO			
Dormers—Sm		Lg.			
Bays—Small	Med.	Lg.	./8.		
Porches—Fro	ont Sc	@ 160	. 40		
	ear				
Cellar—Basm	't—¼ ½ ½ ¾ ¾ fi	all-floor			
	ots.—Rooms Fin.	/			
	Fin. Uni				
Plumbing_	ClassTub BasinSink_ UrlsFtns	Trays	1		Field.
U	DishwasherGarbag	e Disp	40		110
Heat—Stove_ Oil_		SBlr			
Air (ConditionedInc	inerators			
Radi	ant—Pipeless				
	d. Wd.	Hd. Wd.			
Finish— {Fi	r F100F8—	Conc.			
Cabinets	Mantels	/-			
Tile— \ \ Wa	llsWainso	eot			
Tile— \ Flo	ors	/	-		
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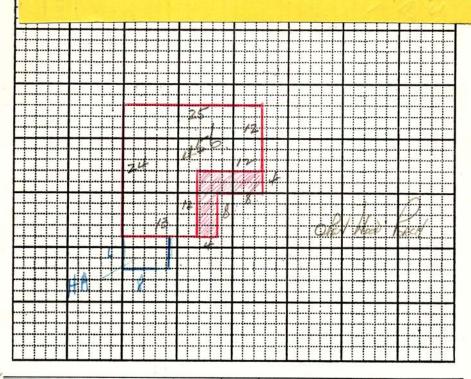
RECORD OF ASSESSMENT OF IMPROVEMENTS

Summit COUNTY SERIAL NO. # 20

OWNER'S NAME Victor Toly

OWNER'S ADDRESS 157 Empire Carryon

Part of Lot 25 & 26, Blk 73. Millsite.

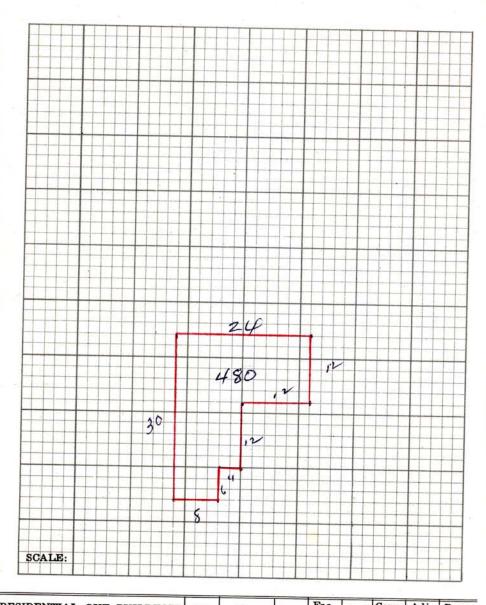


OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Depr. Value
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Serial No. PC. 620

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Dormore	-Small N	ſed	Large		
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	Dishwasher_	Garl	oage Disp		
Built-i	n-Appliances				1
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Oil .	Gas Coa	Pipeles	sRadiant_		
Air Co	ond.				
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Cabin	etsMan	ntels			1
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Total	Additions			150	. 1222
		Avg.	Current Value	i. Obs 15	\$ 1336
	Gon 1949 48	Age 57	Commission Adj		11.37
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-		-Cost	Current Value		\$ 341
Rem	Class /	Depr. 2% 39	Carport - F	actor	
75 544 75 50 50	age - Class	Walls	Roof RI	Doors 2	
Gara	/ Till ///			2	CA
Core	Floor	Age 1916	Cost 16	x	% 50
Cars Size	Floor #18 x 18	Age /9/6	Cost	×	%

Owners	Name John	B. toi	c)		
	Pt lets 25			MS	
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nnraised		19	Dy D	1967	1328



RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Conv. Fac.	Adj. Cost	Depr. Value
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C-74 REV. 61							-1	_
STATE OF UTAH - STATE TAX COMM	ISSION						62	-

(Serial No.-Owner-Add.-Desc. of Property)

Frank Byer

Park City Utah

PC 620

MWD611 1936-12-7 1929-5-1 OUT PTT20L

S 24 ft lot 26 Blk 73 Millsite PC also Beg NW Cor Lot 27 Blk 73 Millsite Reservation Park City th S21°33' W 2.50 ft; S68°27' 100.0 ft; N21°33'E 2.50 ft N68°27'W 100.0 ft to beg

			Marie Marie			
				PA	RCEL	. NO.
				00	26.511 (x100')	FRONTAGE DEPTH RATE
					(=31.2965AFF)	DEPTH FACTOR
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TOTAL					}	RATE
782					782	VALUE

TC-541 (M-20) (URBAN LAND CARD)

ASSESSED VALUE

SO April 1969 A BARAN

155





