

HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property: **Morrison Merrill Lumber Yard**

Address: 201 Heber Avenue

AKA:

City, County: Park City, Summit County, Utah

Tax Number: PC-428

Current Owner Name:

Parent Parcel(s):

Current Owner Address:

Legal Description (include acreage):

2 STATUS/USE

Property Category

- building(s), main
- building(s), attached
- building(s), detached
- building(s), public
- building(s), accessory
- structure(s)

Evaluation*

- Landmark Site
- Significant Site
- Not Historic

Reconstruction

- Date:
- Permit #:
- Full Partial

Use

Original Use: Commercial
Current Use: Commercial

*National Register of Historic Places: ineligible eligible
 listed (date: 03/07/1979 - Park City Main Street Historic District)
The site no longer meets the criteria for listing in the National Register.

3 DOCUMENTATION

Photos: Dates

- tax photo:
- prints:
- historic: c.

Research Sources (check all sources consulted, whether useful or not)

- abstract of title
- tax card
- original building permit
- sewer permit
- Sanborn Maps
- obituary index
- city directories/gazetteers
- census records
- biographical encyclopedias
- newspapers
- city/county histories
- personal interviews
- Utah Hist. Research Center
- USHS Preservation Files
- USHS Architects File
- LDS Family History Library
- Park City Hist. Soc/Museum
- university library(ies):
- other:

Drawings and Plans

- measured floor plans
- site sketch map
- Historic American Bldg. Survey
- original plans:
- other:

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007.

Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide*. Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Longstreth, Richard. *The Buildings of Main Street; A Guide to Commercial Architecture*. Updated edition. Walnut Creek, CA: Alta Mira Press, a division of Rowman & Littlefield Publishers, Inc., 2000.

Notarianni, Philip F., "Park City Main Street Historic District." National Register of Historic Places Inventory, Nomination Form. 1979.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: 1-Part Block

No. Stories: 1

Additions: none minor major (describe below) Alterations: none minor major (describe below)

Number of associated outbuildings and/or structures: accessory building(s), # _____; structure(s), # _____.

General Condition of Exterior Materials:

- Good (Well maintained with no serious problems apparent.)

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

- Fair (Some problems are apparent. Describe the problems.):
- Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
- Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: Concrete.

Walls: Wooden siding.

Roof: Gable roof from with false front.

Windows/Doors: Large display windows surrounded by multi-pane (two deep) sidelights.

Essential Historical Form: Retains Does Not Retain, due to:

Location: Original Location Moved (date _____) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): the one-story frame 1-part block has been significantly altered over time. The fenestration pattern has been completely altered and the building has been incorporated into a much larger development. The changes are significant and diminish the site's original design character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting is typical of a mining era commercial core; buildings are located adjacent to one another and abut the sidewalk or street edge.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era commercial building has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of the commercial activity in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The one-part block is one of the most common commercial building types constructed in Park City during the mining era; however, the extent of the alterations to the main building--change in fenestration pattern and adjacent development--diminishes its association with the past.

This site was listed as a contributing building on the National Register of Historic Places in 1979 as part of the *Park City Main Street Historic District*. It was built within the historic period (1868-1929) and is associated with the mining era, but has subsequently had major alterations and would no longer be considered eligible for the National Register as part of an updated or amended nomination. As a result, it does not meet the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site. It, however, retains important local historic significance and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.

5 SIGNIFICANCE

Architect: Not Known Known: (source:)

Date of Construction: c. 1925¹

Builder: Not Known Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

¹ Notarianni, page 142.

1. Historic Era:

- Settlement & Mining Boom Era (1868-1893)
- Mature Mining Era (1894-1930)
- Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district².

2. **Persons** (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. **Architecture** (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2008.

Photo No. 2: Southwest oblique. Camera facing northeast, 2008.

Photo No. 3: Southwest oblique. Camera facing northeast, 2008.

Photo No. 4: South elevation - detail. Camera facing north, 2008.

Photo No. 5: Southwest oblique. Camera facing northeast, 2006.

Photo No. 6: Southwest oblique. Camera facing northeast, 1995.

Photo No. 7: Southwest oblique. Camera facing northeast, 1978 (online-NPS web site or on file at PCHS&M).

Photo No. 8: Southwest oblique. Camera facing northeast, tax photo.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

RE-APPRAISAL CARD

PC 428

NEW APPRAISAL BASE

Owner's Name Tri State Lumber Co.
 Owner's Address Park City
 Location pt. 6, 7, 8 & all 10-11-12-13, Blk. 50
 Kind of Building Lumber Yard Street No. also, 0.80 A.
 Schedule..... Class..... Base Factor.....

Stories	Dimensions	Cu. Ft.	Sq. Ft.	Actual Factor	Totals
x	x		2580	\$.75	\$ 1935
x	x	office	650	\$ 1.75	1138
x	x	warehouse	1768	\$ 1.00	1768
x	x				

No. of Rooms..... Condition Good

Description of Building	Add	Deduct
Foundation—Stone..... Conc..... None.....		
Ext. Walls <u>Plst</u>		
Roof—Type <u>Gal</u> Mat. <u>Shg</u>		
Dormers—Small..... Med..... Lg.....		
Bays—Small..... Med..... Lg.....		
Porches—Front..... @.....		
<u>Platform</u> Rear..... 270 @ 30..... 81		
Basement..... x..... Floor.....		
Attic—Rooms..... Fin..... Unfin.....		
Plumbing { Class..... Tub..... Trays..... Basin..... Sink..... Toilet..... Urns..... Ftns..... Shr.....		
Heat—Stove..... H. A..... Steam..... S.....		
Finish— { Hd. Wd..... Floors— { Hd. Wd..... Fir..... Fir.....		
Cabinets..... Mantels.....		
Tile— { Walls..... Floors.....		
Lighting—Lamp..... Drops..... Fix.....		
<u>20 x 30 Warehouse</u> 9125..... 750		
Total Additions and Deductions	831	4841
Net Addition or Deductions		831

Age 1925 Yrs. by { Est. Owner
Tenant
Neighbors
Records } REPRODUCTION VALUE \$ 5672
 Depreciation 37/63% \$
 Reproduction Val. Minus Dep \$ 3573

Remodeled..... Est. Cost..... Remodeling Inc. % \$
 Garage—S—C..... \$
 Cars..... Walls Storeroom & Shop \$ 185
 Roof..... Size..... x..... Age..... \$
 Floor..... Cost..... Depreciated Value Garage..... \$

Remarks Age given by phone 12/17/41 by Mr. Montgomery Total..... \$ 3758
 Obsolescence..... % \$
 Total Building Value..... \$

Original Record..... Appraised Oct 14 1949
 Card No..... Year..... By SM

PC 428

Location Block 50 - Lots 10-11-12-13 - Pt. lots 67+8
 Kind of Bldg. Lumber Yard St. No. North End of Main St.
 Class _____ Rms. _____ Type 1 2 3 4. Cost \$ _____ X _____ %

Stories	Dimensions	Cu. Ft.	Sq. Ft.	Factor	Totals
1	x x		2580	75	\$ 1935
	x x		650	175	1138
	x x				

Att. Gar.	x	Flr.	Walls	Roof	
Description of Building				Additions	
Foundation—	Stone	Conc.	<input checked="" type="checkbox"/>	None	
Ext. Walls	<u>Siding</u>				
Insulation—	Floors	Walls	Clgs.		
Roof Type	<u>Gab</u>		Mtl.	<u>Shg</u>	
Dormers—	Small	Med.	Large		
Bays—	Small	Med.	Large		
Porches —	Front			@	
Rear				@	
Basement Entr.				@	
Planters				@	
Cellar-Bsmt.	— 1/4 1/3 1/2 2/3 3/4 Full — Floor —				
Bsmt. Apt.		Rooms Fin.	Unfin.		
Attic Rooms	Fin.	Unfin.			
Plumbing	Class	Tub	Trays		
	Basin	Sink	Toilet		
	Urns.	Fns.	Shr.		
	Dishwasher	Garbage	Disp.		
Heat—	Stove	H.A.	<input checked="" type="checkbox"/> Steam	Stkr.	<input checked="" type="checkbox"/> Blr.
	Oil	Gas	Coal	Pipeless	Radiant
Air Cond.					
Finish—	Fir	<input checked="" type="checkbox"/>	Hd. Wd.		
Floor—	Fir	<input checked="" type="checkbox"/>	Hd. Wd.	Other	
Cabinets		Mantels		Blt. In	
Tile—	Walls	Wainscot		Floors	
Electrical—	Outlets	<input checked="" type="checkbox"/>	Fixt.	<input checked="" type="checkbox"/>	
Storm Sash—	Wood	Metal	Doors	Sash	
Metal Awnings					
	<u>Lumber Shed. (Frame Type) 2580'</u>				
	<u>Warehouse (class 1) 2412'</u>				3497
	<u>Shed. (2x16)+(8x12)</u>				300' @ 80
	<u>Shed 20x30</u>				@ 125
Total Additions					750

Basmt under const.
check 1959

1463 ADD
RES ADDED TO REAR OF WAREHOUSE.
BUMB 650
MANTLE 390
HEAT 2015

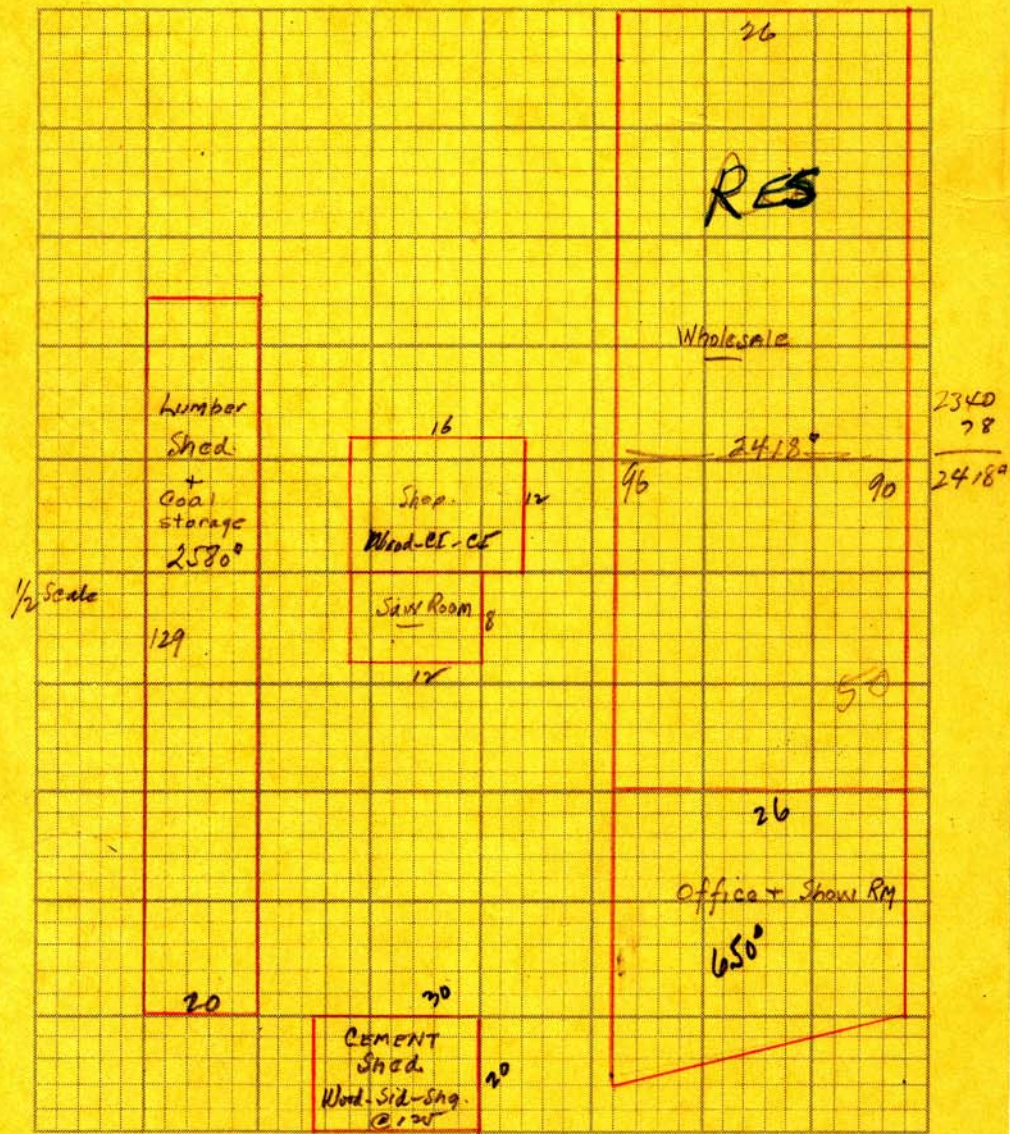
3055
47
1436

4787

Year Built	1925	Avg.	33	Reproduction Value	\$ 7860
		Age		Depr. Col. ① 2 3 4 5 6 5 4 %	
Inf. by	{ Owner - Tenant - Neighbor - Record - Est.			Repr. Val. Minus Depr.	424K
				Obsol. or Rem.	%
Remodel Year		Est. Cost		Bldg. Value	\$
Garage—	Class	Depr.	2% 3%		
Cars	Floor	Walls	Roof	Doors	
Size—	x	Age	Cost	x	%
Other					
Total Building Value					\$

Appraised 5-28- 1958 By 1302

Whse 1



1/2 Scale

Remarks: _____

Owners Name A B Smith
 Location Block 50 lots 10-11-12-13 Pt lots 6-7-8
 Kind of Bldg lumber yard + Res St. No.
 Class 1 Type 1 2 3 4. Cost \$ _____ X _____ %

Stories	Dimensions	Sq. Ft.	Factor	Totals	Totals
1	Store x	1378		\$ 4792	\$
# 6	x x			2359	
	x x				

Att. Gar.—C.P. x Flr. Walls Cl.

Description of Buildings	Additions	Additions
Foundation—Stone _____ Cofc. <u>BIK</u> Sills _____		
Ext. Walls <u>Siding</u>		
Roof Type <u>Gable</u> Mtl. <u>Shg</u>		
Dormers—Small _____ Med. _____ Large _____		
Bays—Small _____ Med _____ Large _____		
Porches—Front _____ @ _____		
Rear _____ @ _____		
Porch _____ @ _____		
Planters _____ @ _____		
Ext. Base. Entry _____ @ _____		
Cellar-Bsmt. — $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{3}{4}$ Full _____ Floor <u>Conc</u> ⁸⁰	1042	
Bsmt. Gar. _____		
Basement-Apt. _____ Rms. _____ Fin. Rms. _____		
Attic Rooms Fin. _____ Unfin. _____		
Plumbing { Class <u>2</u> Tub. <u>1</u> Trays _____ Basin <u>1</u> Sink <u>1</u> Toilet <u>1</u> Wtr. Sfr. _____ Shr. St. _____ O.T. _____ Dishwasher _____ Garbage Disp. _____	see Res card	
Heat—Stove _____ H.A. _____ FA <u>HW</u> Stk <u>all heat to Home</u> Elec. _____	2015	
Oil <u>Gas</u> Coal _____ Pipeless _____ Radiant _____		
Air Cond. — Full _____ Zone _____		
Finish—Fir. <u>✓</u> Hd. Wd. _____ Panel _____		
Floor—Fir. <u>✓</u> Hd. Wd _____ Other _____		
Cabinets _____ Mantels _____		
Tile—Walls _____ Wainscot _____ Floors _____		
Storm Sash—Wood D. _____ S. _____; Metal D. _____ S. _____		
Awnings — Metal _____ Fiberglass _____		
# 3	288	
# 4	1652	
# 5	2159	

Total Additions		7156
Year Built <u>1925</u>	Avg. <u>1927</u>	Replacement Cost <u>14307</u>
<u>1959 Base</u>	Age <u>2.</u>	Obsolescence
Inf. by { Owner - Tenant - Neighbor - Record - Est.	Adj. Bld. Value	Conv. Factor <u>x.47</u>
	Replacement Cost—1940 Base	
<u>1</u>	Depreciation Column 1 2 <u>3</u> 4 5 6	
	1940 Base Cost, Less Depreciation	
Total Value from reverse side		
	Total Building Value	\$

Appraised ① 11-1 19 68 By 1333 NOV 26 1968
 Appraised ② _____ 19 _____ By _____

REAP 8/10/79
 1984

Owners Name A B Smith
 Location See #1
 Kind of Bldg. Res St. No. _____
 Class 3 Type 1 2 3 4. Cost \$ _____ X _____ %

Stories	Dimensions	Sq. Ft.	Factor	Totals	Totals
1	x 26 x 40	1040		\$ 4092	\$
	x x				
	x x				

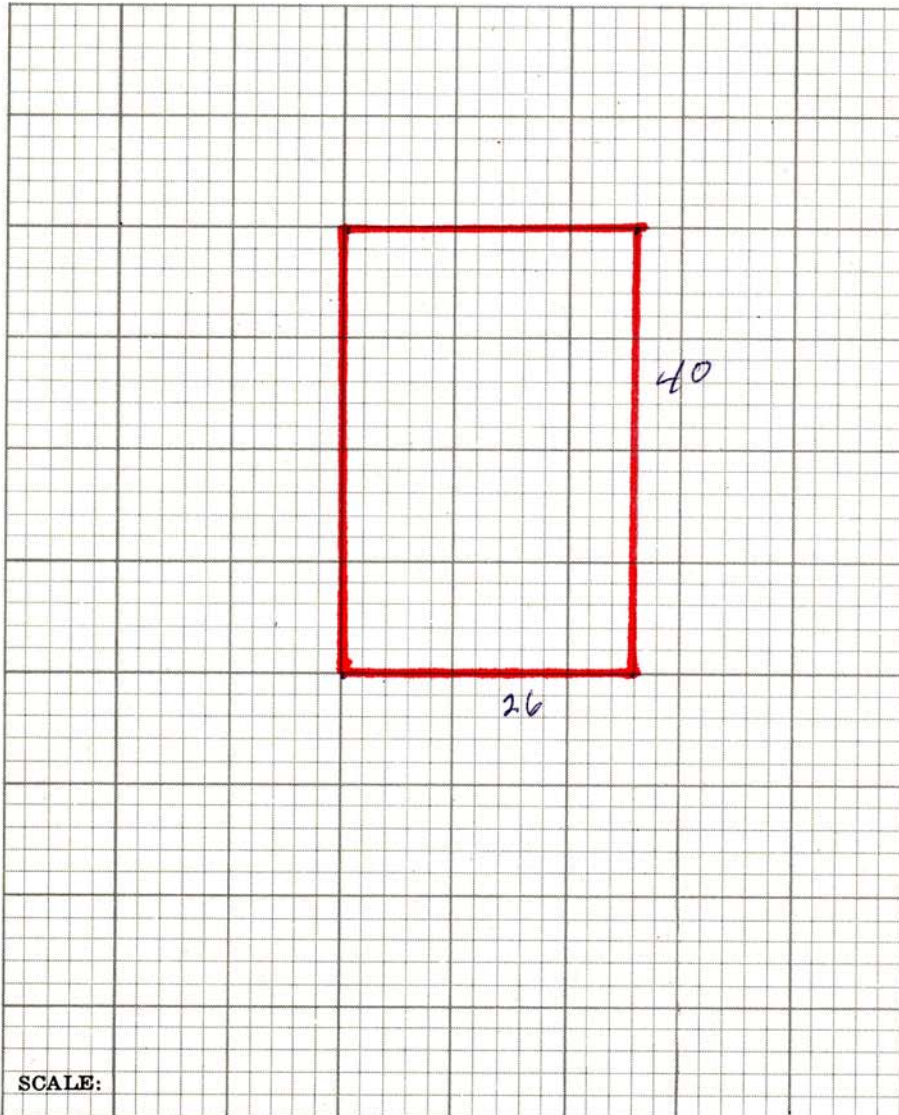
Att. Gar.—C.P. _____ x _____ Flr. _____ Walls _____ Cl. _____

Description of Buildings	Additions	Additions
Foundation—Stone _____ Conc. <u>✓</u> <u>BLK</u> Sills _____		
Ext. Walls <u>Siding</u>		
Roof Type <u>Gable</u> Mtl. <u>SHG</u>		
Dormers—Small _____ Med. _____ Large _____		
Bays—Small _____ Med _____ Large _____		
Porches—Front _____ @ _____		
Rear _____ @ _____		
Porch _____ @ _____		
Planters _____ @ _____		
Ext. Base. Entry _____ @ _____		
Cellar-Bsmt.— $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{8}$ Full _____ Floor <u>conc</u> <u>659</u>		
Bsmt. Gar. _____ <u>1</u> <u>180</u> <u>FD</u>		
Basement-Apt. _____ Rms. _____ Fin. Rms. _____		
Attic Rooms Fin. _____ Unfin. _____		
Plumbing {	Class <u>2</u> Tub. <u>1</u> Trays _____	
	Basin <u>1</u> Sink <u>1</u> Toilet <u>1</u>	
	Wtr. Sfr. _____ Shr. St. _____ O.T. _____	
	Dishwasher _____ Garbage Disp. _____ <u>650</u>	
Heat—Stove _____ H.A. _____ FA _____ <u>HW</u> Stkr _____ Elec. _____ <u>See #1 card</u>		
Oil _____ <u>Gas</u> _____ Coal _____ Pipeless _____ Radiant _____		
Air Cond. — Full _____ Zone _____		
Finish—Fir. <u>✓</u> Hd. Wd. _____ Panel _____		
Floor—Fir. <u>✓</u> Hd. Wd _____ Other _____		
Cabinets <u>✓</u> Mantels _____		
Tile—Walls _____ Wainscot _____ Floors _____		
Storm Sash—Wood D. _____ S. _____; Metal D. _____ S. _____		
Awnings — Metal _____ Fiberglass _____		

~~MAILED
8/10/79~~

Total Additions		1789
Year Built <u>1925</u>	Avg. <u>1931</u>	Replacement Cost <u>5881</u>
<u>1959 Base</u>	Age <u>2.</u>	Obsolescence
Inf. by {	Owner - Tenant -	Adj. Bld. Value
	Neighbor - Record - Est.	Conv. Factor <u>x.47</u>
Replacement Cost—1940 Base		
Depreciation Column <u>1</u> 2 3 4 5 6		
1940 Base Cost, Less Depreciation		
Total Value from reverse side		
Total Building Value \$ _____		

Appraised ① 11-1 19 68 By 1333 NOV 26 1968 1328
 Appraised ② _____ 19 _____ By _____



RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Conv. Fac.	Adj. Cost	Depr. Value
<i>Average Year of Construction Computation:</i>						.47		
Year 1925	4922	84	$\frac{84}{35} \times 35$	35	Year =	.47	29	40
Year 1959	959	16	$\frac{16}{1} \times 1$	1	Year =	.47		16
<i>Average Year of Construction</i>						.47	29	56
						.47		
						.47		

Garage — Class _____ Depr. 2% 3% _____

Cars _____ Floor _____ Walls _____ Roof _____ Doors _____

Size _____ x _____ Age _____ Cost _____ x 47% _____

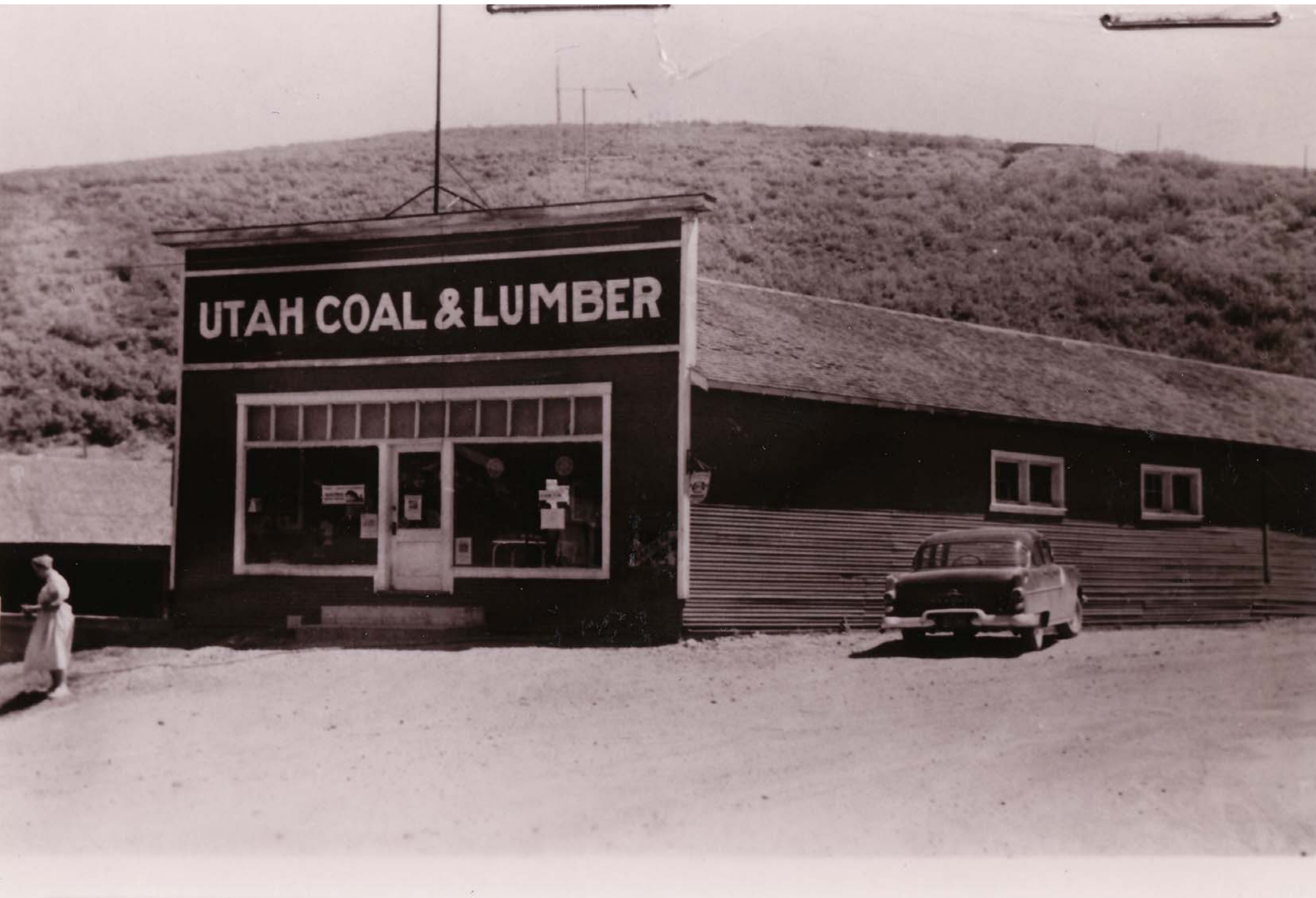
1940 Base Cost _____ x _____ % Depr. _____

Total _____

REMARKS *No well credit*

Bas added 1959

UTAH COAL & LUMBER



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 79002511 Date Listed: 3/7/79

Main Street Historic District Summit Utah
Property Name County State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Beth Boland
Signature of the Keeper

12/18/89
Date of Action

=====

Amended Items in Nomination:

The nomination prepared in 1979 classified the Park City Main Post Office as a contributing building. Additional information provided by the USPS in the Multiple Property Submission for US Post Offices in Utah makes it clear that the original 1921 building has lost integrity through the 1964 remodeling. The district nomination is therefore officially amended to reclassify the Post Office as non-contributing.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

DATA SHEET

PHO 668231

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 26 1979

DATE ENTERED

MAR 9 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

PARK CITY MAIN STREET HISTORIC DISTRICT

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Park City Main Street

NOT FOR PUBLICATION

CITY, TOWN

Park City

VICINITY OF

CONGRESSIONAL DISTRICT

01

STATE

Utah

CODE

049

COUNTY

Summit

CODE

043

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Summit County Courthouse

STREET & NUMBER

CITY, TOWN

Coalville

STATE
Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Utah State Historic Sites Inventory

DATE

1972/1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City

STATE
Utah

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Park City Mining District comprises a tract lying between the steep walls and ledges that mark the crest of the mountain range on the west, and the mountain meadows of Heber, Kamas, and Parleys along the eastern foothills. Some thirty miles southeast of Salt Lake City, Park City is situated on an intermediate belt that sits upon a spur which extends from Dayton peak, in the main range, to the east, and which forms the headward portion of East Canyon, divides the Weber from the Provo, and is the link between the Wasatch Range and the Uinta uplift.¹

The Park City Main Street Historic District comprises most of the long narrow (north-south) main street that housed the town's business concerns. A portion of Heber Avenue that leads to Main is also included. In 1898, Park City's Central Business district burned in a conflagration, thus most of its present structures date from that time or after. The fire did not destroy all of Main, but was contained at a point near the top, or south, end. As such, this forms the south boundary and is justifiable both because this marked the fire's penetration, and the majority of structures to the south, on Main, were and are associated with housing (residential) and lodging.

Within the historic district are some 64 structures, of which 47 are commercial, and contributory. Three are public buildings, and five one-time dwellings, all contributory. Four buildings are "not of the historic period" (with remodeled facades and exteriors), and five "not contributory." (See the accompanying structure/site forms.) The district has two intrusions which detract from its integrity (SU-10-12 and SU-10-50A). In addition, its southern boundary is bordered by another intrusion (SU-10-42, not in the district). Several vacant lots are evident (see map) as fires and demolitions have taken place; but the presence of such lots are not intrusions since they have been a historical part of Park City's commercial district, and their existence a part of the area's development (see footnote Item 7 Page 2). The present population is approximately 4,000 individuals, but due to the city's function as a thriving recreational area, visitors, tourists, and part-time residents greatly increase this figure.

Since the commercial district dates from mid-1898, the prevalent architectural styles reflect the Victorian period. Most commercial buildings reflect the frame one-story shed-style roof and false fronts, as well as the two-story frame that functioned as business space on the first floor and offices, social halls, or residences, on the upper levels. Characteristic of these frame buildings are central indented entrances flanked by display windows. In the case of the two-story structure, an entryway leading to the upstairs is also located on the facade, either beside the front entry or separated by a window area. Transoms over doors and windows are quite common, and in one case cast iron piers mark the upper and lower facade.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	FEB 26 1979
DATE ENTERED	MAR 1 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Brick structures followed and vary in design; most, as do the frame buildings, exhibit detailing typical of the Victorian styles (i.e. arches, segmental arches, keyways, columns, bracketed cornices, decorative Queen Anne brickwork and transoms). Later structures, built primarily in the 1920s reflect a compatibility in style, but made use of various modes of detailing--primarily with concrete, such as keyways, lintels, and even entire facades. However, one building, erected in about 1905, exhibits a uniqueness in that its design is of a Mission Style, with an interior brick ceiling, composed of a series of barrel vaults.

The physical relationship of the buildings to each other and the environment most generally reflects compatibility. With the exception of several structures, the scale in height is uniform (and present ordinances attempt to maintain this character). Vacant lots offer an opportunity for parks and green spaces that would compliment the district's character and allow for rest areas.² Because most of these structures have survived since their construction, few changes in scale have occurred.

Remodeling has taken place, and in the main, it has been sympathetic to original treatments. Park City continues to grow and develop, and as such, restoration and rehabilitation activities are becoming more prominent.

The district, during Park City's hey day, approximately 1890-1929, was a bustling, thriving, prosperous mining town. (See Significance.) It remains prosperous and busy due to its skiing and recreational activities. Commercial activity boomed, with saloons, mercantiles, and service shops dominating. Today, such uses still exist, but restaurants, confectionaries, and bars reflect the resort atmosphere. In general, the commercial district, which functioned and continues to function as such, can still act as a catalyst for recollections of the past, primarily because many of its business blocks and public buildings still exist, thus forming a link between past and present.

¹John Mason Boutwell, Geology and Ore Deposits of the Park City District, Utah (Washington, 1912), pp. 15-16.

²The desire for such a step has historical precedent as is indicated in the following excerpt taken from The Park Record, October 15, 1915: "The making of the vacant lot on lower Main Street into a city park is meeting with general favor . . . It would surely prove beneficial to the city in general, and add a tone to Main Street that would attract attention and win admiration from both visitors and residents."

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Mining, Labor
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Park City's commercial historic district represents the best remaining metal mining town business district in the state of Utah, exhibiting unique historical and architectural qualities. The Park City mining district, opened in 1869, early was recognized as a top bonanza camp; and, according to one historian, ranked high "as one of the most profitable argentiferous lead mines of the world."¹ Consumed by a conflagration in June 19, 1898, Park City's main business district lay in ruins; and its rebuilding, through public and private support, attested to the confidence and attachment demonstrated toward the city. The present commercial district is a product of that confidence of 1898, and also of a confidence born out of the area's rebirth as a recreational center, beginning in the 1960s.

HISTORY

Mining has played an important role in the history of Utah as well as in the history of the United States. Its contribution to industrialization, technology, and the economy is well documented. In the case of Utah, mining helped to diversify the economy by precipitating much of the area's subsequent industrial development. Additionally, many of Utah's mining ventures attracted, and provided ample profits for, numerous entrepreneurs, both on a state and national level.

The early search for precious metals in Utah was promoted primarily by non-Mormon groups, especially the U.S. Army. Brigham Young had instructed church members to pursue agriculture, and warned that the lure of precious metals would cause outside infiltration into the Utah Territory.² In 1862, Colonel Patrick E. Connor led a force of Nevada and California volunteers into Utah to protect the overland mail route and to watch the Mormons. His men were veterans of the California and Nevada gold fields; thus, experienced miners. As a consequence, their abundance of leisure time was spent in prospecting the hills of the Wasatch and Oquirrh mountains. By 1868, Conner's men, and other prospectors, entered the area that was to become Park City.

Sources remain uncertain as to who made the first discovery, but the first claim filed in the district became the Young American lode, recorded on December 23, 1868.³ However, the discovery of the rich Ontario mine initiated efforts to mine lode ores and acted as the catalyst for Park City's rapid noteriety as a great silver mining camp. In 1872, shortly after the discovery, the mine was sold to George Hearst, a San Francisco "mining man," and run by R. C. Chambers until 1901 (sold for \$27,000 and reportedly produced some \$50,000,000).

Coupled with the completion of the Transcontinental Railroad, that spurred mining development in 1869, the Ontario ignited new growth in the district of Park City. The Pinon, Walker and Webster, Flagstaff, McHenry, Buckeye, and others also shipped small amounts of ore. By 1879, the Ontario operation flourished, with homes springing up near the mine and lower down the canyon near the present site of Park City.⁴ A camp burgeoned.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 19-20 acres.

QUADRANGLE NAME Park City East, Utah

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1,2 4,5,7,9,4,0 4,4,9,9,4,1,0

B 1,2 4,5,8,0,0,0 4,4,9,9,4,6,0

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 1,2 4,5,8,1,0,0 4,4,9,9,4,4,0

D 1,2 4,5,8,2,6,0 4,4,9,8,9,1,0

E 1,2 4,5,8,1,9,0 4,4,9,8,9,0,0

F

G

H

VERBAL BOUNDARY DESCRIPTION Beginning at the northwest corner of Heber Avenue and Park Avenue, running east to 201 Heber Avenue, then south, covering both sides of Park City Main Street to approx. 268 Main (on east) then across to 305 Main (to the west).

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Philip F. Notarianni, Preservation Historian

ORGANIZATION

Utah State Historical Society

DATE

March 14, 1978

STREET & NUMBER

307 West 200 South, Suite 1000

TELEPHONE

(801) 533-6017

CITY OR TOWN

Salt Lake City

STATE

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE J. Phillip Keene III, State Historic Preservation Officer

DATE January 29, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST Cheryl A. ...

DATE 3-9-79

KEEPER OF THE NATIONAL REGISTER
CHIEF OF REGISTRATION

DATE 3-8-79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Studies have characterized the development of mining communities as having occurred primarily in three stages: settlement, camp and town. Settlement being the initial phase, while the camp stage signified a period of population growth, promising mineral strikes, building booms (principally in wood), formation of governments, and the laying out of streets. The town phase occurred when a camp established itself as a significant location because of its mining prosperity. Architecture became more elaborate, as wood structures exhibited more elaborate detailing and were joined by more decorative stone and brick edifices.⁵ Park City appeared to have followed this mold.

As a harbinger of things to come, the city suffered a fire in December, 1882, that destroyed several of its principal buildings, including F. Fisher's Hotel, Wisemann & Clark's Jewelry, the Theriot Building (saloon), and the Park City Bank Building. In August, 1885, another fire claimed the American Hotel.⁶ Such setbacks did not scorch spirits as Park City became a "city" in 1884.

Mining operations continued to develop in the late 1880s and early 1890s. In 1885, John J. Daly formed the Daily Mining Co., and later the Daly West, with claims owners J. B. Haggin, George Hearst, R. C. Chambers, and Daly. The Daly-Judge (John Judge) Mining Co., formed in 1901, and consolidated its holdings in 1902. In 1892, David Keith, W. V. Rice, Thomas Kearns, A. B. Emery, and John Judge acquired a lease on the Mayflower claim, and while working the interior found that it extended into Silver King property. Thus, the Silver King Mining Company was incorporated for \$3,000,000. The property, well managed, quickly attained high ranking among bonanza silver lead mines.⁷ Prosperity loomed as eternal.

Financial crises, especially the Panic of 1893, dampened the flame of prosperity. Economic upturns and downturns have always affected mining regions. But the Silver King endured, as it began to produce in 1893 when most silver mines closed, such as the Daly-West and Ontario. However, it was not the depression that threatened Park City's future, but a fire that gutted the lower end of the town.

On June 19, 1898, fire raged through the Park City Commercial district. The blaze was then the greatest in Utah history. Main Street lay in ruins, with only a few gaunt walls remaining. Loss was estimated at over \$1,000,000 and some 200 business houses and dwellings perished. Park City and its future appeared dead.⁸

Residents, merchants, and concerned citizens responded with incredible speed. The Park Record, the local newspaper set up shop in a tent, and a Women's Relief Committee, headed by the wives of prominent mine owners, organized on June 20. Merchants began to rebuild almost immediately, a sign of the confidence in Park City's future.⁹

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As mentioned, Park City began to develop as did other mining communities, from settlement to camp, to town. Several fine brick and stone structures perished in the blaze. For example, City Hall, the Park City Bank, and the Grand Opera House, exhibiting fine architectural design in the use of window and entry arches, as well as elaborately detailed facades and decorative cornices. These structures, and others, represented the transition of Park City from camp to town, but the fire altered that course. Thus, Park City retreated back to a "camp" phase, at least in terms of its physical character.

Frame buildings sprang up quickly. These structures (some remaining) exhibited architectural styles of typical Victorian period mining town commercial buildings--one and two story structures, some with flat roofs, others with gable roof and false fronts, and most often wood cornices (some bracketed). Facades generally had central indented entrances flanked by display windows and transoms over windows and doors. Two story blocks also contained an entrance, either next to the ground floor entry or to the side, for access to the upper floor. Some contained porches and second story balconies (elements that are reappearing in restoration projects). By August, 1898, E. D. Sutton and Co., Meats and Grocery, had erected the largest building (remaining) since the blaze.¹⁰

Stone and brick followed, however, with new commercial buildings using similar door and window placements as the frame, but adding decorative detailing, such as door and window arches, Queen Anne brick work, and piers (all elements remaining). M. A. Hancock, a local contractor who rebuilt many of the structures, was given the contract to rebuild City Hall, which reached completion in November 1898. Architect Fred A. Hale, Salt Lake City, designed a fine brick structure to house the First National Bank of Park City, and the Silver King Mining Co. office. The building remains, invoking the memory of David Keith, Thomas Kearns, W. V. Rice, and James Farrel, prominent entrepreneurs of Park City and the state. Likewise the Rocky Mountain Bell Co. hired Richard Kletting, Utah's foremost architect, to design their brick office (remaining) and in 1905 the Utah Independent Telephone Co. housed itself in a most unique brick structure fashioned in the Mission style of architecture complete with a curvilinear gable roof line. The interior brick ceiling is composed of a series of barrel vaults (the structure remains and was named "The Alamo").

Main Street was rebuilt. The Salt Lake Tribune lamented the way in which mining camps were laid out. Specifically, that mines were often located at the head of a ravine, in the direction of the prevailing winds, and streets set in that direction, with buildings on either side.¹¹ Despite the concern, Park City's Main Street remained the same in direction, but different in content. Building commenced in frame, but between approximately 1904 and through the 1920s stone and brick appeared more often.¹² The town phase of development appeared complete.

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The Park City commercial district contained numerous businesses, as well as various social halls and meeting places, public buildings and at the base the Union Pacific Railroad Depot (built in 1885, withstanding the 1898 fire, and remining). A scrutiny of Utah business directories reveals that in 1892-1893, 112 businesses (including physicians and lawyers, but not mining companies) existed; while in 1903-1904, approximately 136 concerns operated in Park City. By 1918-1919, the number had declined to 87, and in 1920-1921, 75.¹³ All facets of daily living were embodied in the district, and while the situation has changed, Park City's present recreational emphasis still finds Main Street as a vital link in every day life.

City Hall, the Post Office, and a W.P.A. War Memorial Building helps to document public life. Labor strife and discontent in 1916 led to the jailing of members of the Industrial Workers of the World (I.W.W.), or Wobblies. Documenting this event is an insignia, dated August 8, 1916, burned on the wall of the communal cell in the basement of City Hall, which remains. The jail area itself stands in fair condition. In addition, City Hall functioned as a territorial jail for Utah Territory. The W.P.A. War Memorial Building, built in 1939, served the community as a recreational facility.¹⁴

Social halls, saloons, and a theater remain as reminders of Park City's heritage. The I.O.O.F., Masonic, and Elks buildings help to document the existence of numerous fraternal and secret societies that flourished in most mining towns, and who comprised a major thread in the town's social fabric. Rasband's Hall, now the Young Apartments, functioned as a dance hall, with fine dances and orchestras well remembered in its confines. Constructed in 1926, by John Rugar, the Egyptian Theater, which replaced the Dewey Theater, remains as the only such structure, and is remembered as the first movie house in Park City having sound movies.¹⁵

Thus, the significance of the Park City commercial district lies in the areas of commerce, politics, government, social, transportation, labor and mining; as well as signifying the contributions made by prominent and well-known members of the community (i.e. David Keith, Thomas Kearns, W. V. Rice, James Farrel, E. D. Sutton, Mrs. C. V. Hodgson, to name a few). As mentioned, the area functioned and continues to function as an important element in daily life in Park City. A low ebb was reached in the city in the 1950s, but the area's rejuvenation as a recreational community in the 1960s has prompted a surge; thus an increase in commercial activity. Such a condition has heightened the community's awareness of Park City's mining town character and heritage. As such, a Land Management Code, delineating historic districts and instituting preservation ordinances, was passed in 1976. Main Street merchants seem especially desirous of restoring and preserving these structures, which truly form one of Park City's key assets in documenting both its own history as well as that of the mining era in the state of Utah.

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¹Leonard J. Arrington, "Abundance from the Earth: The Beginnings of Commercial Mining in Utah," Utah Historical Quarterly, 31, 3 (Summer 1963), p. 212.

²Leonard J. Arrington, Great Basin Kingdom, An Economic History of the Latter-day Saints, 1830-1900, Bison Book (Lincoln, 1970), pp. 203-204, 241-243.

³John Mason Boutwell, Geology and Ore Deposits of the Park City District, Utah (Washington, 1912), p. 19; George A. Thompson & Frasu Buck, Treasure Mountain Home, A Centennial History of Park City, Utah (Salt Lake City, 1968), p. 5.

⁴Ibid, p. 20, Early history of Park City can also be found in Dean Franklin Wright, "A History of Park City, 1869 to 1898," M.S. Thesis, University of Utah, 1971; and William M. McPhee, The Trail of the Leprechaun: Early History of a Utah Mining Camp (Hicksville, N.Y., 1977); the H.W.B. Kanter, A Handbook on the Mines, Miners, and Minerals of Utah (Salt Lake City, 1896).

⁵C. Eric Stoehr, Bonanza Victorian Architecture and Society in Colorado Mining Towns (Albuquerque, 1975), p. 10.

⁶Thompson and Buck, Treasure Mountain Home, p. 21; Graham, The Utah Directory 1883-1884, p. 271.

⁷Boutwell, Park City District, pp. 145, 149, 156, 179. See also Don Maquire, Utah's Great Mining Districts (Salt Lake City, 1899).

⁸The Salt Lake Tribune, June 20, 1898; June 21, 1898; The Park Record, June 25, 1898.

⁹The Park Record, October 15, 1898, The Women's Relief Committee disbanded October 4, 1898.

¹⁰The Park Record, August 27, 1898; Park City, Utah, the Past, Present, Future, Souvenir Edition, 1902, Compliments of The Park Record, pp. 4-5.

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¹¹The Salt Lake Tribune, June 22, 1898.

¹²Park City, Utah, pp. 4-5.

¹³Utah Gazetteer, 1892-1893; Utah State Gazetteer and Business Directory, 1903-1904, pp. 251-254; 1918-1919, pp. 156-158; 1920-1921, pp. 195-161.

¹⁴Interviews with Bea ~~W~~ummer, March 7, 1978. Interview with Frazer Buck and Nan McPolin, March 8, 1978.

¹⁵Ibid.

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Sanborn Maps, Park City, Utah, 1889, 1900, 1907.

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Thompson, George A. and Buck Frazer. Treasure Mountain Home, a Centennial History of Park City, Utah. Salt Lake City, 1968.

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Wright, Dean Franklin. "A History of Park City, 1869 to 1898. M.S. Thesis, University of Utah, 1971."

RESEARCHER: Philip J. Notarian

P.C. 304

SU-10-01
SITE NO. SU-10-02

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Main

Plat PCS Block 23 Lot 4-7

Present Owner: Park City Municipal Corp.

Name of Structure: City Hall

Owner Address: Park City

Original Owner: Park City

Date of Construction: 1884; Rebuilt 1898

Present Use:

Single family residential _____

Public

Industrial _____

Multi-family residential _____

Commercial _____

Vacant _____

Agricultural _____

Park _____

Original Use: Public - City Hall

Future Planned Use: City Offices

Adjacent Land Uses: Commercial

Occupants:

Building Condition: Good

Park City Municipal Corp.

Integrity: 1 2 _____ 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 & 1907
- 3) The Park Record, June, 25, 1898; Aug. 20, 1898; Nov. 19, 1898.

DOCUMENTATION

SLIDES 2

BLACK & WHITE PHOTOGRAPHS 1

Date of slides Oct 1977

Date of Photos Oct 1977

Views: Front Side Rear _____ Other _____

Views: Front Side _____ Rear _____ Other _____

PHOTO RECORD

Category: District
 Building _____
 Site _____
 Multi-Residence _____

Significance: SIGNIFICANT
 Contributory
 Not Contributory _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- Mining
- _____ Minority Groups
- Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Register Status:
 Landmark _____
 National _____
 State
 Century _____
 Local _____
 Potential _____

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes No _____ Limited _____

Mapped _____ File _____

CLASSIFICATION

MAY 5 1978

Architect/Builder: M.A. Hancock, Contractor Building Type/Style: Victorian - Institutional
Building Materials: Brick, Stone, Wood Restoration Potential: Excellent
Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story brick structure in the Victorian style common to late nineteenth & early twentieth century mining towns. The building has ornamental arches over the three entry ways on the main level, and the three window openings on the second floor are flanked with pilasters. The fire alarm tower (added prior to 1907) sets between City Hall & a one story brick building to the north, now the city library, (built ca. 1898).

City Hall has been altered to house the police department where the fire department was once housed. As a consequence, both ends of the arch which spanned the entry way have been removed.

The interior, while somewhat altered, remains much the same. The jail cells in the basement remain, including some remaining wall shackles.

Statement of Historical Significance: The Park City Hall, first built in 1884 & then rebuilt in 1898, served as a territorial jail as well as the home for city government. It remains much the same & still significant. Almost totally destroyed in the great fire of June 19, 1898, the structure was rebuilt under contractor M.A. Hancock and completed in November, 1898. Sources indicate that between 1900-1907 a wood fire alarm tower was added (still remaining). Directly to the south exists a one story brick building that served as a tailor and harness shop in 1900, and a furniture store in 1907. At present this structure serves as the Park City Public Library (reportedly dating from the 1910s).

HISTORY

RESEARCHER: P. J. Notalis P.C. 301A SITE NO. SU-10-03
 DATE: March 1978 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 510 No. Main Plat PCS Block 24 Lot 3
 Present Owner: John Lee Sharp Jr. Name of Structure: _____
 Owner Address: Bx 531, Park City, Ut. Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1900
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Possibly the Post office Future Planned Use: Commercial
 Adjacent Land Uses: Public / Commercial Occupants: _____
 Building Condition: Good "Summit County Title"
 Integrity: 1 _____ 2 X 3 _____ "Sharp Gallery"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 & 1907

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS _____
 Date of slides Oct 1977 Date of Photos Oct 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~
 Contributory X
 Not Contributory _____
 Register Status: Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
X _____ Commerce
X _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X _____ Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-humanitarian
 _____ Transportation

1978

Architect/Builder: Unknown

Building Type/Style: Victorian --

Building Materials: Wood

Restoration Potential: Residential - Commercial
Recently remodel

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with false front (remodeled recently). Building contains a double cornice (bracketed) with an arch in the center of the false front. The central entry way is flanked by two window openings and all are topped with segmental arch transoms.

The north side of the building has a walk way leading to offices at the rear.

The structure has been altered from a dwelling.

Statement of Historical Significance: The building served as an early Park City Post Office, later became a dwelling, and finally a commercial structure, representing a variety of uses in the city's commercial district.

Abstracts show ownership, 1888-1920s, to David C. McLaughlin. In 1900 the building was mapped as a Postoffice in the front section with an office to the rear. However by 1907 it served as a dwelling.

RESEARCHER: Priscilla Notarianni
DATE: March 1978

P.C. 301 SITE NO. SU-10-04

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 506 main Plat PCS Block 24 Lot 2
Present Owner: Utah Power & Light Name of Structure: _____
Owner Address: Park City, Ut. Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1926
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: Utah Power & Light Co.
Building Condition: Good
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS _____
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Areas of Significance
____ Aboriginal Americans
____ Agriculture
X Architecture
____ The Arts
X Commerce
____ Communication
____ Conservation
____ Education
____ Exploitation/Settlement
____ Industry
____ Military
X Mining
____ Minority Groups
____ Political
____ Recreation
____ Religion
____ Science
____ Socio-Humanitarian
____ Transportation

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story brick structure with a brick pier on either end of the facade. The upper facade has two window openings, while the lower contains a central indented entrance between two window openings. The business sign, located above the lower story window and door openings probably covers transoms.

ARCHITECTURE

Statement of Historical Significance: The Utah Power and Light Co. building represents the firm establishment of a major utility in the town of Park City.

Property ownership went from Edward Ferry, Marsac Silver Mining & Milling Co. to the Daly Mining Co., and after several other transactions, to Utah Power & Light Co. in September, 1926.

HISTORY

RESEARCHER: Philip & Vatarianne
 DATE: March 1978

SITE NO. SU-10-05
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Main Plat PCS Block 23 Lot 13-16
 Present Owner: United States of America Name of Structure: Post Office
 Owner Address: (Postal Dept) Washington, D.C. Original Owner: U.S. Govt.

CONDITION/USE

Date of Construction: 1921 - New Addition, 1975
 Present Use: Single family residential _____ Public Industrial _____
 Multi-family residential _____ Commercial _____ Vacant _____
 Agricultural _____ Park _____
 Original Use: Post Office Future Planned Use: Public
 Adjacent Land Uses: Commercial Occupants: "U.S. Post Office"
 Building Condition: Good
 Integrity: 1 _____ 2 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Cochrane, Mt.
 2) Interview with Jack Green, Postmaster, March 7, 1978.
 3) The Park Record, October 7, 1921.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct 1977 Date of Photos Oct 1977
 Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~
 Contributory
 Not Contributory _____
 Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes No _____ Limited _____
 Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

MAY 5 1978

Architect/Builder: ~~Unknown~~
Addition - Birch Beall

Building Type/Style: Victorian -
utilizes various detail
Restoration Potential: - Restored

Building Materials: Wood
Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story frame with the flat roof and ornate cornice. The original structure was remodeled in about 1965, and in 1975 an addition was completed similar in style. Except for the height (which is lower), the building is similar in style to other commercial blocks in the district.

Statement of Historical Significance: Park City's post office..

Perhaps most significant is the G. S. A.'s approval for Park City to hire its "own" architect to design the addition.

The original building was erected on ruins which had stood since the fire of 1898 (bank bldg.).

HISTORY

P.C. 397 SITE NO. SU-10-06

RESEARCHER: Philip S. Votrianni

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 446 N. Main
Present Owner: James & Elaine M. Lopez
Owner Address: Park City, Ut. 84060

Plat PCS Block 23 Lot 12
Name of Structure: Frank Andrew Furniture & Hardware
Original Owner: Frank Andrew

CONDITION/USE

Date of Construction: 1898

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X _____ Vacant _____
Agricultural _____ Park _____

Original Use: Commercial - Furniture & Hardware Future Planned Use: Commercial

Adjacent Land Uses: Commercial Hardware Occupants: "Lazlo Hair Care"

Building Condition: Good, somewhat altered facade

Integrity: 1 _____ 2 X 3 _____
"Mines Delight Ice Cream Parlor"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Records & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut., 1900 & 1907.
3) "Park City, Utah, The Past, Present, Future" Souvenir Edition, 1902. Compliments of The Park Record.

BLACK & WHITE PHOTOGRAPHS
Date of Photos Oct. 1977

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - X Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: Unknown

Building Type/Style: Victorian-
Commercial

Building Materials: Stone and brick

Restoration Potential: ~~Good~~ Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story stone structure with a brick facade. The name of the original owner, and his business, still exists on the upper portion of the facade. Presently, the building has one indented entrance flanked by two display windows, keeping in the mold of Victorian mining-town commercial structures. However, this is a change since a 1902 photograph shows the building to have an entrance on the south end and a four-sectioned display window to the north.

Statement of Historical Significance: The Frank Andrew Furniture and Hardware building stands as significant in the commercial history of Park City. Built in the fall of 1898, after the Great Fire, the structure further attested to the confidence in Park City by a local merchant, especially since ^{architecturally} it was constructed of stone and brick.

HISTORY

Frank Andrew was a prominent Park City merchant. His business, established in 1892, became a leading hardware and home furnishing emporium.

RESEARCHER: Philip S. Notarianni

P.C. 296

SITE NO. SU-10-07

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 440 Main
Present Owner: Wight, Inc.
Owner Address: 1387 So. 13th E.
S.L.C. Lt.

Plat PCS Block 23 Lot 11
Name of Structure: - Park City
Original Owner: Variety Store

CONDITION/USE

Date of Construction: ca. 1900

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____
Industrial _____
Vacant _____

Original Use: Commercial

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: "Calrose Restaurant"

Building Condition: Fair (staircase - poor due to fire)
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
MNH-Resource _____

Significance: _____
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

MAY 5 1978

AREA OF SIGNIFICANCE

LAND USE

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with common brick on the rear, flat roof, and a bracketed cornice. Twelve window panes ^(transoms) lie above the entrance and display area. The above features were common to Victorian mining-town commercial buildings.

ARCHITECTURE

Statement of Historical Significance: A commercial structure, built after 1898, forming part of the Park City Commercial district.

Abstracts show that in 1896 the property in question belonged to the First National Bank of Salt Lake City of Patrick J. Lynch. In 1899 the bank's interests were sold to James H. Farrell, large property owner in Park City's Chinatown, then to W. V. Rice, and in 1902 back to James H. Farrell.

The structure appears on a 1907 Sanborn Map as an office.

In the 1940s records show the occupant as the Park City Variety Store, a well remembered

HISTORY

RESEARCHER: Philip A. Votawianu
DATE: March 1978

P.C. 295 SITE NO. SU-10-08

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 438 N. Main
Present Owner: Don Millicano
Owner Address: Vernal, Mt.

Plat PS Block 23 Lot 10
Name of Structure: _____
Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1900 - Remodeled in 1973-74

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Commercial (Candy & Sporting Goods) Future Planned Use: Commercial

Adjacent Land Uses: Commercial Occupants: "Car 19" Restaurant

Building Condition: Good
Integrity: 1 X 2 _____ 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
Summit County Recorder & Assessor Records, Summit County Courthouse, Lovell, Mt.
2) Samborn Map, Park City, Mt., 1900 & 1907
3) Interview with Bea Kummer, March 7, 1978.
4) Interview with Fraser Bush & Nan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Res. _____
Significance: SIGNIFICANT X
Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - X Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: Mr. Anson
Building Materials: Wood & metal

Building Type/Style: Victorian - Commercial
Restoration Potential: Restored

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story frame with flat roof. The upper story facade contains four window openings (one-two-one), flanked by six columns. The cast iron pier appeared on a 1907 map, and in 1973-74 this facade was uncovered during remodeling. Also, ^{ornate} painting was done on the upper and lower facade. A central entrance is flanked by display areas with numerous-paned windows.

The Victorian style of commercial architecture in a mining town is vividly expressed on this structure.

Statement of Historical Significance: ~~highly detailed~~ The structure represents an ^{with cast iron pier} Victorian commercial building in a mining town, part of the city's commercial district.

HISTORY

Remodeling has emphasized the building's Victorian detailing. An early (1907) map indicates that the building served as a candy & sporting goods store. Records also show that in the 1940s the lower floor served as the Orange Blossom Confectionery, with rooms on the second floor.

1940s - Orange Blossom Confectionery. Also room on 2nd floor - O & J. W. Steiner

1897, Margaretta V. Rogers, 1901, M. V. Rogers to George E. Barton, then series of transactions to Utah Commercial & Savings Bank (Mortgages 1904)

RESEARCHER: Philip J. Vitaranni
DATE: March 1978

P.C. 294 SITE NO. SU-10-09
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 436 Main Plat PC5 Block 23 Lot N9
Present Owner: Melva Garcia Name of Structure: _____
Owner Address: 396 Smalley Ave. Hayward, Cal. 94541 Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1900
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial Vacant _____
Agricultural _____ Park _____
Original Use: Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: _____
Building Condition: Good "Rosier Delicatessen"
Integrity: 1 _____ 2 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coakville, Mt.
2) Sanborn Maps, Park City, Mt., 1900 & 1907.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front Side _____ Rear _____ Other _____
Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District
Building _____
Site _____
Multi-Resuse _____
Significance: Contributory
Contributory
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: *Anderson*

Building Type/Style: *Victorian - Commercial*

Building Materials: *Wood*

Restoration Potential: *Good*

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with flat roof, and bracketed cornice. Large display window on north with the entrance on south. Above this section are eleven transoms.

The style appears common of Victorian mining town commercial architecture.

ARCHITECTURE

Statement of Historical Significance: *Representative commercial structure, part of the Park City Commercial district.*

Ownership records show that in 1902 the property owner was one Charles H. Deere; and by 1903 it went to the Henry Wagner Brewing Co.

Residents recall the structure as Oblads 5-10-25 & store, with the motto "Nothing over \$1.50"

HISTORY

RESEARCHER: Philip H. Notarianni
DATE: March 1978

P.C. 300 SITE NO. SU-10-10
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 434 N. Main Plat PS Block 23 Lot N8-59
Present Owner: Ronald E. + Sheila G. Name of Structure: Rocky Mtn. Bell
Owner Address: Purdons Original Owner: Telephone Office
Park City, Ut. Rocky Mtn. Bell

CONDITION/USE

Date of Construction: 1898
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Telephone Office Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: "Leathers" Shop
Building Condition: Good
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Samborn Maps, Park City, Ut., 1900 + 1907.
3) The Park Record, September 3, 10, 1898; October 15, 1898; November 5, 1898; October 5, 1972.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct 1977
Views: Front X Side _____ Rear _____ Other _____
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

Areas of Significance
Aboriginal Americans _____
Agriculture _____
X Architecture _____
X The Arts _____
X Commerce _____
X Communication _____
Conservation _____
Education _____
Exploitation/Settlement _____
Industry _____
Military _____
X Mining _____
Minority Groups _____
Political _____
Recreation _____
Religion _____
Science _____
Socio-Humanitarian _____
Transportation _____

Architect/Builder: Richard Kletting
Building Materials: Brick

Building Type/Style: Victorian -
Commercial
Restoration Potential: -

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story brick business block, with a flat roof; two window openings (double hung windows) on upper story, and one four-sectioned picture window flanked by the entrance on the lower floor. The picture window has a rough-cut stone sill.

A primary architectural feature is in the building's architect, Richard Kletting. Kletting is considered Utah's foremost architect, having designed numerous residences, commercial blocks, as well as parks.

The building has recently been sand blasted.

ARCHITECTURE

Statement of Historical Significance: The Rocky Mtn. Bell Telephone office building stands as significant in the area of communication in a burgeoning mining town. The brick structure, built after a devastating fire in June, 1898, also represented the confidence by Rocky Mtn. Bell in Park City's future, as well as having been designed by Kletting.

Abstracts show that Rocky Mtn. Bell purchased the property from Madera + W.J. Wilson, July, 1898. The structure was erected during September - October, 1898. In 1911 Mountain State Telephone + Telegraph Co. purchased Rocky Mtn. Bell and retained the building. Its use changed in about 1964.

HISTORY

RESEARCHER: Philip J. Notariani

P.C. 293

SITE NO. SU-10-11

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 430 N. Main
Present Owner: Eugene A. Parks
Owner Address: Park City, Ut.

Plat PS Block 23 Lot N7-58
Name of Structure: _____
Original Owner: _____

CONDITION/USE

Date of Construction: 1898

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Commercial (possibly a Drug store) Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: _____

Building Condition: Fair
Integrity: 1 _____ 2 X 3 _____
"Mama Theresa"
Restaurant

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut, 1900 & 1907.
3) The Park Record, September 24, 1898.
4) "Park City, Utah. The Past, Present, Future." Souvenir Edition, 1902. Compliments of The Park Record.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____
Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

A: AREA OF SIGNIFICANCE

G: LAND USE

H: REGISTER STATUS

I: COMMENTS

Architect/Builder: *Anderson*

Building Type/Style: *Victorian-Commercial*

Building Materials: *Wood*

Restoration Potential: *Good*

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame, measuring 18 X 35 feet, with flat roof and indented entrance flanked by two display window areas. Style is typical of mining town architecture.

ARCHITECTURE

Statement of Historical Significance: *A commercial structure, part of the Park City commercial district, built after the fire of 1898, and aiding in the documentation of commercial activity in a mining town.*

Sanborn maps indicate that in 1900 the structure functioned as a drug store, while in 1907 it served as a liquor and news shop. Most notably, the building was later owned by J.E. Jenkins, proprietor of the "Pop Jenkins Ice Cream" shop. A sign located on the south side of the structure attests to this use.

HISTORY

RESEARCHER: Paul J. Vitaranni

P.C. 288A

SITE NO. SU-10-12

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Main Plat PC5 Block 23 Lot 3
 Present Owner: Armand or Alice G. Name of Structure: _____
 Owner Address: Albany 9/2 Otto Joseph Original Owner: _____
Milati, Box 803
P.O. Box, VT.

CONDITION/USE

Date of Construction: 1973 (see second sheet) - SU-10-13)
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: _____ Future Planned Use: _____
 Adjacent Land Uses: _____ Occupants: _____
 Building Condition: _____
 Integrity: 1 _____ 2 _____ 3 _____
"Milati's Italian Restaurant"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X _____
 Building _____
 Site _____
 Multi-Resource _____
 Significance: Contributory _____
 Not Contributory X _____
 Register Status: _____
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential _____
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes _____ No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Statement of Historical Significance:

HISTORY

RESEARCHER: Philip J. Notariani

P.C. 288 SITE NO. SU-10-13

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

AREA OF SIGNIFICANCE

IDENTIFICATION

Street Address: 412 No. Main Plat PCS Block 23 Lot 54
 Present Owner: Isabel L. or Alice L. Name of Structure: -
 Owner Address: Olson 90 Otto Joseph Original Owner: -
Mileti - Box 803
Park City, UT

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Saloon) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "Neils Judge"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Samborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct 1977 Date of Photos Oct 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~
 Contributory X
 Not Contributory _____
 Register Status: Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian — Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with nu-lap and metal siding and false front with a concrete block foundation. Architecturally in keeping with mining town commercial architecture. Altered (date unknown) in that second story window openings have been modified, and in 1907 the building had a wood porch extending to the sidewalk (since removed).

ARCHITECTURE

Statement of Historical Significance: Contributory to the Park City commercial district as a commercial structure built after the 1898 fire.

Abstracts show this property owned by Charles M. Wilson, 1898; and in 1907-08 to Mrs. Mary E. Paxton. Map references indicate that the building served as a saloon in 1900, having been enlarged in 1907 (including a basement).

Late 1920s, purchased by ^{the} Athenaeum, ^(Ladies Society) sold to Dr. H. J. Goodwin.

HISTORY

RESEARCHER: Philip Votawianic
DATE: March 1978

P.C. 286

SITE NO. SU-10-14

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: ca. 400 main
Present Owner: Peoples Finance & Thrift Co.
Owner Address: 157 So. State St. S.L. Co. Mt.

Plat PCS Block 23 Lot 1-2
Name of Structure: —
Original Owner: —

CONDITION/USE

Date of Construction: ca. 1900-01
Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____
Industrial _____
Vacant _____

Original Use: Commercial (Saloons)
Adjacent Land Uses: Commercial
Building Condition: Fair

Future Planned Use: Commercial
Occupants: "Cafe Ritz"

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Louisville, Mt.
2) Lanborn Maps, Park City, Mt., 1900 + 1907.

PHOTO RECORD

SLIDES 1
Date of slides Oct 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Areas of Significance

- Aboriginal Americans
- Agriculture
- Architecture
- The Arts
- X Commerce
- Communication
- Conservation
- Education
- Exploitation/Settlement
- Industry
- Military
- X Mining
- Minority Groups
- Political
- Recreation
- Religion
- Science
- Socio-Humanitarian
- Transportation

MAY 5 1978

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Brick

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable) Remodeled 1962.

One story structure, stucco on brick, with a flat roof. The business block is divided into two sections, flanked by two piers & separated with one pier that run from the floor to the roof line. Window openings appear to have been altered. Again, the style is in keeping with mining town architecture.

ARCHITECTURE

Statement of Historical Significance: A contributory structure to Park City's commercial district -- one built after the great fire of 1898.

Abstracts indicate that the building on lots 1+2 went to P. & C. Fitzpatrick in 1900, a 1900 map shows a saloon and cobbler shop on the site. By 1907 the saloon building was enlarged and a second section built on the south with a metal cornice connecting the two sections. Both sides functioned as saloons.

Best remembered occupant was Hullbitt's Drug store.

HISTORY

RESEARCHER: Philip H. Notarianni

SITE NO. SU-10-15

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 368 No. Main

Plat PCS Block 22 Lot 14-16

Present Owner: Thomas R. + Bonnie J.

Name of Structure: _____

Owner Address: Matthew
2311 Connecticut Ave.
Wash., D.C. 20008

Original Owner: Frankel Bldg.

Date of Construction: ca. 1907

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____ Industrial _____
Commercial X Vacant _____
Park _____

Original Use: Commercial

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: _____

Building Condition: Fair

"Mount Air Variety"

Integrity: 1 _____ 2 X 3 _____

CONDITION/USE

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 + 1907.
- 3) "Park City, Utah. The Past, Present, Future." Lawrence Edittow, 1902. Compliments of The Park Record.

PHOTO RECORD

SLIDES 1

BLACK & WHITE PHOTOGRAPHS 1

Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

MAY 5

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian — Commercial

Building Materials: Brick

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story structure, face brick walls with a flat roof. The upper facade contains a rectangular space, for the business' name which is surrounded by protruding brickwork. On the south end of the structure is a stairway leading to a lower level that contains a restaurant. Originally the building had a porch, but now that is modified by a partial extension off the front which is covered with shake shingles.

Statement of Historical Significance: The structure adds to Park City's commercial district, especially that it dates from about 1907 and illustrates the trend of post-fire building from wood to brick.

HISTORY

The abstract shows that in 1898 the property was granted to John G. Kearns, trustee, by the Ancient Order of United Workman Hall Association. In 1899 it went to J. C. Weiler Lumber Co., to Henry Shields; then to Mary M. London in 1901, and in 1904 from Albert Fisher to William H. Miller.

Additionally, a 1900 map shows the site only as a foundation, left from the 1898 fire. In 1907 the building appears on the site as a commercial enterprise -- that of Julius Frankel, owner of a men & boys clothing store, and well known Park City merchant.

RESEARCHER: Philip St. Natthamie
DATE: March 1978

P.C. 283 SITE NO. SU-10-16
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 354 No. Main
Present Owner: Leon Blante
Owner Address: Park City, Ut.

Plat PCS Block 22 Lot 14
Name of Structure: -
Original Owner: -

CONDITION/USE

Date of Construction: ca. 1907
Present Use: Single family residential X
Multi-family residential -
Agricultural -

Public -
Commercial X
Park -
Industrial -
Vacant -

Original Use: Commercial
Adjacent Land Uses: Commercial
Building Condition: Good -- Altered
Integrity: 1 - 2 X 3 -

Future Planned Use: Commercial
Occupants: "Turner's Art Shop"
"Eve's Jeans n' Things"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side - Rear - Other -

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct. 1977
Views: Front X Side - Rear - Other -

CLASSIFICATION

Category: District X
Building -
Site -
Multi-Resource -
Significance: ~~Contributory~~
Contributory X
Not Contributory -
Register Status: Landmark -
National -
State -
Century -
Local -
Potential X
Funding: Yes - No - Tax Reform Act -
Type: -

MAY 5 1978

- Areas of Significance
- Aboriginal Americans
 - Agriculture
 - Architecture
 - The Arts
 - Commerce
 - X Communication
 - Conservation
 - Education
 - Exploitation/Settlement
 - Industry
 - Military
 - X Mining
 - Minority Groups
 - Political
 - Recreation
 - Religion
 - Science
 - Socio-Humanitarian
 - Transportation

Public Accessibility: Yes X No - Limited -
Mapped - File -

Architect/Builder: Unknown

Building Type/Style: Victorian

Building Materials: Wood

Restoration Potential: Commercial Remodeled

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story frame with gable roof & false front -- a second story added with a porch extending over the sidewalk with a wooden railing around the upper story balcony. The structure has wood siding with two central doorways flanked by two six-paned display windows.

The building has been remodeled and somewhat altered, but nevertheless fits into the style of mining town commercial architecture. Originally, the building had a porch which attached it to a structure (Maple Hall) on the south. (See additional notes) have been added to the southwest. The second story has also been added.

Statement of Historical Significance: Also contributory to Park City's main commercial district.

Records & maps illustrate that no structure appeared on the site in 1900, but that in 1904 a mortgage on a saloon building on the site was transferred to Dan McPolin, operator of a bottling works, from J. H. Evers. A 1907 map shows the one story frame building as a saloon.

HISTORY

Dan McPolin was a well known local merchant.

RESEARCHER: Philip H. Notariani

P.C. 282 SITE NO. SU-10-17

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 350 Main

Plat PCS Block 22 Lot 11-12

Present Owner: Thelma Resigh

Name of Structure: Golden Rule

Owner Address: 5960 Monte Lewis Dr. S.L.C., Mt. 84121

Original Owner: Store

Date of Construction: 1909

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial _____
Park _____
Industrial _____
Vacant _____

Original Use: Commercial

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants:

Building Condition: Good

"Days Market"

Integrity: 1 _____ 2 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder & Assessor Records, Summit County Courthouse, Louisville, Mt.

2) Sanborn Maps, Fairbury, Mt., 1900 + 1907.

3) Utah State Gazetteer and Business Directory, 1912-1913, p. 184.

DOCUMENTATION

SLIDES 1

Date of slides Oct. 1977

Views: Front Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1

Date of Photos Oct. 1977

Views: Front Side _____ Rear _____ Other _____

PHOTO RECORD

Category: District
Building _____
Site _____
Multi-Resuse _____

Significance: ~~Contributory~~
Contributory
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

MAY 5 1978

CLASSIFICATION

AREA OF SIGNIFICANCE

LAND USE

REGISTER STATUS

FILE CATEGORY

Architect/Builder: *Unknown*

Building Type/Style: *Commercial*

Building Materials: *Concrete*

Restoration Potential: *Good*

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story concrete building having a flat roof and a pediment. Window openings have been altered; and an aluminum awning now exists on the front.

ARCHITECTURE

Statement of Historical Significance: *Also a contributing commercial structure. This structure functioned as the Golden Rule Store -- the early chain of stores owned by J. C. Penney, and precursor to the J. C. Penney and Company.*

A well known past manager of the company was A. P. Brand, who in 1912-1913 managed the concern with W. H. Partin.

HISTORY

C: TOWN

RESEARCHER: Philip J. Notarianni

P.C. 279 SITE NO. SU-10-18

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Main Street Plat PCS Block 22 Lot 7-8
 Present Owner: Silver Wheel Enterprises Name of Structure: Egyptian
 Owner Address: Park City 84060 Original Owner: Theater

CONDITION/USE

Date of Construction: 1926

Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____

Original Use: Commercial (Theater) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "Silver Wheel Theater"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Wt.
 2) The Park Record.

PHOTO RECORD

SLIDES 1
 Date of slides Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Residence _____
 Significance: Contributory X
 Not Contributory _____

Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____

Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- X Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- X Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

MAY 5 1978

AREA OF SIGNIFICANCE

LAND USE

Architect/Builder: Unknown

Building Type/Style: Theater

Building Materials: Pressed Brick

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story, pressed brick structure with a hip roof and false front. The Egyptian motif was formed with a brownish painted stucco. Originally the interior contained replicas of Egyptian artifacts (i.e., Pharaoh busts, etc.).

ARCHITECTURE

Statement of Historical Significance: The Egyptian theater served as the replacement for the Devery theater which collapsed due to a heavy snow, and became the first "sound movie" theater in Park City. The building was built by John Regan and records show ownership under the "Park Motion Theater Company."

Its style renders the building unique in Park City.

HISTORY

RESEARCHER: Philip S. Votawianic

P.C. 278 SITE NO. SU-10-19

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 320 Main

Plat PC5 Block 22 Lot 5-6

Present Owner: Patt R. & Mary Lou

Name of Structure: _____

Owner Address: 2 Cole
Park City, Ut.

Original Owner: _____

CONDITION/USE

Date of Construction: 1900

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____ Industrial _____
Commercial X Vacant _____
Park _____

Original Use: Commercial

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: "Red Barjo Pizza"

Building Condition: Good

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.

2) Sanborn Maps, Park City, Ut., 1900 + 1907.

3) Interview with Grace Buel & Nan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: ~~Victorian~~
Commercial

Building Materials: Wood

Restoration Potential: Remodeled

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with shed style roof. The building was remodeled in 1963 and contains an ornate wood cornice with six wood arches on the upper facade ^(original) flanked and separated by wooden piers. A "fenced" ^(upper level) porch extends out over the sidewalk, supported by four posts. Two entry doors are flanked by two window openings each containing twenty-four panes of glass (somewhat out of character from period commercial buildings).

ARCHITECTURE

Statement of Historical Significance: A contributory, commercial structure -- part of the Park's main business district.

Records show the land owner in 1899 as Mrs. Mary McLeod. In 1900 the structure housed a saloon in the north half, and a confectionary in the south end. By 1907, the saloon was still in existence, while the south half was vacant.

Mike Sanfanitis, a Greek businessman, is well remembered as the owner of the saloon in later years; and illustrates the representation of different ethnic groups as merchants in Park City.

HISTORY

RESEARCHER: Patricia M. Mottram
DATE: March 1978

P.C. 276 SITE NO. SU-10-20
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 308-12 Main Plat: PC Block 22 Lot 3-4
Present Owner: Joseph & Louis Giacomo Name of Structure: -
Owner Address: 90 Alvin Young, Box 534, Park City, Ut. Original Owner: -

CONDITION/USE

Date of Construction: 1926
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants:
Building Condition: Good "Rock & Silver"
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Interview with Bea Kummer, March 7, 1978.
3) Interview with Grace Buel & Nan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X _____
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~ _____
Contributory X _____
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

- Area of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - X Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story brick and part-brick sides -- flat roof. Concrete keyways over the first upper story window openings. The central entrance is flanked on either side by four eight-paned windows.

ARCHITECTURE

Statement of Historical Significance: A later period commercial structure, representing ^{architectural} their diversification of such buildings on Park City's main street.

Ownership in 1925 was listed as Domenico Giacomini, an Italian; and also illustrates the presence of various ethnic groups in Park City.

HISTORY

RESEARCHER: Philip H. Nataranni
DATE: March 1978

P.C. 275 A SITE NO. SU-10-21
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 304 Main Plat PCS Block 22 Lot 1-2
Present Owner: Francis + George G. Davish Name of Structure: -
Owner Address: 90 "Motherlode", Box 497, Park City, Ut Original Owner: -

CONDITION/USE

Date of Construction: ca. 1900
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Commercial (Saloon + Billards) Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: Commercial
Building Condition: Good "The Motherlode"
Integrity: 1 _____ 2 X 3 _____ "B-G Custom Seater"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut., 1900 + 1907
3) Interview with Bea Kummer, March 7, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Resource _____
Significance: ~~Contributory~~ _____
Contributory X _____
Not Contributory _____
Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

Areas of Significance
____ Aboriginal Americans
____ Agriculture
____ Architecture
____ The Arts
X Commerce
____ Communication
____ Conservation
____ Education
____ Exploitation/Settlement
____ Industry
____ Military
X Mining
____ Minority Groups
____ Political
____ Recreation
____ Religion
____ Science
____ Socio-humanitarian
____ Transportation

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: -

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with a false front (gable roof)
Two entrances, one on the north, and south,
separated by pier. Again, typical of mining
town commercial structures.

ARCHITECTURE

Statement of Historical Significance: Significant as a period
commercial structure, erected after the Great
Fire of 1898.

The building in 1900 and 1907 functioned
as a saloon; and in 1900 the northwest
corner housed a barber shop (now a ~~leather~~ leather
(as it still does))

Ownership was recorded to Daniel
McPolin (bottle works owner) in 1902; sold at a
tax sale in 1921; and in 1936 picked up by
John Davich, when it became "The
Grill." Davich, a South Slav, represented yet
another ethnic group in Paul City.

HISTORY

RESEARCHER: Philip H. Notariani
 DATE: March 1978

SITE NO. SU-10-22
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 268 Main Plat PCS Block 21 Lot 16
 Present Owner: Oliver L. Young Jr Name of Structure:
 Owner Address: + Margaret Diacomis Original Owner: "Parband's Hall"
Young Park City, Ut. James Parband

CONDITION/USE

Date of Construction: ca. 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Band) Future Planned Use: Commercial
 Adjacent Land Uses: Hall - Saloon Occupants: "Young Apartments"
 Building Condition: Good
 Integrity: 1 _____ 2 _____ 3 X (Remodeled)

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder + Assessor Records, Summit County Courthouse, Louisville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 + 1907.
 3) Utah Gazetteer + Business Directory, 1920-1921,
 4) Interview with Grace Park + Nan M. Klein, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~ Contributory X Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
X _____ Commerce
X _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X _____ Mining
 _____ Minority Groups
 _____ Political
X _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-humanitarian
 _____ Transportation

AREA OF SIGNIFICANCE

LAND USE REGISTER STATUS I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian - Social Hall

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story gable frame with facade front, and aluminum siding as a result of recent remodeling. The facade has a small gabled section on the central upper portion. Shutters have also been added (out of character), with aluminum window frames. Brick facing on in about 1950s.

Statement of Historical Significance: This structure represents a remaining dance hall, best known as Rosband's Hall; and aids in the documentation of Park City social life.

HISTORY

Many socials were held at Rosband's Hall. Organizations like the Elks Club held dances there prior to the building of their own halls.

Abstract -- AOUW Hall Assoc. to E. W. Lewis, John A. Nealand, John J. Keam, Trustee, 1897 - Sewed in care of Keam, 1898, Deaf. Henry, Shields, 1899. Julius Frankel, Inc. 1923

RESEARCHER: Philip St. Veterianni P.C. 163-164 SITE NO. SU-10-43
 DATE: March 1978 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 305 Main Plat PCS Block 11 Lot 2
 Present Owner: Darrell G. + Geraldine Name of Structure: First National
 Owner Address: K. Meyer Original Owner: Bank
3203 Highland Dr., S.L.C. Mt., 84109

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Bank & Mining Co. office) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Excellent "Meyer Gallery"
 Integrity: 1 2 _____ 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder's Office Records, Summit County Courthouse, Coalville, Wt.
 2) Sanborn Maps, Park City, Wt., 1900 + 1907.
 3) The Park Record, July 2, 1898; August 13, 1898; October 29, 1898.
 4) "Park City, Wt., The Past, Present, Future." Denver Edition, 1902. Compliments of The Park Record.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct 1977 Date of Photos Oct 1977
 Views: Front Side _____ Rear _____ Other _____
 Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District Building Site _____
 Significance: Multi-Resource _____ **SIGNIFICANT** _____
 Contributory Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes No _____ Limited _____
 Mapped _____ File _____

MAY 6 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 Architecture
 _____ The Arts
 Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
 Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

Architect/Builder: Alex A. Hale

Building Type/Style: Victorian - Commercial

Building Materials: Brick

Restoration Potential: Excellent

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story pressed brick structure with ornate brick cornice, flat roof. The facade contains six arches with leaded glass transoms (the three on the north have substituted stained glass), two of the arches, one on the south and one on the north, cover entry ways. The building was, and is, divided into two sections in the interior. Originally, the front was glazed with French plate glass. The foundation is constructed from stone.

HISTORY

Statement of Historical Significance: The First National Bank and Silver King Mining Co. block represented one of the first brick structures built after the 1898 fire. In addition, this building is associated with the banking, mining, and general business activity of prominent Utah mining entrepreneurs David Keith, Sen. Thomas Kearns, W.V. Rice, and James Farrell, High significant.
On June 29, 1898 lots 1+2 were given over to the Silver King Mining Co. and the First National Bank of Park City (chartered in 1891) by Ella E. Hennessy. In August, 1898 work began on the building on the site of the old Crescent House, which was torn down July 9, 1898. By November, both concerns were engaged in business in the new block.

RESEARCHER: Philip F. Votawanni

P.C. 165 SITE NO. SU-10-44

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 309 No. Main Plat PCS Block 11 Lot 3
 Present Owner: Thelma B. Reseigh Name of Structure: -
 Owner Address: 90 James R. Stewart St. 2470 E. 4800 So., S.L.C., 84117 Original Owner: Wm. Bardsley, M.D.

CONDITION/USE

Date of Construction: 1925
 Present Use: Single family residential Public _____ Industrial _____
 Multi-family residential _____ Commercial Vacant _____
 Agricultural _____ Park _____
 Original Use: Medical office-residence Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "The Painted Pony"
 Integrity: 1 _____ 2 3 _____
Gallery of James R. Stewart

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, W.V.
 2) Interview with Fraser Buck & Nan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct 1977 Date of Photos Oct 1977
 Views: Front Side _____ Rear _____ Other _____
 Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District Building _____ Site _____
 Significance: ~~Contributory~~ Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes No _____ Limited _____
 Mapped _____ File _____

MAY 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
 _____ Commerce
 Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
 Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 Socio-Humanitarian
 _____ Transportation

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story flat roof. Upper story exterior has one central entrance flanked by two six over six double hung windows. A small circular iron porch surrounds the upper entry, and a cement keyway adorns the door.

The ground level has two entrances; one on the south services the commercial establishment on the first floor, while a north entrance, also adorned by a cement keyway, leads to the upper living quarters.

ARCHITECTURE

Statement of Historical Significance: ^{tasteful} A 1920s brick structure that served as a medical office for William J. Bardsley, a Park City physician.

The building functioned both as Dr. Bardsley's office and residence. During various years in the 1950s, at Park City's low ebb, the building was vacant; while in 1968 records show a beauty parlor as occupant.

HISTORY

RESEARCHER: Philip H. Votawianis

P.C. 166 SITE NO. SU-10-45

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 317 No. Main

Plat PCS Block 11 Lot 4-5

Present Owner: Donald + Rhoda M.

Name of Structure: The Eatings

Owner Address: Waldman

Original Owner: Establishments

Box 863, Park City, Ut.

Date of Construction: ca 1967

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____ Industrial _____
Commercial _____ Vacant _____
Park _____

Original Use:

Future Planned Use:

Adjacent Land Uses:

Occupants:

Building Condition:

Integrity: 1 _____ 2 _____ 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

DOCUMENTATION

PHOTO RECORD

SLIDES 1
Date of slides Oct 1977
Views: Front Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct 1977
Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District
Building _____
Site _____
Multi-Resource _____

- Areas of Significance
- Aboriginal Americans
 - Agriculture
 - Architecture
 - The Arts
 - Commerce
 - Communication
 - Conservation
 - Education
 - Exploitation/Settlement
 - Industry
 - Military
 - Mining
 - Minority Groups
 - Political
 - Recreation
 - Religion
 - Science
 - Socio-Humanitarian
 - Transportation

Significance: ~~Contributory~~
Contributory _____
Not Contributory

MAY 5 1978

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential _____

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes _____ No _____ Limited _____

Mapped _____ File _____

G: LAND USE
H: REGISTER STATUS
I: CHECKBOX

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Statement of Historical Significance:

HISTORY

RESEARCHER: Philip & Yvonne

DATE: March 1978

P.C. 167 SITE NO. SU-10-45A

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 323 No. Main

Plat PCS Block 11 Lot 6

Present Owner: John & Mary H.

Name of Structure: _____

Owner Address: Demlowicz
Paradise City, Mt.

Original Owner: Mike Allam

Date of Construction: 1926

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____ Industrial _____
Commercial X Vacant _____
Park _____

Original Use: Commercial

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: "Shenanigans Ice Cream & Sandwich Shop"

Building Condition: Good

Integrity: 1 _____ 2 X 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Mt.
2) Interview with Hazel Bush & Nan McPain, March 8, 1978.

DOCUMENTATION

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residential _____

Significance: Contributory X
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X _____ Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features

(include additions, alterations, auxiliary structures, and landscaping if applicable)

One story brick structure with flat roof. An indented entrance on the south is flanked on the north by a display window area (altered several times).

ARCHITECTURE

Statement of Historical Significance:

a late commercial block constructed in the main district, representing the building that took place on Park City's main street during the 1920s.

Mike Allan's establishment is remembered, in one case, ~~for~~ for its fine rugs.

HISTORY

RESEARCHER: Philip J. Votawanni

P.C. 174-177

SITE NO. SU-10-46(1)

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 355 No. Main Plat PCS Block 11 Lot 13-15

Present Owner: William S. Orris M.D. Name of Structure: _____

Owner Address: 9410 La Jolla Shores Dr. Original Owner: _____
La Jolla, Cal. 92037

CONDITION/USE

Date of Construction: ca. 1898

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Dwellings Future Planned Use: Commercial

Adjacent Land Uses: Commercial Occupants: _____

Building Condition: Good "The Park Record Office"

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 & 1907.
- 3) Interview with Grass Buel + Nan McPelin, March 8, 1978.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: Contributory X
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 5 1978

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Underson

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features:
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

A two story frame dwelling with a shed style roof, and a south section that runs perpendicular to the main portion. The front entry is located to the south (of the main section) and has stained glass in the transom. To the north are located two double hung windows on the upper level and two on the lower. On the front side of the perpendicular section are located one window and door, which leads upstairs.

This structure is connected directly to the building north. In 1907 it was somewhat altered in shape, but remained basically the same.

Statement of Historical Significance:

Originally a dwelling, built after the 1898 fire, and most probably used by merchants who occupied the building north (and share the same cornice).

The exterior appears to have changed little since its construction.

HISTORY

RESEARCHER: Philip J. Natanson
DATE: March 1978

SITE NO. SU-10-46(2)

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 357 main Plat _____ Block _____ Lot _____
Present Owner: same as preceding Name of Structure: _____
Owner Address: _____ Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1898
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial Vacant _____
Agricultural _____ Park _____
Original Use: Commercial (Jewelry) Future Planned Use: _____
Adjacent Land Uses: Commercial Occupants: Commercial
Building Condition: Good "This is a shady place"
Integrity: 1 _____ 2 3 _____ Lamp shades

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Mt.
2) Sanborn Maps, Park City, Mt.
3) Interview with Fraser Buck & Dan McPolin, March 8, 1978.
4) Interview with Bea Kummer, March 7, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 2
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front Side _____ Rear _____ Other _____
Views: Front Side Rear _____ Other _____

CLASSIFICATION

Category: District
Building _____
Site _____
Multi-Residential _____
Significance: Contributory
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

MAY 5 1978

Architect/Builder: Unknown

Building Type/Style: Victorian — Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story frame with shed style roof, and a wood cornice that connects it with the building to the south. The upper facade has two double hung windows; while the lower has one central display area flanked by two entrances. The south entry has a period door, whereas the north entrance, leading upstairs, has been altered, changing doors and covering the above transoms with solid material instead of glass.

Between 1900 and 1907 an addition was added to the rear, one section wood and the other stone.

Statement of Historical Significance: A contributory commercial building to the main street district. Erected after the 1898 fire, the structure, along with other frame buildings of that time, stands as a symbol of the confidence of merchants in the Park Hill district.

HISTORY

The building began as a jewelry store about 1898 and by 1907 functioned as an express office. The stone addition, to the rear, could have functioned as a safe.

RESEARCHER: Philip H. Notariani
DATE: March 1978

SITE NO. SU-10-47

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 359 Main Plat _____ Block _____ Lot _____
Present Owner: Same as preceding. Name of Structure: _____
Owner Address: (SU-10-46) Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1898
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Commercial (Millinery) Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: _____
Building Condition: Good "The Sample Shack"
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Wt.
2) Sanborn Maps, Park City, Ut., 1900 & 1907.
3) Interview with Fraser Buck & Nan McPoling March 8, 1978

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residential _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

Areas of Significance
____ Aboriginal Americans
____ Agriculture
____ Architecture
____ The Arts
X Commerce
____ Communication
____ Conservation
____ Education
____ Exploitation/Settlement
____ Industry
____ Military
X Mining
____ Minority Groups
____ Political
____ Recreation
____ Religion
____ Science
____ Socio-Humanitarian
____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural feature

(include additions, alterations, ancillary structures, and landscaping if applicable)

A two story frame building with a shed style roof, and wood cornice. The upper facade has two window openings each having two double hung windows. The lower facade contains an indented entry way flanked by display windows. An addition was added ^{to the rear} sometime between 1900 and 1907.

ARCHITECTURE

Statement of Historical Significance: Another frame structure built after the fire of 1898 that attested to the confidence in the town of Park.

Early records indicate that the building first housed a millinery.

HISTORY

RESEARCHER: Philip Nataraini

P.C. 178 SITE NO. SU-10-48

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 361-363 No. Main Plat PCS Block 11 Lot 16-17

Present Owner: James W. + Carolyn Name of Structure: _____

Owner Address: E. Bloom Original Owner: Hodgson's Jewelry
Park City, Ut.

Date of Construction: 1898

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Commercial (Jewelry) Future Planned Use: Commercial

Adjacent Land Uses: Commercial Occupants: _____

Building Condition: Very Good "Blooms" Jewelry

Integrity: 1 _____ 2 X 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut., 1900 + 1907.
3) Interview with Bea Kummer, March 7, 1978.
4) Interview with Haver Bueh + Nan Mc Polin, March 8, 1978.
5) Utah State Gazetteer + Business Directory, 1918-1919, 1920-1924.

DOCUMENTATION

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 2
Date of Photos Oct. 1977
Views: Front X Side X Rear _____ Other _____

PHOTO RECORD

Category: District X
Building _____
Site _____
M/H-Reserve _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

CLASSIFICATION

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - X Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 3 1978

AREA OF SIGNIFICANCE

LAND USE

REGISTER STATUS

Category

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: Restored

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story frame with shed style roof and wood cornice. The upper level contains two window openings with an entry way almost in between (the north window opening has been altered). The lower level has an indented entrance (with two doors - originally leading to different sections of the structure). These doors are flanked by display windows.

The building has been recently remodeled and restored. The wood porch, although extending out further, was restored from the original. A wooden railing surrounds the porch on the upper story.

HISTORY

Statement of Historical Significance: A restored frame commercial building of the post-1898 fire period. This building served as the Hodgson's Jewelry, a prominent and exclusive shopping area. Mrs. Hodgson, the proprietor for many years, was a well-known Park City merchant.

RESEARCHER: Philip J. Nataricanni

P.C. 146 SITE NO. SU-10-49

DATE: March, 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 405 Main

Plat PCS Block 10 Lot 21

Present Owner: Don L. + Bonnie J.

Name of Structure: State Bank Bldg

Owner Address: Millican

Original Owner: Park City

90 Michael E. Moss, 1725 N. Prospect Ave. #109

Date of Construction: ca. 1917

Milwaukee, Wisc. 53207

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____

Industrial _____
Vacant _____

Original Use: Commercial (Bank)

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: _____

Building Condition: Good

"Real Estate Sales"

Integrity: 1 _____ 2 X 3 _____

CONDITION/USE

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Mt.

2) Interview with Fraser Buck & Hans McPolin, March 8, 1978.

3) Utah Gazetteer & Business Directory, 1918-1919.

PHOTO RECORD

SLIDES 1

Date of slides Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1

Date of Photos Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

MAY 5 1978

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features

(include additions, alterations, auxiliary structures, and landscaping if applicable)

ARCHITECTURE

Two story brick with flat roof and a wood decorative cornice, both on the upper and mid-facade levels. The upper level has four arched window openings with an outlined arch detailing following the width of the facade. Below is an indented entrance flanked by two display windows (each containing some 70 panes of glass -- altered from the original), which in turn are flanked by two entries to the upstairs.

Statement of Historical Significance: A later brick business block, illustrating the prosperity of the mid-1910s, with the introduction of a new bank in Park City.

The property in question went from Henry Gares, local merchant, in 1916, to John E. Lutter, to the State Bank of Park City in 1917.

HISTORY

First Security Bank later took over the structure.

RESEARCHER: Philip H. Votawianin

P.C. 148 SITE NO. SU-10-50

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 419 No. Main
Present Owner: Lowell Brown
Owner Address: Park City, Ut.

Plat PC Block 10 Lot 4-5
Name of Structure: _____
Original Owner: The Oaks
R. H. Spriggs + James Crook

CONDITION/USE

Date of Construction: 1922

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Commercial (Part of "The Oaks" Beer Hall) Future Planned Use: Commercial

Adjacent Land Uses: Commercial Occupants: _____

Building Condition: Good "The Newspaper & Print Shop"
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Interview with Fraser Buck + Nan McPolin, March 8, 1978.
3) Utah Gazetteer + Business Directory, 1903-1904; 1918-1919; 1920-1921.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X _____ Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 5 1978

AREA OF SIGNIFICANCE

C: LAND USE
D: REGISTER STATUS
E: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

A two story brick addition (ca. 15 feet wide) added to a two story frame building, which is now gone. The brick structure has two window openings on the upper level with an indented southern entrance flanked by display areas on the ground level.

Statement of Historical Significance: A contributory commercial structure, representing the addition to a prominent Park City saloon.

HISTORY

The frame structure was built in about 1899. In 1904 it went from Morse Maranda to James Crooks and C. H. Spriggs. Crooks was also the owner of a saloon in Eureka (Atlantic Mining District) known as the Oxford, and his ownership of a similar business in Park City illustrated the commitments some merchants exhibited toward various "mining towns."

"The Oak" added the addition in 1922. In ca. 1974 Park City experienced a fire that destroyed structures in ~~Block 7~~ lots 3-4, block 10, including the frame structure, or section, of "The Oak."

RESEARCHER: Philip St. Notarianni
DATE: March 1978

P.C. 149 SITE NO. SU-10-50A
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 421 No. Main Plat PCS Block 10 Lot 6
Present Owner: Terra, Inc. Name of Structure: _____
Owner Address: Godan D. Grandson Original Owner: _____
366 So. St., S.L.C., Ut.

CONDITION/USE

Date of Construction: 1967
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial _____ Vacant _____
Agricultural _____ Park _____
Original Use: _____ Future Planned Use: _____
Adjacent Land Uses: _____ Occupants: _____
Building Condition: _____
Integrity: 1 _____ 2 _____ 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

PHOTO RECORD

SLIDES _____ BLACK & WHITE PHOTOGRAPHS _____
Date of slides Oct 1977 Date of Photos Oct 1977
Views: Front Side _____ Rear _____ Other _____
Views: Front Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District Building _____ Site _____
Milk-Resource _____
Significance: ~~Contributory~~ _____
Contributory _____
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes _____ No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - _____ Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Statement of Historical Significance:

HISTORY

RESEARCHER: Philip Nataranni

P.C. 153 SITE NO. SU-10-51

DATE: March 1978 MAY 5 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Main Plat Pc5 Block 10 Lot 8-12
 Present Owner: Summit County Name of Structure: War Veterans Memorial Bldg.
 Owner Address: Coalville, Wt. Original Owner: Summit County

CONDITION/USE

Date of Construction: 1939
 Present Use: Single family residential _____ Public X Industrial _____
 Multi-family residential _____ Commercial _____ Vacant _____
 Agricultural _____ Park _____

Original Use: Public Future Planned Use: Public
 Adjacent Land Uses: Commercial Occupants: Park City
 Building Condition: Good (Excellent Detailing) Municipal Corp.
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Wt.
 2) Interview with Bea Kummer, March 7, 1978.
 3) Interview with Thasee Bush & Van McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X _____
 Building X _____
 Site _____
 Multi-Resource _____

Significance: ~~Contributory~~
 Contributory X _____
 Not Contributory _____

Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X _____

Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____

Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
X Architecture
 _____ The Arts
 _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X Mining
 _____ Minority Groups
 _____ Political
X Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation
Public Works

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: W.P.A.

Building Type/Style: Art Deco - ^{Public}

Building Materials: Concrete

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story concrete building representing the Art Deco style. The central portion of the front facade features Art Deco floral relief designs, which emphasize the vertical, and are typical of hard-edged low relief ornamentation found around door and window openings. Also characteristic of Art Deco and visible in this structure is a stepped or set-back facade.

Statement of Historical Significance:

A W.P.A. building erected in honor of war veterans. The structure has served as a community center since its construction. In addition, its style represents that of a particular period, ^(Art Deco 1925-40) and of a particular phase in Park City's later development.

HISTORY

RESEARCHER: Philip J. Notarianni

P.C.154 SITE NO. SU-10-52

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 449 No. Main

Plat PCS Block 10 Lot 13

Present Owner: Helen E. Piva

Name of Structure: Utah Independent Telephone Co.

Owner Address: 90 Robert Dean

Original Owner: _____

Box 634, Park City, Ut.

Date of Construction: 1903

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____

Industrial _____
Vacant _____

Original Use: Commercial (Telephone)

Future Planned Use: Commercial

Adjacent Land Uses: Office Commercial

Occupants: _____

Building Condition: Good

"The Adams"

Integrity: 1 X 2 _____ 3 _____

CONDITION/USE

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.

2) Sanborn Maps, Park City, Ut., 1900 & 1907.

3) The Park Record, June 10, 1905; August 12, 1905; September 30, 1905; January 13, 1906.

PHOTO RECORD

SLIDES 1

BLACK & WHITE PHOTOGRAPHS 1

Date of slides Oct. 1977

Date of Photos Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residence _____
Significance: ~~Contributory~~ SIGNIFICANT X
Contributory X
Not Contributory _____

MAY 5 1978

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- X Architecture
- _____ The Arts
- X Commerce
- X Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

AREA OF SIGNIFICANCE

LAND USE
REGISTER STATUS
CATEGORY

Architect/Builder: Unknown

Building Type/Style: Elements of Mission Revival

Building Materials: Brick

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story brick structure combining elements of the Mission style, of West origin, and decorative Queen Anne brickwork. A central entrance flanked by two window openings, are all topped with segmental arches. The roof line is a curvilinear gable.

Of particular importance architecturally is that the ceiling is composed of a series of brick barrel vaults running the length of the interior.

ARCHITECTURE

Statement of Historical Significance: This structure is architecturally unique in Park City, and represents the office of the Utah Independent Telephone Co., a rival telephone exchange, which merged with Rocky Mountain Bell in 1911. Highly significant.

Property ownership went from M. S. Aschew Merc. Co. (owners of a large store where the Memorial Building now stands) to the Utah Independent Telephone Co. in 1905.

HISTORY

RESEARCHER: Philip J. Votawanic

P.C. 155

SITE NO. SU-10-53

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 453 No. Main

Plat PCS Block 10 Lot 14

Present Owner: Joseph Buehler et al

Name of Structure: _____

Owner Address: Box 812
Park City, Ut.

Original Owner: "Silver King
Restaurant"

CONDITION/USE

Date of Construction: ca. 1898

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____

Industrial _____
Vacant _____

Original Use: Commercial (Restaurant) Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: _____

Building Condition: Good

"shirt shop"

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 + 1907.
- 3) Interview with Graser Beck & Nan McPolin, March 8, 1978.
- 4) Utah State Gazetteer & Business Directory, 1903-1904;
- 5) The Park Record, August 12, 1905

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resuse _____

MAY 5 1978

Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

AREA OF SIGNIFICANCE

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian-

Building Materials: Wood

Restoration Potential: ^{Commercial} Good

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

Flat-roofed one-story ^{narrow} frame building, with a wood cornice. The entry way is located on the north end, with the display area on the south. Remodeling has made use of cedar shingles on an overhang above the display windows, as well as wood "vertical" siding below.

In 1907 the building shared the same wood porch with the two buildings to the north.

ARCHITECTURE

Statement of Historical Significance: This commercial structure, erected in wood after the 1898 fire, has long functioned as a restaurant -- most notably the "Silver King Restaurant."

Property owner was listed as W.W. Armstrong (1906), and prior, J.W. Birumshaw and Frank McEwan. Residents later remember the structure as Jack Jensen's cafe; and a radio shop in the 1950s.

HISTORY

RESEARCHER: Philip M. Mottram

P.C. 156 SITE NO. SU-10-54

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 455 No. Main

Plat PCS Block 10 Lot 14

Present Owner: L. J. Hernon

Name of Structure: _____

Owner Address: Park City, Ut.

Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1900

Present Use:

Single family residential _____	Public _____	Industrial _____
Multi-family residential _____	Commercial <u>X</u>	Vacant _____
Agricultural _____	Park _____	

Original Use: Commercial (Saloon)

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants: _____

Building Condition: Good

"The Club"

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 + 1907.
- 3) Interview with Fraser Burk & Dan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1

Date of slides Oct. 1977

Views: Front _____ Side X Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1

Date of Photos Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X

Building _____

Site _____

Multi-Resource _____

Significance: ~~Contributory~~

Contributory X

Not Contributory _____

Register Status:

Landmark _____

National _____

State _____

Century _____

Local _____

Potential X

Funding: Yes _____ No _____ Tax Reform Act _____

Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X _____ Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

AREA OF SIGNIFICANCE

5: LAND USE

6: REGISTER STATUS

7: CARETAKER

Architect/Builder: Unknown

Building Type/Style: Victorian - Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story narrow frame building with shed style roof and ornate wood cornice. The upper story window opening, containing two double hung windows, has a bracketed wood lintel. Below, the main entrance is located to the south with the display area to the north.

ARCHITECTURE

Statement of Historical Significance: Sources indicate that this structure has always functioned as a saloon. Known for many years as "The Club", it was built on the site of a tin shop.

The name of J. W. Bircumshaw, of Bircumshaw and McEwan, is associated with this structure.

HISTORY

RESEARCHER: Philip & Vicki

P.C. 157 SITE NO. SU-10-55

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 463, 465 No. Main Plat PCS Block 10 Lot 15-16
 Present Owner: Howard & Ellen L. Anderson Name of Structure: _____
 Owner Address: Park City, Ut. Original Owner: E. D. Sutton & Co.

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Meat & Grocery) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: "Anderson Apts"
 Building Condition: Good Lower level - Family Services Center
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (Books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 + 1907.
 3) "Park City, Utah, The Past, Present, & Future" Souvenir Edition, 1902. Compliments of The Park Record.
 4) The Park Record, July 2, 1898; August 27, 1898.
 5) The Salt Lake Tribune, January 1, 1899.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Resource _____
 Significance: ~~Contributory~~ Contributory X Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
X Architecture
 _____ The Arts
X Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-humanitarian
 _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian -
Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

A two story ^{false front} frame commercial structure. The false front and cornice follow the line of the emerging roof peak on the original section (north portion) of the building. An addition, constructed between 1900 and 1907, has the same cornice line of the original. Scalloped shingles adorn the front gabled section. Window openings on the upper facade vary in height -- higher on the original portion. The lower level of the original section has a central entry, flanked by display windows while the addition has one central window between two entries.

Statement of Historical Significance: The commercial structure was run by E. D. Sutton & Co., long-time Parkville merchants. In addition, the original portion of Sutton's (30 x 83 feet) was the largest structure built directly after the 1898 fire (July, 1898). The upper story of the building originally served the Masons as well as other societies.

HISTORY

E. D. and W. D. Sutton, who were earlier employed at the Ontario Mine, established their meat and grocery business in 1890. In 1898 the business incorporated with E. D. Sutton, pres.; W. D. Sutton, treasurer-manager; and with Mrs. W. D. Sutton, Mrs. E. D. Sutton, and D. D. Sutton, Board of Directors.

A newspaper account put the cost of the original section at \$3,000.

RESEARCHER: Philip J. Notarianni
DATE: March 1978

SITE NO. SU-10-56
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 509 main
Present Owner: Summit County
Owner Address: Coalville, Wt.

Plat PC5 Block 9 Lot 5-3
Name of Structure: _____
Original Owner: "Old County Sheriff's Office"

CONDITION/USE

Date of Construction: ca. 1905
Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____ Industrial _____
Commercial X Vacant _____
Park _____

Original Use: Commercial
Adjacent Land Uses: Commercial
Building Condition: Fair
Integrity: 1 _____ 2 X 3 _____

Future Planned Use: Commercial
Occupants: Park City Chamber of Commerce

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor's Records, Summit County Courthouse, Coalville, Wt.
2) Sanborn Maps, Park City, Wt., 1900 & 1907.

PHOTO RECORD

SLIDES 1
Date of slides: Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
Date of Photos: Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residential _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

MAY 5 1978

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Victorian Commercial

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, auxiliary structures, and landscaping if applicable)

One story frame with wood cornice; and an entry to the north flanked by a display window.

ARCHITECTURE

Statement of Historical Significance: The structure, built in about 1905, served for many years as the Summit County Sheriffs Office.

HISTORY

RESEARCHER: Philip J. Notarian
DATE: March 1978

P.C. 123 SITE NO. SU-10-57
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 511 Main Plat PCS Block 9 Lot 3-4
Present Owner: Wendell Paulsen Name of Structure: _____
Owner Address: 210 E. 6th St. George, Utah Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1900
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: _____
Building Condition: Good "Park City Hotel"
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Records & Assessor Records, Summit County Courthouse, Coalville, Ut
2) Sanborn maps, Park City, Ut., 1900 + 1907.
3) Interview with Thayer Buck + Nan McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS _____
Date of slides Oct. 1977 Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residence _____
Significance: Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Areas of Significance
Aboriginal Americans _____
Agriculture _____
Architecture _____
The Arts _____
Commerce X
Communication _____
Conservation _____
Education _____
Exploitation/Settlement _____
Industry _____
Military _____
Mining X
Minority Groups _____
Political _____
Recreation _____
Religion _____
Science _____
Socio-Humanitarian _____
Transportation _____

MAY 5 1978

Architect/Builder: *Unknown*

Building Type/Style: *Victorian - Commercial*

Building Materials: *Wood*

Restoration Potential: *Removal*

Description of structure's physical appearance and significant architectural features
(Include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame, shed-style roof, with a wood bracketed cornice. The central indented entrance is flanked by display windows.

ARCHITECTURE

Statement of Historical Significance: *A contributing period commercial structure.*

Local residents recall the association of a Dr. Sheehan with the building.

HISTORY

RESEARCHER: Philip J. Notariani
 DATE: March 1978

P.C. 12-4C SITE NO. SU-10-58
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 515 Main St. Plat PCS Block 9 Lot 4-5
 Present Owner: Edwin & Rosilyn Rose Name of Structure: old "Star Meat & Grocery"
 Owner Address: Box A Park City, Ut. Original Owner: _____

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial Future Planned Use: _____
 Adjacent Land Uses: Commercial Occupants: Commercial
 Building Condition: Good Antique Shop
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sarban Maps, Park City, Ut., 1900 & 1907.
 3) The Salt Lake Tribune, January 1, 1899.

PHOTO RECORD

SLIDES _____ BLACK & WHITE PHOTOGRAPHS _____
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~
 Contributory X
 Not Contributory _____
 Register Status: Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 6 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian—
Commercial

Building Materials: Wood

Restoration Potential: Restored

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame, 32 x 73 feet, false front with a bracketed cornice. Facade has been re-modelled (ca. early 1970s). The entrance is located on the south end, next to a large display window. The north section of the building also contains a large picture glass window with four transoms located above.

ARCHITECTURE

Statement of Historical Significance: Erected shortly after the 1898 fire ^{at a cost of \$1000.} this structure served as Smith's butcher shop, representing another commercial structure in Park City's main business district.

Later, George Smith entered business with Alonzo W. Brim; thus, "Smith and Brim" meats were located in the building.

George Hoover and Waldo Thompson were merchants later identified with the structure.

HISTORY

RESEARCHER: Philip F. Natarianin

P.C. 125

SITE NO. SU-10-59

DATE: March 1978

Demolition Date:

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 523 No. Main Plat PCS Block 9 Lot 6+7
Present Owner: Kendall V. Webb, est. Name of Structure: -
Owner Address: 90 Nicholas J. Nass Park City, Ut. Original Owner: -

CONDITION/USE

Date of Construction: 1898
Present Use: Single family residential, Multi-family residential, Agricultural, Public, Commercial X, Park, Industrial, Vacant
Original Use: Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants:
Building Condition: Good "Main Street Photographs"
Integrity: 1 2 X 3

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Recorder, Summit County Courthouse, Coalville, Ut.
2) Sanborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1 Date of slides Oct. 1977 Views: Front X Side Rear Other
BLACK & WHITE PHOTOGRAPHS 1 Date of Photos Oct. 1977 Views: Front X Side Rear Other

CLASSIFICATION

Category: District X Building Site Multi-Resource
Significance: Contributory X Not Contributory
Register Status: Landmark National State Century Local Potential X
Funding: Yes No Tax Reform Act
Public Accessibility: Yes X No Limited
Mapped File
Areas of Significance: Aboriginal Americans, Agriculture, Architecture, The Arts, Commerce X, Communication, Conservation, Education, Exploitation/Settlement, Industry, Military, Mining X, Minority Groups, Political, Recreation, Religion, Science, Socio-Humanitarian, Transportation

MAY 5 1978

G: LAND USE H: REGISTER STATUS I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Victorian-
Commercial

Building Materials: Wood

Restoration Potential: Restored

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story frame commercial building with a wood bracketed ^{and shed style roof} cornice. The upper facade contains a centrally located window opening with two double hung windows, topped with a decorative lintel. The main level has an indented entrance flanked by two display areas, topped with transoms. The structure has been remodeled recently (1970s).

ARCHITECTURE

Statement of Historical Significance: A frame structure built after the 1898 fire, and again, illustrating the confidence of merchants in the Park City district.

Some residents associated one Fred Salmon with the building.

HISTORY

RESEARCHER: Philip H. Nauriani

SITE NO. SU-10-60

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: ca. 525 North Main Plat PCS Block 9 Lot 6+7
 Present Owner: Same as preceding Name of Structure: -
 Owner Address: (SU-10-59) Original Owner: -

CONDITION/USE

Date of Construction: Addition - ca. 1971
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: _____ Future Planned Use: _____
 Adjacent Land Uses: _____ Occupants: "The Main Street
 Building Condition: Facade restoration - good. Deli"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

PHOTO RECORD

SLIDES 1 (Below After Restoration)
 Date of slides Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1
 Date of Photos Oct. 1977 (before)
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Park-Resource _____

Significance: ~~Contributory~~
 Not Contributory Not of the Historic Period

Register Status: _____
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential _____

Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____

Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
X _____ Architecture
 _____ The Arts
 _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
 _____ Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

AREA OF SIGNIFICANCE

1
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100

Architect/Builder: *Alan Roberts, designer* Building Type/Style: *Victorian-Commercial.*

Building Materials: *Wood* Restoration Potential: *---*

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Facade remodeling in November-December 1977 renders the building compatible to Victorian commercial style of mining towns. False front with bracketed cornice with a southern door opening, flanked by four four-paned windows with colored glass transoms.

The building itself is a concrete block addition, added in 1971.

Statement of Historical Significance: *The building's facade, as done in 1977, fits into and enhances the late nineteenth + early twentieth century character of Park City.*

HISTORY

RESEARCHER: Philip J. Notaranni
DATE: March 1978

P.C. 126 SITE NO. SU-10-61

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: ca. 527 No. Main Plat PCS Block 9 Lot 8
Present Owner: George + Mary Gaspari Name of Structure: _____
Owner Address: 1060 Park Ave. Original Owner: same
Park City, Ut.

CONDITION/USE

Date of Construction: ca. 1972
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: _____ Future Planned Use: _____
Adjacent Land Uses: _____ Occupants: Park City
Building Condition: facade ~~remains~~ - fair lamp table souvenir
Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
Date of slides Oct, 1977 Date of Photos Oct, 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~ ~~Not Contributory~~
Register Status: Not of the historic period
Landmark _____
National _____
State _____
Century _____
Local _____
Potential _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Areas of Significance
Aboriginal Americans _____
Agriculture _____
X Architecture _____
The Arts _____
Commerce _____
Communication _____
Conservation _____
Education _____
Exploitation/Settlement _____
Industry _____
Military _____
Mining _____
Minority Groups _____
Political _____
Recreation _____
Religion _____
Science _____
Socio-Humanitarian _____
Transportation _____

MAY 5 1978

Architect/Builder: *Unknown*

Building Type/Style:

Building Materials: *Wood*

Restoration Potential: ~~Low~~

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story frame and cement block building with a flat roof having a pediment on the front. A wood railing extends around the front overhang (on top) at the attic level. A central entry is flanked by two window openings with numerous window panes. The building also has a porch-type makeover below the overhang.

Statement of Historical Significance:

While the building was built in 1972, its styling, scale, etc. are compatible within the district.

HISTORY

RESEARCHER: Philip J. Notarianini

P.C. 127 SITE NO. SU-10-62

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 539 Main St. Plat PCS Block 9 Lot 10-11
 Present Owner: Greater Park City Co. Name of Structure:
 Owner Address: Box 39 Original Owner: "Old" Palace
Park City, Ut. Meat + Grocery

CONDITION/USE

Date of Construction: 1966 (Under Block - gold)
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Future Planned Use:
 Adjacent Land Uses: Occupants: "Summ Classic
 Building Condition: Facade Remodeling hair Pictures"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~
~~Not Contributory~~
 Register Status: Not of the historic period
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential _____
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- X Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Wood

Restoration Potential: Remodeled

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Wood facade with central entry, arched flanked by two window openings containing forty-eight panes of glass (somewhat out of character of the period). A sloping ^{wood} canopy extends from the facade out over the sidewalk.

ARCHITECTURE

Statement of Historical Significance:

The old "Palace Meat & Grocery" partially collapsed in ca. 1966 (69) and its walls were rebuilt with concrete block. In 1977 Sunn Classic Pictures "leased" the structure and remodeled the facade, which fits into the character of the town.

HISTORY

RESEARCHER: Philip J. Notariani

P.C. 130 SITE NO. SU-10-63

DATE: March, 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 541 No. Main St Plat PC Block 9 Lot 12
 Present Owner: Jess W + Velma M. White Name of Structure: _____
 Owner Address: Box 702 Original Owner: _____
Park City, Ut. 84060

CONDITION/USE

Date of Construction: ca. 1908
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: "Silver Snowflake"
 Building Condition: Good Shops
 Integrity: 1 _____ 2 _____ 3 X

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Map, Park City, Ut., 1907.
 3) Interview with Harold Bush + Dan McPalm, March 8, 1978.
 4) Utah State Gazetteer and Business Directory, 1920-1921, p. 160.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Areas of Significance
 Building _____
 Site _____
 Multi-Resource _____
 Significance: ~~Contributory~~ Contributory X MAY 5 1978
 Not Contributory _____
 Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

Areas of Significance:
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
X _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X _____ Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

AREA OF SIGNIFICANCE

LAND USE REGISTER STATUS CATEGORY

Architect/Builder: *Unknown*

Building Type/Style: *Victorian -*

Building Materials: *Wood*

Restoration Potential: *Good*

Description of structure's physical appearance and significant architectural features

(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story frame, shed style roof with wood bracketed cornice. Remodeled in about the early 1970s, the structure now has aluminum siding with two aluminum ^{frame} windows, and wood shutters, on the upper facade. Below the main entrance is situated between two display windows, having stone extending from the sills to the sidewalk level.

ARCHITECTURE

Statement of Historical Significance: *A contributory period commercial structure.*

The building housed, in the 1920s, the residence and barbershop of William McNaughton.

HISTORY

RESEARCHER: Philip A. Notarianne

P.C. 131

SITE NO. SU-10-64

DATE: March, 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 551 No. Main Plat PC Block 9 Lot 13-14-34
 Present Owner: Arthur V. Durante Name of Structure: "I.O.O.F. Hall"
 Owner Address: Park City, Ut. Original Owner: Thomas Lupit

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial + Fraternal Future Planned Use: Commercial
 Adjacent Land Uses: (Social) Commercial Occupants: _____
 Building Condition: Good "Prison of furniture and hardware"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Danborn Maps, Park City, Ut., 1900 + 1907.
 3) The Park Record, October 15, 1898.
 4) The Salt Lake Tribune, January 1, 1899.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Residence _____
 Significance: ~~Contributory~~ _____ Contributory X _____ Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X _____
 Funding: Yes _____ No _____ Tax Reform Act _____ Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- X Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian-Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Two story frame commercial building with a shed style roof and bracketed wood cornice. A ten foot wide (about half the height) structure (erected at about the same time) sits to the north and forms a part of the building. The main section has a southern entry to service the upper story and another entry way for the main level, with display window to the north. Eight transoms top the entries and windows of the first floor. The second level has two window openings.

Statement of Historical Significance: Built approximately four months after the 1898 fire, this structure served as a confectionary, with the second story functioning as the Odd Fellows Hall.

The building, known by local residents as the "hundred foot hall" (because of I.O.O.F. Hall & the structure's length), was erected in October 1898 by Thomas Lupit. The one story section to the north served as the office, and the building was a confectionary and social hall. In 1907, the first floor was vacant, while the upper story continued as a social gathering place. Eventually the entire structure served in this capacity.

HISTORY

RESEARCHER: Philip A. Notariani

P.C.132 SITE NO. SU-10-65

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 557-559 No. Main Plat PCS Block 9 Lot 15
 Present Owner: Arthur V. + Irene Duval Name of Structure: _____
 Owner Address: Park City, Ut. Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial _____ Vacant X
 Agricultural _____ Park _____
 Original Use: Commercial Future Planned Use: Uncertain
 Adjacent Land Uses: Commercial Occupants: Vacant
 Building Condition: Poor
 Integrity: 1 _____ 2 _____ 3 X

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Records + Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 + 1907.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct, 1977 Date of Photos Oct, 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Residence _____
 Significance: ~~Contributory~~ Contributory X But a potential Public Hazard due to its physical state Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X _____
 Funding: Yes _____ No _____ Tax Reform Act _____ Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- X Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian — Commercial

Building Materials: Wood

Restoration Potential: Poor

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story, frame building with a flat roof and decorative wood cornice. The structure is divided into two sections, with each having an entry flanked by a display window topped by six transoms.

Currently, the structure is in poor physical condition and a potential public hazard.

ARCHITECTURE

Statement of Historical Significance: Contributory as a commercial structure; also, having served as a station for the Salt Lake City stage line.

In 1900 the building functioned as a barber shop in the north section, and a saloon in the south half. By 1907, the building was lengthened, and the north part housed a hand laundry, while the south end housed a dwelling.

HISTORY

Don Hunt
Dairy Line

RESEARCHER: Philip H. Notarian

P.C. 133

SITE NO. SU-10-66

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 573 No. Main

Plat PCS Block 9 Lot 16-22

Present Owner: Richard W. Ringwood

Name of Structure:

Owner Address: Lloyd Stevens
Park City, Ut.

Original Owner: The New Park Hotel

CONDITION/USE

Date of Construction: 1913

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____
Industrial _____
Vacant _____

Original Use: Commercial (Hotel)

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants:

Building Condition: Good

"The Klainjumper"
Hotel + Restaurant

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.

2) George A. Thompson + Frances Bush. Treasure Mountain Home. A Centennial History of Park City, Utah. Salt Lake City, 1968.

PHOTO RECORD

SLIDES 1

Date of slides Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 1

Date of Photos Oct. 1977

Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~
Contributory X
Not Contributor _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

MAY 5 1978

A: AREA OF SIGNIFICANCE

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: J. H. Marshal, contractor Building Type/Style: Hotel

Building Materials: Brick

Restoration Potential: —

Description of structure's physical appearance and significant architectural features

(include additions, alterations, auxiliary structures, and landscaping if applicable)

Three story brick edifice with a flat roof. The front section protrudes out from between two other sections. Various detailing includes bracketed cornice, segmental arches, doric columns, arched entry, and operable vents that align with the window bays and which are outlined by a brick border.

ARCHITECTURE

Statement of Historical Significance: The New Park Hotel replaced the old Park City Hotel which burned in July, 1912. Sources indicate this building ~~was~~ built by the "people" of Park City. The Henry Spigg's Commercial Club raised money for the structure.

J. H. Marshal was the contractor, with Henry Brain heading the crew of plasterers. The building was completed in November, 1913 and managed by Mrs. Marie O'Keefe. Total cost is put at \$22,455.

HISTORY

RESEARCHER: P. A. G. Votavanni

P.C. 134 SITE NO. SU-10-67

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: ca. 583 No. Main Plat PCS Block 9 Lot 19-21
 Present Owner: Don J. Millesam Name of Structure: 20-28
 Owner Address: Law 19 Original Owner: —
Park City, Ut.

CONDITION/USE

Date of Construction: ca. 1900
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial _____ Vacant X
 Agricultural _____ Park _____
 Original Use: Possibly a Dwelling Future Planned Use: Unknown
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Fair Vacant
 Integrity: 1 _____ 2 _____ 3 X

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Interview with Fraser Burk & Nan McPolin, March 8, 1978.
 3) Sanborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X _____
 Building _____
 Site _____
 Multi-Residence _____
 Significance: ~~Contributory~~ _____
 Contributory X _____
 Not Contributory _____
 Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential _____
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
 _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian --

Building Materials: Wood

Restoration Potential: Residential
Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with flat roof and wood cornice. The side facing main has two window openings, with shutters. The structure is painted pink, and with the shutters, its appearance falls out of character.

ARCHITECTURE

Statement of Historical Significance: A dwelling contributory in the context of the district, as it served as the residence for main street merchants.

Interviews indicate that in about 1929 Mr. + Mrs. Hofstein resided in the dwelling, and were owners of a butcher shop on the east side of main.

HISTORY

RESEARCHER: Philip J. Vitaranni
 DATE: March 1978

SITE NO. SU-10-68
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 591 Main Plat PCS Block 9 Lot ca. 211
 Present Owner: Dick Doty Name of Structure: -
 Owner Address: Park City, Ut. Original Owner: -

CONDITION/USE

Date of Construction: ca. 1899; Rebuilt in 1972 (see next page)
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Saloon?) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "The Family Jewels"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 & 1907.
 3) Interview with Fraser Buck & Nan McPolin March 8, 1978.
 4) Utah State Historical Society Picture Library.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Resource _____
 Significance: ~~Contributory~~ ~~Not Contributory~~ Not of the historic period
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- _____ Mining X
- _____ Minority Groups X
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: ^{Victorian} Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame with ¹⁹⁷² ~~batten~~ siding and a flat roof. Remodeling (~~in 1972~~) has ~~altered~~ altered the structure, but it remains compatible.

The upper facade has three window bays, while the lower contains an entry flanked by two window openings centered on the north end, and an entry to the south that services the upper story. Single door columns flank the north entry, and were probably added later ^{in 1972} ~~(1972)~~.

ARCHITECTURE

Statement of Historical Significance: This commercial structure served as an early post-1898 fire saloon. Its later owners were members of various Park City ethnic groups.

In the 1920s the "Gold Label Club Rooms," owned by W.J. Kappus, occupied the structure. Sam De Angelo, an Italian businessman, ran the business with Kappus, a Greek.

While the building was re-built in 1972, it nevertheless appears compatible with the historic district.

HISTORY

Researcher:
Date:

Site No. SO-10-68

Utah State Historical Society
Historic Preservation Research Office
Structure/Site Information Form

1
IDENTIFICATION

Street Address: 591 main Plat Bl. 9 Lot 23-627
Name of Structure: Family Jewels T. R. S.
Present Owner: Richard E & Mary Doughty Daley UTM:
Owner Address: P.O. Box 1476, Park City, Ut. 84060 Tax #: PL136A

2
AGE/CONDITION/USE

Original Owner: _____ Construction Date: 1972 Demolition Date: _____
Original Use: Commercial
Present Use: _____ Occupants: _____
 Single-Family Park Vacant
 Multi-Family Industrial Religious
 Public Agricultural Other
 Commercial
Building Condition: _____ Integrity: _____
 Excellent Site Unaltered
 Good Ruins Minor Alterations
 Deteriorated Major Alterations

3
STATUS

Preliminary Evaluation: _____ Final Register Status: _____
 Significant National Landmark District
 Contributory But not eligible for National Register Multi-Resource
 Not Contributory funding State Register Thematic
 Intrusion

4
DOCUMENTATION

Photography: _____ Date of Slides: 10/77 Date of Photographs: 10/77
Views: Front Side Rear Other Views: Front Side Rear Other
Research Sources:
 Abstract of Title City Directories LDS Church Archives
 Plat Records Biographical Encyclopedias LDS Genealogical Society
 Plat Map Obituary Index U of U Library
 Tax Card & Photo County & City Histories BYU Library
 Building Permit Personal Interviews USU Library
 Sewer Permit Newspapers SLC Library
 Sanborn Maps Utah State Historical Society Library Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

See preceding form

5

ARCHITECTURE

Architect/Builder:

Building Materials:

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

See preceding form

6

HISTORY

Statement of Historical Significance:

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

See preceding form

RESEARCHER: Philip J. Notalanni
DATE: March 1978

P.C.319 SITE NO. SU-10-69

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 628 No. Main Plat PCS Block 25 Lot 5-8
Present Owner: Matt + Helen Alvarez Name of Structure:
Owner Address: et al, Original Owner:
Paradise City, Ut.

CONDITION/USE

Date of Construction: 1962
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: Future Planned Use:
Adjacent Land Uses: Occupants:
Building Condition: "The Gypsy's Arm"
Integrity: 1 _____ 2 _____ 3 _____ Restaurant

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS _____
Date of slides Oct. 1977 Date of Photos _____
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Residence _____
Significance: ~~Contributory~~
Contributory _____
Not Contributory X
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes _____ No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural feature
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Statement of Historical Significance:

HISTORY

RESEARCHER: Philip J. Notarianni

P.C.317 SITE NO. SU-10-70

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 614 No. Main

Plat PCS Block 25 Lot 3-4

Present Owner: Harry J. Reed

Name of Structure: _____

Owner Address: Park City, Ut.

Original Owner: _____
Reportedly Walter Dene

CONDITION/USE

Date of Construction: ca. 1927 (info by owner)

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____

Original Use: Dwellings

Future Planned Use: _____

Adjacent Land Uses: Commercial

Occupants: _____

Building Condition: Good

"Skyline Realty"

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Interview with Grace Buch & Van McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS _____
Date of Photos _____
Views: Front _____ Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

Significance: ~~Contributory~~ _____
Contributory X
Not Contributory _____

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-humanitarian
 - _____ Transportation

MAY 5 1978

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Residential

Building Materials: Wood

Restoration Potential: —

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Frame dwelling with hip roof. Some alteration has taken place in the building's conversion to a commercial property. The interior has been significantly altered.

ARCHITECTURE

Statement of Historical Significance: The dwelling, in the context of the district, is contributory as a merchant's residence. Walter Dene, reportedly the first Safeway manager in Park City, built the structure.

Mrs. Emily Wilde, local resident, lived in the structure until several years ago.

HISTORY

RESEARCHER: Philip G. Notariani
DATE: March 1978

P.C. 472 SITE NO. SU-10-70A
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Heber Ave. Plat PCS Block 56 Lot 1-2
Present Owner: Harry G. + Sydney D. Reed Name of Structure: —
Owner Address: Park City, Ut. Original Owner: —

CONDITION/USE

Date of Construction: 1899
Present Use: Single family residential — Public — Industrial —
Multi-family residential — Commercial X Vacant —
Agricultural — Park —
Original Use: Dwelling Future Planned Use: —
Adjacent Land Uses: Commercial Occupants: Commercial
Building Condition: fair (altered somewhat) Ski Shop
Integrity: 1 — 2 — 3 X

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder + Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Sandborn Maps, Park City, Ut., 1900 + 1907.

PHOTO RECORD

SLIDES _____ BLACK & WHITE PHOTOGRAPHS 2
Date of slides _____ Date of Photos Aug. 1977
Views: Front _____ Side _____ Rear _____ Other _____ Views: Front X Side X Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____
Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential X
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

MAY 5 1978

Areas of Significance

- Aboriginal Americans
- Agriculture
- Architecture
- The Arts
- Commerce
- Communication
- Conservation
- Education
- Exploitation/Settlement
- Industry
- Military
- X Mining
- Minority Groups
- Political
- Recreation
- Religion
- Science
- Socio-humanitarian
- Transportation

Architect/Builder: Unknown

Building Type/Style: Residential

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features:
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story frame with a gable roof and a back portion treated with a hip roof. The front has a bay window (altered), with a dormer on the west portion of the home. The ornate front porch has been removed and substituted with iron. A porch that existed on the east has been completely removed.

ARCHITECTURE

Statement of Historical Significance: A dwelling, contributory to the district, having housed merchants.

In 1887 abstracts show the property belonged to the Summit Lumber Co. In 1911, lot 2 was the property of the Kimball Bros.

HISTORY

RESEARCHER: Philip H. Notalianni

P.C. 315 SITE NO. SU-10-71

DATE: March 1978

Demolition Date:

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 596 Main
Present Owner: Alfonso & Mabel Martinez
Owner Address: Park City, Utah

Plat PCS Block 24 Lot D 24-25
Name of Structure: The Lozys
Original Owner: The Lozys

CONDITION/USE

Date of Construction: Between 1900-1907

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X _____ Vacant _____
Agricultural _____ Park _____

Original Use: Commercial (Saloon) Future Planned Use: Commercial

Adjacent Land Uses: Commercial Occupants:

Building Condition: Good "The Lozys"
Integrity: 1 _____ 2 X _____ 3 _____
Stavens

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Sanborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES 1
Date of slides Oct 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS
Date of Photos Oct 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: ~~Contributory~~
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type:

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - X _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X _____ Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

MAY 5 1978

Architect/Builder: Unknown

Building Type/Style: Victorian -

Building Materials: Wood

Restoration Potential: Commercial
Wood

Description of structure's physical appearance and significant architectural feature
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story frame with shed style roof and bracketed cornice. One central indented entrance between two windows. The lower portion of the facade has been covered with a ceramic tile (ca. 1940s). A smaller frame structure is attached to the north and serves as a storage area. This structure has an entry and window opening on the front.

HISTORY

Statement of Historical Significance: This "saloon," having served as one from 1907, still stands as the miners gathering place, up to the closing of the Ontario Mine in February 1978.

RESEARCHER: Philip S. Vitanianic
 DATE: March 1978

P.C. 312 SITE NO. SU-10-72
SU-10-73
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 588 Main Plat PCS Block 24 Lot 19-22
 Present Owner: Olefin Mortuary Name of Structure: Mortuary
 Owner Address: 90 Daniel M. Willard Original Owner: J. S. Richardson
Bx 263, Park City, Ut.

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Mortuary) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: "Kindersport" - Shi
 Building Condition: Good Shop & "Mac's Donuts"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Samborn Maps, Park City, Ut., 1900 & 1907.
 3) Utah State Gazetteer & Business Directory, 1903-1904, p. 254; and 1914-1915, p. 165.
 4) The Park Record, November 19, 1898.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Residence _____
 Significance: ~~Contributory~~
 Contributory X
 Not Contributory _____
 Register Status: Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
X _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X _____ Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian -

Building Materials: Wood

Restoration Potential: Commercial

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

A two story and a one story frame structure with flat roofs. The two story building, to the north, has a bracketed wood cornice with two window openings (each having two double hung windows) on the upper facade. The lower portion has two entry ways flanking a display area. The northern entry leads upstairs while the southern leads to the main floor.

The one story structure is long, contains five garages, to the rear. The facade has been remodeled (ca. 1960s) and has three window openings, and an entrance on the south.

Statement of Historical Significance: This structure served as an undertaking establishment in Fall City for many years, beginning in about 1907, and remains the only building that functioned as such.

HISTORY

In 1900 the building was the Dakota Army Headquarters. By 1907 it became an undertaker's parlor. The structure to the south appeared later, and was enlarged, as at present it contains five garages. Residents especially recall William D. Richardson (possibly related to originator Jacob S. Richardson), Archer, and Alpin.

RESEARCHER: Palma Notaranni
 DATE: March 1978

P.C. 309 SITE NO. SU-10-74
 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 566 N. Main Plat PAS Block 24 Lot 16-17
 Present Owner: James W. Carr Name of Structure: Raddon Dye
 Owner Address: Box # Original Owner: Wade
Park City, Ut.

CONDITION/USE

Date of Construction: 1922
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "Dolly's"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Samborn Map, Park City, Ut., 1907.
 3) Interview with Fraser Buck & Van McPolin, March 8, 1978.
 4) Utah State Gazetteer and Business Directory, 1920-1921, p.16
 5) The Park Record, November 10, 1922.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 4, 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
 Building _____
 Site _____
 Multi-Res. _____
 Significance: ~~Contributory~~
 Contributory X
 Not Contributory _____
 Register Status:
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- X _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X _____ Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-humanitarian
- _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian

Building Materials: Wood

Restoration Potential: Commercial
Good

Description of structure's physical appearance and significant architectural features:
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story frame with shed style roof and a bracketed wood cornice. The upper facade has one central double hung window between two window openings each having two double hung windows. The lower facade has a central indented entrance flanked by two display windows and an entry leading upstairs.

ARCHITECTURE

Statement of Historical Significance: A period commercial building contributing to the business district both in style and function.

Local residents recall this structure best as the business of Walter J. Radon, sewing machines and dye works. The upper story was occupied by roomers.

HISTORY

RESEARCHER: Philip J. Natarianic P.C. 308 SITE NO. SU-10-75
 DATE: March 1978 Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 558 Main Plat PCS Block 24 Lot 14-15
 Present Owner: Lloyd Stevens Name of Structure: -
 Owner Address: Box 939 Original Owner: -
Park City, Ut.

CONDITION/USE

Date of Construction: 1898
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Commercial (Lodging) Future Planned Use: Commercial
 Adjacent Land Uses: Commercial Occupants: _____
 Building Condition: Good "Bucket Rooming House"
 Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Sanborn Maps, Park City, Ut., 1900 & 1907.
 3) Interview with Fraser Beach & Nan McPolin, March 8, 1978.
 4) Utah State Gazetteer and Business Directory, 1914-1915, p. 163; 1918-1919, p. 158; and 1920-1921, p. 159.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1971 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Building _____ Site _____ Multi-Resource _____
 Significance: Contributory X Not Contributory _____
 Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

Areas of Significance
 _____ Aboriginal Americans
 _____ Agriculture
 _____ Architecture
 _____ The Arts
X _____ Commerce
 _____ Communication
 _____ Conservation
 _____ Education
 _____ Exploitation/Settlement
 _____ Industry
 _____ Military
X _____ Mining
 _____ Minority Groups
 _____ Political
 _____ Recreation
 _____ Religion
 _____ Science
 _____ Socio-Humanitarian
 _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Victorian -

Building Materials: Wood

Restoration Potential: Residential
Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Two story frame with hip roof and front porch, topped by a pediment. The upper facade has three evenly spaced window bays, while the lower portion has one entry flanked by two windows, topped with transoms. Except for the ^{wood} railing on the porch, the structure appears much the same as it did earlier.

ARCHITECTURE

Statement of Historical Significance: This structure has basically functioned, and continues to function, as a lodging house.

In 1900 the building was labeled on a Sanborn map as a frame dwelling and office; however, by 1907 it was a lodging house only. In 1914-1915, the business was known as "The Annex" run by Mrs. Lucy Pennypacker, advertising "nicely furnished rooms." At least from 1918-1921 it was still known as the Annex, but Mrs. Lydia Stanley became the proprietor (also known as the "Stanley Rooming House").

HISTORY

RESEARCHER: Philip S. Notarianni

P.C. 307 SITE NO. SU-10-76

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 552 Main Plat PAS Block 24 Lot 13
Present Owner: Tom + Bonnie Matthews Name of Structure: -
Owner Address: 2311 Connecticut Ave. N.W. #206 Wash., D.C. 20008 Original Owner: -

CONDITION/USE

Date of Construction: ca. 1910
Present Use: Single family residential, Multi-family residential, Agricultural, Public, Commercial X, Industrial, Vacant, Park
Original Use: Probably Commercial Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants:
Building Condition: Good "The Paint Bucket"
Integrity: 1 2 X 3

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, W.V.
2) Interview with Bea Kummer, March 7, 1978.
3) Interview with Homer Buck & Van McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1 Date of slides Oct. 1977 Views: Front X Side Rear Other
BLACK & WHITE PHOTOGRAPHS 1 Date of Photos Oct. 1977 Views: Front X Side Rear Other

CLASSIFICATION

Category: District X Building Site Multi-Residence
Significance: Contributory X Not Contributory
Register Status: Landmark National State Century Local Potential X
Funding: Yes No Tax Reform Act
Type:
Public Accessibility: Yes X No Limited
Mapped File
Areas of Significance:
Aboriginal Americans
Agriculture
Architecture
The Arts
Commerce X
Communication
Conservation
Education
Exploitation/Settlement
Industry
Military
Mining X
Minority Groups
Political
Recreation
Religion
Science
Socio-humanitarian
Transportation

MAY 5 1978

A: AREA OF SIGNIFICANCE

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame, shed style roof, with a bracketed wood cornice. Alterations in door placements are evident. Two windows appear on the facade at the attic level, while two entries between two windows complete the lower facade.

ARCHITECTURE

Statement of Historical Significance: A period commercial structure contributing to the character of Park City's main business district.

Residents recall the building housing a barbershop, with an area in an attic for living space.

HISTORY

1940s Barber shop

RESEARCHER: Philip H. Natanian

P.C. 306A SITE NO. SU-10-77

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: No. Main

Plat PCS Block 24 Lot 11-12

Present Owner: B.P.O.E. Elks #734

Name of Structure: B.P.O. Elks

Owner Address: Park City, Ut.

Original Owner: #734

CONDITION/USE

Date of Construction: 1922

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial X
Park _____
Industrial _____
Vacant _____
Social X

Original Use: Social - Fraternal

Future Planned Use: Uncertain

Adjacent Land Uses: Commercial - Social

Occupants: B.P.O.E. Elks #734

Building Condition: Good

Integrity: 1 _____ 2 X 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) The Park Record, July 25, 1922; August 4, 1922; January 12, 1923.
- 3) Interview with Fraser Bush & Van McPolin, March 8, 1978.

PHOTO RECORD

SLIDES 1
Date of slides Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS _____
Date of Photos Oct. 1977
Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - _____ Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - X Mining
 - _____ Minority Groups
 - _____ Political
 - X Recreation
 - _____ Religion
 - _____ Science
 - X Socio-humanitarian
 - _____ Transportation

Significance: _____
Contributory X
Not Contributory _____

MAY 5 1976

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential X

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____

Mapped _____ File _____

G: LAND USE

H: REGISTER STATUS

I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Institutional

Building Materials: Concrete

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

Three story concrete lodge hall. Centrally located on the upper facade is "B.P.O.E." ⁷³⁴
The upper facade, on the top two stories, contains five window bays (two on the north, one centrally located, and two on the south). The bottom floor has one window to the north, then a door opening followed by four window openings to the south.

Its concrete construction renders this building quite unique to Park City's Main Street.

Statement of Historical Significance: The meeting and recreational hall for the Park City lodge of the Elks club. Such groups were important to the area's social environment. Not only the meeting place for the Elks, but the structure also functioned as a social gathering place for residents, who recall dances there entitled, the "Miners and Muckers" Ball.

The Elks entertained quite frequently, sometimes at Rasband's Hall, and their new hall added a new dimension to their social functions.

RESEARCHER: Philip H. Nainan

P.C. 305 SITE NO. SU-10-78

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: No. Main Plat P.C.S. Block 24 Lot 10
 Present Owner: Sunn Classic Pictures Name of Structure:
 Owner Address: (Recent Purchase) Original Owner: Mintal Lodge #7
Park City, Ut. S.A.M.

CONDITION/USE

Date of Construction: 1908
 Present Use: Single family residential _____ Public _____ Industrial _____
 Multi-family residential _____ Commercial X Vacant _____
 Agricultural _____ Park _____
 Original Use: Social - Fraternal Future Planned Use: Commercial
 Adjacent Land Uses: Social - Public Occupants:
 Building Condition: Good "Sunn Classic
 Integrity: 1 _____ 2 X 3 _____ "Pictures"

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
 1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
 2) Samuel H. Goodwin, Freemasonry in Utah. Mintal Lodge No. 7. Educational Bulletin No. 8, 1930.

PHOTO RECORD

SLIDES 1 BLACK & WHITE PHOTOGRAPHS 1
 Date of slides Oct. 1977 Date of Photos Oct. 1977
 Views: Front X Side _____ Rear _____ Other _____
 Views: Front X Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X Areas of Significance
 Building _____
 Site _____
 Multi-Resource _____
 Significance: _____
 Contributory X
 Not Contributory _____
 Register Status: _____
 Landmark _____
 National _____
 State _____
 Century _____
 Local _____
 Potential X
 Funding: Yes _____ No _____ Tax Reform Act _____
 Type: _____
 Public Accessibility: Yes X No _____ Limited _____
 Mapped _____ File _____

MAY 5 1978

- _____ Aboriginal Americans
- _____ Agriculture
- _____ Architecture
- _____ The Arts
- _____ Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- _____ Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- X Recreation
- _____ Religion
- _____ Science
- X Socio-Humanitarian
- _____ Transportation

Architect/Builder: E.G. Beggs

Building Type/Style: Institutional

Building Materials: Wood

Restoration Potential: Excellent

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Three story frame, with siding, topped with a pediment. Located almost at mid-facade is the Masonic symbol, placed below a window opening. The lower facade has two door openings. The facade originally appeared with one centrally located window opening (composed of two double hung windows) flanked by two diamond-shaped openings. The present Masonic emblem was located above the window and directly below the pediment. The lower facade, also altered, had one central window opening flanked by two entrances.

Statement of Historical Significance: This structure once served as the Masonic Hall for Mintah Lodge #7, F. A. M., helping to document the history of fraternal and secret societies in Park City. Such groups played a significant role in the social fabric of a mining town.

HISTORY

The Park City Masonic Association was organized June 26, 1878, and originally met at the Ontario school house. Later meeting places included the E. D. Sutton & Co. building (1898-1908), and finally its own hall in 1908. The structure was erected in 1908 (ca. April-June) by E. G. Beggs, contractor. Total cost of the hall came to \$6,088.18, with the Building Committee composed of Henry Hughes, John Kelly, and John Diem.

RESEARCHER: Philip S. Notarianic

P.C. 113 SITE NO. SU-10-79

DATE: March 1978

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 628 Park Ave.
Present Owner: Linderhaus Shi
Owner Address: Shops, Inc.
Park City, Uta.

Plat P.C.S. Block 8 Lot _____
Name of Structure: _____
Original Owner: _____

CONDITION/USE

Date of Construction: ca. 1970[?]

Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial Vacant _____
Agricultural _____ Park _____

Original Use: _____ Future Planned Use: _____
Adjacent Land Uses: _____ Occupants: _____
Building Condition: _____
Integrity: 1 _____ 2 _____ 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

PHOTO RECORD

SLIDES _____ BLACK & WHITE PHOTOGRAPHS _____
Date of slides _____ Date of Photos _____
Views: Front _____ Side _____ Rear _____ Other _____
Views: Front _____ Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District
Building _____
Site _____
Multi-Residential _____
Significance: Contributory
Not Contributory

Register Status: Landmark _____
National _____
State _____
Century _____
Local _____
Potential _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes _____ No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- Aboriginal Americans
 - Agriculture
 - Architecture
 - The Arts
 - Commerce
 - Communication
 - Conservation
 - Education
 - Exploitation/Settlement
 - Industry
 - Military
 - Mining
 - Minority Groups
 - Political
 - Recreation
 - Religion
 - Science
 - Socio-Humanitarian
 - Transportation

MAY 5 1978

A: AREA OF SIGNIFICANCE

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

Statement of Historical Significance:

HISTORY

RESEARCHER: Philip H. Notariani
DATE: March 1978

SITE NO. SU-10-80
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: 638 Park Ave. Plat _____ Block _____ Lot _____
Present Owner: William Kimball Name of Structure: _____
Owner Address: 90 Kimball Arts Center, Park City, Ut. Inc. Original Owner: Kimball Garage

CONDITION/USE

Date of Construction: ca. 1929
Present Use: Single family residential _____ Public Industrial _____
Multi-family residential _____ Commercial _____ Vacant _____
Agricultural _____ Park _____ Art Center
Original Use: Commercial Future Planned Use: Same
Adjacent Land Uses: Commercial Occupants: _____
Building Condition: Good - Remodeled Kimball Arts Center, Inc.
Integrity: 1 _____ 2 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)
1) Summit County Recorder & Assessor Records, Summit County Courthouse, Coalville, Ut.
2) Utah State Gazetteer & Business Directory, 1892-1893; & 1920-1921.
3) Sanborn Maps, Park City, Ut., 1900 & 1907.

PHOTO RECORD

SLIDES _____ BLACK & WHITE PHOTOGRAPHS _____
Date of slides Oct. 1977 Date of Photos _____
Views: Front Side _____ Rear _____ Other _____
Views: Front _____ Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District Building _____ Site _____ Multi-Resource _____
Significance: Contributory Not Contributory _____
Register Status: Landmark _____ National _____ State _____ Century _____ Local _____ Potential
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____
Public Accessibility: Yes No _____ Limited _____
Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - The Arts
 - Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - Transportation

MAY 5 1978

G: LAND USE
H: REGISTER STATUS
I: CATEGORY

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Wood

Restoration Potential: Remodeled

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

One story frame structure; altered in 1975-1976 to accommodate an arts center. The interior has been significantly altered, but the exterior, while changed, resembles the original appearance.

ARCHITECTURE

Statement of Historical Significance: This site housed the Kimball Bros. Livery, a long established business in Park City, occupying this same "corner" for many years.

In 1929, the Kimball Garage (the present structure), was constructed representing the shift from horses to automobiles -- a shift most livery enterprises made. Later, the business became "Eley's Garage."

In 1975-1976 "The Kimball Arts Center" remodeled the building, and its present use represents that of a community arts center.

The early Kimball Bros. livery was most significant in providing residents and miners with transportation.

HISTORY

C: TOWN

RESEARCHER: Philip S. Notariani
DATE: March 1978

SITE NO. SU-10-81

Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

IDENTIFICATION

Street Address: Heber Ave. at Main Plat _____ Block _____ Lot _____
Present Owner: W. Adrian Wright, Inc. Name of Structure: Park City
Owner Address: 457 E. 300 So. Original Owner: U.P. Depot
Salt Lake City, Ut.

CONDITION/USE

Date of Construction: 1886
Present Use: Single family residential _____ Public _____ Industrial _____
Multi-family residential _____ Commercial X Vacant _____
Agricultural _____ Park _____
Original Use: U.P. Railroad Depot Future Planned Use: Commercial
Adjacent Land Uses: Commercial Occupants: Upper story apartment
Building Condition: Good Lower: Vacant
Integrity: 1 X 2 _____ 3 _____

DOCUMENTATION

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

[See attached National Register Nomination Form]

PHOTO RECORD

SLIDES _____
Date of slides _____
Views: Front _____ Side _____ Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS _____
Date of Photos _____
Views: Front _____ Side _____ Rear _____ Other _____

CLASSIFICATION

Category: District X
Building _____
Site _____
Multi-Resource _____
Significance: SIGNIFICANT
Contributory X
Not Contributory _____

Register Status:
Landmark _____
National _____
State X
Century _____
Local _____
Potential _____
Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes X No _____ Limited _____
Mapped _____ File _____

Areas of Significance

- _____ Aboriginal Americans
- _____ Agriculture
- X Architecture
- _____ The Arts
- X Commerce
- _____ Communication
- _____ Conservation
- _____ Education
- _____ Exploitation/Settlement
- X Industry
- _____ Military
- X Mining
- _____ Minority Groups
- _____ Political
- _____ Recreation
- _____ Religion
- _____ Science
- _____ Socio-Humanitarian
- X Transportation

MAY 5 1978

Architect/Builder:

Building Type/Style:

Building Materials:

Restoration Potential:

Description of structure's physical appearance and significant architectural features
(include additions, alterations, auxiliary structures, and landscaping if applicable)

[See Attached Form]

ARCHITECTURE

Statement of Historical Significance: *most significant.*

[See Attached Form]

HISTORY

RESEARCHER: Philip G. Notarianie
DATE: March 1978

SITE NO. SU-10-82, A, B
Demolition Date: _____

STRUCTURE/SITE INFORMATION FORM

MAY 5 1978

IDENTIFICATION

Street Address: Heber & Main

Plat PCS Block 50 Lot 10-13

Present Owner: Utah Coal & Lumber

Name of Structure:

Owner Address: Restaurant Inc.,
Park City, Ut.

Original Owner: Morrison &
Merrill Lumber
Yard

Date of Construction: ca. 1925

Present Use: Single family residential _____
Multi-family residential _____
Agricultural _____

Public _____
Commercial _____
Park _____
Industrial _____
Vacant _____

Original Use: Commercial (Lumber
Yard)

Future Planned Use: Commercial

Adjacent Land Uses: Commercial

Occupants:

Building Condition: Good

"Utah Coal & Lumber"
Restaurant

Integrity: 1 _____ 2 3 _____

CONDITION/USE

Bibliographical References: (books, articles, records, interviews, old photographs and maps, etc.)

- 1) Summit County Recorder and Assessor Records, Summit County Courthouse, Coalville, Ut.
- 2) Interview with Fraser Bush & Nan McPolin, March 8, 1978.

DOCUMENTATION

PHOTO RECORD

SLIDES 2
Date of slides Oct. 1977
Views: Front Side Rear _____ Other _____

BLACK & WHITE PHOTOGRAPHS 2
Date of Photos Oct. 1977
Views: Front Side _____ Rear _____ Other Out-lining

CLASSIFICATION

Category: District
Building _____
Site _____
Multi-Residence _____

Significance:
Contributory
Not Contributory _____

Register Status:
Landmark _____
National _____
State _____
Century _____
Local _____
Potential

Funding: Yes _____ No _____ Tax Reform Act _____
Type: _____

Public Accessibility: Yes No _____ Limited _____

Mapped _____ File _____

- Areas of Significance
- _____ Aboriginal Americans
 - _____ Agriculture
 - _____ Architecture
 - _____ The Arts
 - Commerce
 - _____ Communication
 - _____ Conservation
 - _____ Education
 - _____ Exploitation/Settlement
 - _____ Industry
 - _____ Military
 - Mining
 - _____ Minority Groups
 - _____ Political
 - _____ Recreation
 - _____ Religion
 - _____ Science
 - _____ Socio-Humanitarian
 - _____ Transportation

Architect/Builder: Unknown

Building Type/Style: Commercial

Building Materials: Wood

Restoration Potential: Good

Description of structure's physical appearance and significant architectural features
(include additions, alterations, ancillary structures, and landscaping if applicable)

ARCHITECTURE

One story frame structure with a gable roof and false front. The upper facade has "Itala Coal & Lumber" printed upon it. The lower section has a central entry flanked by window openings. There is also a side entrance as well as several window openings on the same side (south). The other two structures (82A + 82B) are one story frame buildings used as storage areas when they served as a lumber yard.

Statement of Historical Significance:

A significant structure in the sense as having functioned as a lumber yard, providing supplies and building materials to Park City residents and businesses.

HISTORY

Originally the Morrison + Merrill Lumber Yard. The original Itala Coal Supply Co. was located across the street at the ^{present} site of the Gypsy's Arm restaurant.

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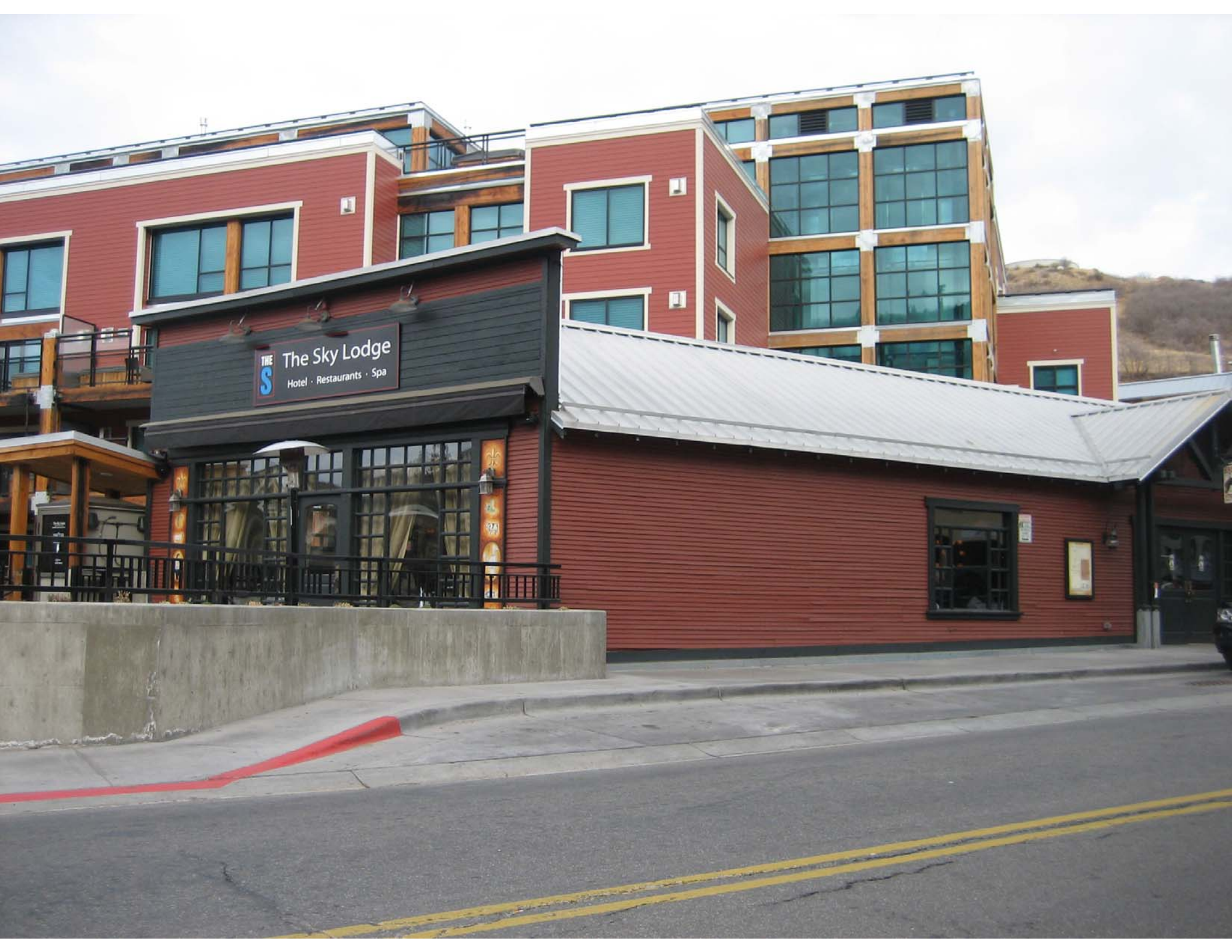
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