HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property:

Address: 37 HILLSIDE ST

City, County: Park City, Summit County, Utah

Current Owner Name: WEAVER JAMES H TRUSTEE

AKA:

Tax Number: PC-243

Parent Parcel(s):

Current Owner Address: PO BOX 182: PARK CITY, UT 84060-0182 Legal Description (include acreage): N1/2 LOT 11 & ALL LOT 12 BLK 19 PARK CITY SURVEY; 0.07 AC

2 STATUS/USE

<u>Property Category</u> ☑ building(s), main □ building(s), attached	<u>Evaluation*</u> □ Landmark Site ☑ Significant Site	<u>Reconstruction</u> Date: Permit #:	<u>Use</u> Original Use: Residential Current Use: Residential
 □ building(s), detached □ building(s), public □ building(s), accessory 	□ Not Historic	□ Full □ Partial	
□ structure(s)	*National Register of □ listed (date:)	Historic Places: I ineligible	e □ eligible
3 DOCUMENTATION			
		<i>,</i>	

Photos: Dates Research Sources (check all sources consulted, whether useful or not) □ abstract of title ☑ tax photo: ☑ city/county histories ☑ prints: 1995 & 2006 \Box tax card □ personal interviews □ historic: c. Utah Hist. Research Center □ original building permit □ USHS Preservation Files □ sewer permit **Drawings and Plans** ☑ Sanborn Maps □ USHS Architects File □ measured floor plans □ obituary index □ LDS Family History Library \Box site sketch map □ city directories/gazetteers □ Park City Hist. Soc/Museum □ Historic American Bldg. Survey □ census records □ university library(ies): □ biographical encyclopedias □ original plans: □ other: □ other: □ newspapers

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Hall-parlor type / Vernacular style	No. Stories: 1
Additions: none minor major (describe below) Alterations: none minor	amajor (describe below)
Number of associated outbuildings and/or structures:	;
General Condition of Exterior Materials:	

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: The 1968 tax card notes a concrete foundation. The foundation is not visible in the available photographs and therefore its material or existence cannot be verified.

Walls: The exterior walls are clad in what appears to be aluminum clapboard siding.

Roof: The roof is sheathed in standing seam metal roofing. The concrete block wall chimney is on the gable end wall.

Windows/Doors: The façade windows are large fixed single panes symmetrically placed on either side of the central door. A visible side window is an aluminum slider. The entry door appears to be a typical wooden bungalow door with three rectangular lights set in an ascending pattern.

Essential Historical Form: ☑ Retains □ Does Not Retain, due to:

Location: ☑ Original Location □ Moved (date _____) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The side-gabled hall-parlor type house appears to have had an early addition to the rear, creating a saltbox or catslide roof, given that the siding visible on the c. 1940 tax photo is not continuous on the side elevation and the two windows are set at oddly different heights. A side porch was added between 1957 and 1968 according to the tax cards. It has been enclosed since 1968. The full width front porch is shed-roofed, clad in the same standing seam metal roofing as the main body of the house and its supports are open decorative metal.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The house is set on a building lot that rises steeply above the finished road grade and is accessed by a steep flight of concrete stairs with a metal railing. A low retaining wall of rough cut stone is set in irregular courses is parallel to the street. Like most of the historic neighborhoods in Park City, the overall setting is a compact streetscape with narrow side yards and other homes of similar or larger scale within close proximity.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines the typical Park City mining era home--simple methods of construction, the use of non-beveled (drop-novelty) wood siding, plan type, simple roof form, informal landscaping, restrained ornamentation, and plain finishes--have been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:)

Date of Construction: c. 1911¹

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation (primary façade). Camera facing east, 2006.
Photo No. 2: West elevation (primary façade). Camera facing east, 2006.
Photo No. 3: Southwest oblique. Camera facing northeast, 1995.
Photo No. 4: Southwest oblique. Camera facing northeast, tax photo.

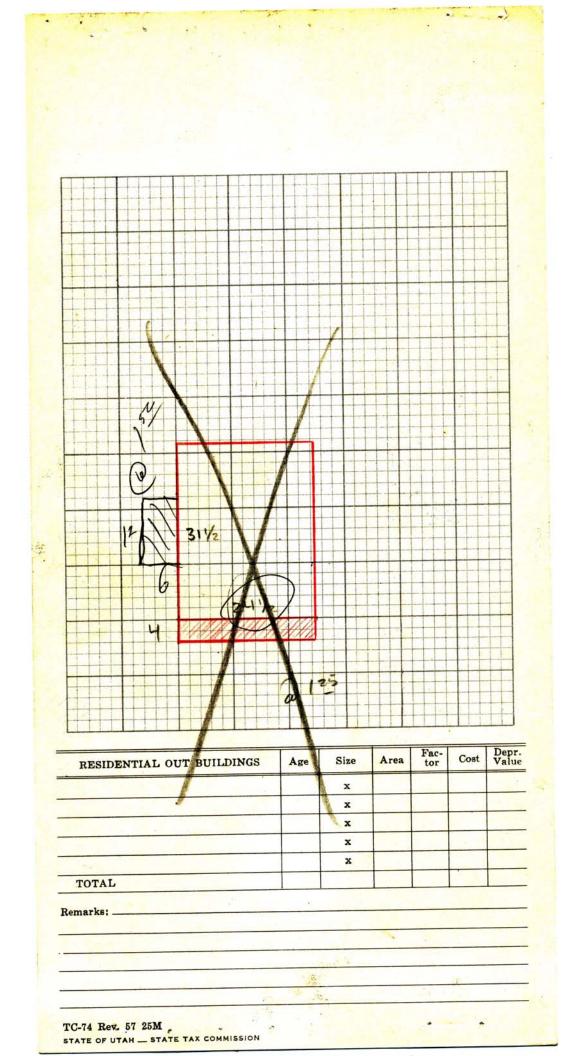
¹ Summit County Recorder.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

Serial No.____

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