HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION						
Name of Property: War Veterar	n's Memo	rial Building				
Address: 427 MAIN ST		J	AKA	1 .:		
City, County: Park City, Summit County, Utah			Tax I	r: PC-153		
Current Owner Name: MEMOR						
Current Owner Address: 30833					• /	
			•	•	25 BLK 10 PARK CITY SURVEY,	
0.69 AC						
2 STATUS/USE						
<u>Property Category</u> ☑ building(s), main	Evaluation	<u>on*</u> nark Site	Reconstruction Date:		<u>Use</u> Original Use: Public	
☐ building(s), main		icant Site	Permit #:		Current Use: Commercial	
☐ building(s), detached	□ Not H		□ Full □ Partia	al		
□ building(s), public□ building(s), accessory						
☐ structure(s)			listoric Places: □ i			
	☑ listed	(date: 03/07/1	979 - Park City Ma	ain Stre	eet Historic District)	
3 DOCUMENTATION						
Photos: Dates		Posoorch Sou	roos (obook all sou	roos oc	onsulted, whether useful or not)	
☐ tax photo:		☐ abstract of t			☑ city/county histories	
☑ prints:		⊒ tax card			□ personal interviews	
☐ historic: c.		□ original build □ sewer permi			☐ Utah Hist. Research Center☐ USHS Preservation Files	
<u>Drawings and Plans</u>]	☑ Sanborn Ma	ıps		☐ USHS Architects File	
☐ measured floor plans		☐ obituary inde			□ LDS Family History Library	
☐ site sketch map☐ Historic American Bldg. Surv	ev l	□ city directori □ census reco			☐ Park City Hist. Soc/Museum ☐ university library(ies):	
☐ original plans:		☐ biographical encyclopedias			□ other:	
□ other:	ĺ	□ newspapers	;			
Bibliographical References (boo	oks, article	es, interviews,	etc.) Attach copie	es of all	research notes and materials.	
Blaes, Dina & Beatrice Lufkin. "Fina						
Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.						
Longstreth, Richard. The Buildings of Main Street; A Guide to Commercial Architecture. Updated edition. Walnut Creek, CA:						
Alta Mira Press, a division on Notarianni, Philip F., "Park City Mai				Historic	Places Inventory, Nomination Form.	
1979.			· ·		•	
Roberts, Allen. "Final Report." Park	City Reco	nnaissance Lev	ei Survey. Sait Lake	City: 19	95.	
4 ARCHITECTURAL DESCRI	PTION &	INTEGRITY				
Building Type and/or Style: Cen	ntral Block	with Wings / F	PWA Moderne styl	е	No. Stories: 1 ½	
Additions: ☐ none ☑ minor ☐	□ major (de	escribe below) A	lterations: □ none	☑ mir	nor major (describe below)	
Number of associated outbuilding	ngs and/o	r structures:	accessory buildin	ıg(s), #	; structure(s), #	
General Condition of Exterior M	laterials:					
Researcher/Organization: Pres	servation S	Solutions/Park	City Municipal Cor	<u>rporat</u> io	n Date: <u>12-2008</u>	

☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
□ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Concrete.
Walls: Formed concrete.
Roof: Flat roof.
Windows/Doors: Multi-pane (horizontal muntins) casements and large transom windows over a series of three double doors.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): the 1½-story concrete central block with wings remains as it appears in early photographs and the NR nomination. The site retains its original design character.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is typical of a mining era commercial core; buildings are located adjacent to one another and abut the sidewalk or street edge, though this structure is set back from the street edge slightly.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this structure as a PWA Moderne structure is the symmetrical façade, smooth wall surfaces, heavy massing, framed entrance with Art Deco motifs, and monumental scale.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of the Public Works Administration's activity in the early to mid- twentieth century.
Association (Describe the link between the important historic era or person and the property.): The central block with wings is one of the most common commercial building types constructed in Park City during the mining era. This structure is associated with the Public Works Administration's activities in Utah.
This site was listed as a contributing building on the National Register of Historic Places in 1979 as part of the <i>Park City Main Street Historic District</i> . It was built within the historic period (1868-1929), is associated with the era of mining decline, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1939 ¹
Builder: ☑ Not Known ☐ Known: (source:)
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

¹ Notarianni, page 78.

1. Historic Era:

☐ Settlement & Mining Boom Era (1868-1893)
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☐ Mature Mining Era (1894-1930)

☑ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries. However, by the mid-twentieth century, most mines in Park City had closed, the population had dwindled, and building activity nearly ceased. Though the few commercial structures built during this period generally reflect the types and styles used in communities throughout Utah, they were constructed in a way that reinforces the settlement patterns of Park City's significant mining era. They are both modest in scale and tightly packed along Main Street, contributing to the overall character of the business district.

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect): This structure represents PWA Moderne style used in Utah during the 1930s.

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: elevation. Camera facing. Photo No. 2: elevation. Camera facing. Photo No. 3: elevation. Camera facing. Photo No. 4: elevation. Camera facing.



