HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property: Address: 322 MAIN ST City, County: Park City, Summit County, Utah Current Owner Name: TOLY MARY LOU Parent Parcel(s): Current Owner Address: PO BOX 489, PARK CITY, UT 84060-0489 Legal Description (include acreage): N 20 FT LOT 5 & S 5 FT LOT 6 BLK22 PARK CITY SURVEY; 0.11 AC								
2 STATUS/USE								
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)		Reconstruction Date: Permit #: □ Full □ Partial Historic Places: □ ineligit 1979 - Park City Main St						
3 DOCUMENTATION								
Photos: Dates ☐ tax photo: ☐ prints: ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surve ☐ original plans: ☐ other:	□ abstract of t □ tax card □ original buil □ sewer perm □ Sanborn Ma □ obituary ind □ city director ey □ census reco	title Iding permit nit aps dex ries/gazetteers ords al encyclopedias	consulted, whether useful or not) ☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:					
Bibliographical References (boo	oks, articles, interviews,	etc.) Attach copies of a	Ill research notes and materials.					
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. Longstreth, Richard. <i>The Buildings of Main Street; A Guide to Commercial Architecture.</i> Updated edition. Walnut Creek, CA: Alta Mira Press, a division of Rowman & Littlefield Publishers, Inc., 2000. Notarianni, Philip F., "Park City Main Street Historic District." National Register of Historic Places Inventory, Nomination Form. 1979. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.								
4 ARCHITECTURAL DESCRIP	PTION & INTEGRITY							
Building Type and/or Style: 1-part block Additions: □ none ☑ minor □ major (describe below) Alterations: □ none ☑ minor □ major (describe below) Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), # General Condition of Exterior Materials:								

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

1. Historic Era:
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:
Builder: ☑ Not Known ☐ Known: (source:)
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900 ¹
5 SIGNIFICANCE
This site was listed on the National Register of Historic Places in 1979 as part of the <i>Park City Main Street Historic District</i> . It was built within the historic period (1868-1929), is associated with the mining era, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.
Association (Describe the link between the important historic era or person and the property.): The one-part block is one of the most common commercial building types constructed in Park City during the mining era.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of the commercial activity in a western mining town of the late nineteenth and early twentieth centuries.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era commercial building are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the central recessed entrances flanked by display windows, transom windows, the restrained ornamentation, and the plain finishes.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is typical of a mining era commercial core; buildings are located adjacent to one another and abut the sidewalk or street edge.
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The 2-story frame 1-part block remains as it was described in the National Register nomination. Earlier photographs show the primary façade without the send-story deck/balcony; the 1965 tax card and the 1907 Sanborn Insurance map, also show structure without the deck/balcony. Further research should be conducted to establish a full design history on the site.
Location: ☑ Original Location ☐ Moved (date) Original Location:
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Windows/Doors: Fixed multi-pane casement display windows.
Roof: Shed roof form.
Walls: Drop siding.
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Tax cards indicate concrete block.
□ Uninhabitable/Ruin
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Fair (Some problems are apparent. Describe the problems.):
☑ Good (Well maintained with no serious problems apparent.)

¹ Notarianni, page 48.

	Settlement & Mining Boom Era (1868-1893)
\checkmark	Mature Mining Era (1894-1930)
	Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district².

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.

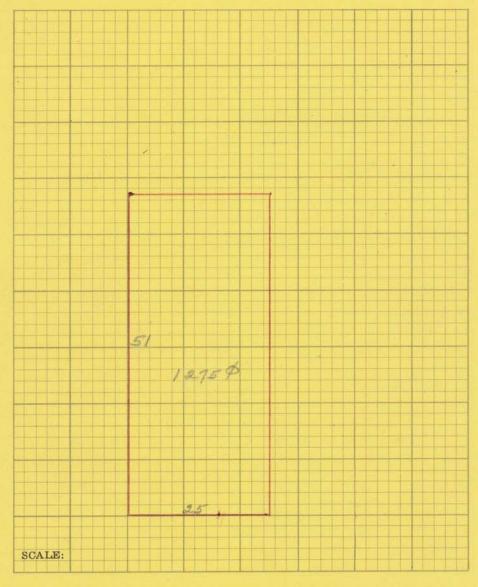
Photo No. 2: Northwest oblique. Camera facing southeast, 1995.

Photo No. 3: West elevation. Camera facing east, 1978.

Photo No. 4: Southwest oblique. Camera facing northeast, c. 1955.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

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