HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION					
Name of Property:					
Address: 1135 Norfolk Avenue		Al	KA:		
City, County: Park City, Summit	County, Utah	Ta.	Tax Number: SA-183		
Current Owner Name: James S	teinmetz	Pa	Parent Parcel(s):		
Current Owner Address: PO BC	X 843, Park City, U		, ,		
Legal Description (include acrea CITY; 0.10 ACRES.	age): ALL LOTS 8 8	≩ 9 AND S ½ LOT 10), BLK 17, SNYDERS AD	DITION TO PARK	
2 STATUS/USE					
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Par of Historic Places: ☑	Original Use: Current Use: tial		
3 DOCUMENTATION					
Blaes, Dina & Beatrice Lufkin. "Fina Carter, Thomas and Goss, Peter. University of Utah Graduate So McAlester, Virginia and Lee. A Fie Roberts, Allen. "Final Report." Park	□ abstract □ tax care □ original □ sewer p □ Sanbor □ obituar □ city dire ey □ census □ biograp □ newspa bks, articles, intervie al Report." Park City h Utah's Historic Archite chool of Architecture a ld Guide to American City Reconnaissance "Residences of Minin	□ tax card □ original building permit □ sewer permit □ Sanborn Maps □ obituary index □ city directories/gazetteers □ census records □ biographical encyclopedias □ newspapers □ rearrange of all restoric Architecture, 1847-1940: a Guide. Salt Later Chitecture and Utah State Historical Society, to American Houses. New York: Alfred A. Knoonnaissance Level Survey. Salt Lake City: 1950ces of Mining Boom Era, Park City - Thematic		istories rviews esearch Center rvation Files ects File History Library et. Soc/Museum rary(ies): and materials.	
4 ARCHITECTURAL DESCRI	PTION & INTEGRI	ГҮ			
Building Type and/or Style: T/L cottage type No. Stories: 1					
Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)					
Number of associated outbuilding	ngs and/or structure	es: □ accessory build	ding(s), #; □ struc	ture(s), #	
General Condition of Exterior M	aterials:				

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

면 Good (Well maintained with no serious problems apparent.)	
☐ Fair (Some problems are apparent. Describe the problems.):	
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):	
□ Uninhabitable/Ruin	
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Concrete retaining wall runs along frontage. Concrete garage at street front.	
Foundation: Concrete and stone veneer.	
Walls: Clapboard siding.	
Roof: Cross-wing form - standing seam metal material.	
Windows/Doors: One-over-one double-hung sash type.	
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:	
Location: ☑ Original Location ☐ Moved (date) Original Location:	

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The one-story frame T/L cottage has been altered over time. The 1907 Sanborn Insurance map shows a T cottage with a stem-wing that was quite a bit shorter than what is seen today. Further, the tax photo shows a break in the roofing material between what is likely the original stem-wing and the extension of that stem-wing to the northeast. In the tax photo, the siding material does not show a juncture because the entire house is clad in brick-tex. The more recent photographs--1995 and 2006--show an uninterrupted field of clapboard siding. The grouped double-hung windows in the gable end appear to have replaced a set of paired windows that are visible in the tax photo. The extension of the stem-wing is a common practice seen on many mining era homes in Park City when the site constraints allowed. The changes diminish the site's original character, but the addition is not as significant as the change in window openings and the loss of the original siding material.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting has not been significantly altered. A concrete garage appears to be located where a frame garage was located (the frame garage is not seen in the Sanborn Insurance map, but is seen in the tax photo. Also, the steps from the roadway to the front porch are repeated in newer materials today--concrete rather than wood.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): Though the siding has been altered, the physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site--which could be reversed--render it ineligible for listing in the National Register of Historic Places.

_			 		
F	C.I	CN	$\sim $. NI	CF

Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1905 ¹		
Builder: ☑ Not Known ☐ Known:	(source:)			
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:				
Historic Era: □ Settlement & Mining Boom Era (☑ Mature Mining Era (1894-1930) □ Mining Decline & Emergence of	,			

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Northeast elevation. Camera facing southwest, 2006.

Photo No. 2: Accessory building - not associated with the historic building, 2006.

Photo No. 3: Northeast elevation. Camera facing southwest, 1995.

Photo No. 4: East oblique. Camera facing west, tax photo.

¹ The structure appears on the 1907 Sanborn Insurance map, though the Summit County Recorder dates the building to 1908.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.







