HISTORIC SITE FORM - HISTORIC SITES INVENTORY

	PARK CITY MUNICIPA	AL CORPORATION (10-08)		
1 IDENTIFICATION				
Name of Property: George Mur	ray House			
Address: 44 ONTARIO CANYO	N STREET	AKA: 44	or 52 CHAMBERS AVE	
City, County: Park City, Summit	t County, Utah	Tax Number: PC-676		
Current Owner Name: FELL KE	NNETH TRUSTEE	Parent Pa	arcel(s):	
Current Owner Address: 8325 E	E MONTE VISTA RD, S	COTTSDALE, AZ 8525	57	
BEG AT A PT S 89*57' W ALOI T2SR4E SLBM SD PT BEING #173708 OF OFFICIAL RECOR IN WD 498-699-700 10-28-88; PARCEL; TH W 13.40 FT TO A 133700 09-28-76 OF OFFICIAL THE NE COR OF SD PARCEL 127333 OF OFFICIAL RECORI COR OF SD PARCEL & THE W S 76*33'50" E 19.00 FT M/L; TH ALONG THE S LINE OF SD PA 0.20 acres	142'24" E 60.00 FT; TH S 76*34 NG SEC LINE 210.36 FT THE SE COR OF THATE RDS; & RUN TH S 35 FT TH ALONG THE N LINE OF TO A THE SE COR OFTHATE SE COR OF SD PARCHALONG THE E LIVILY COR OF SD PARCHALONG THE WILY LII	S 76*33'50" E 19.00 FT 4'37" W 78.94 FT TO P T & S 149.39 FT FROM CERTAIN PARCEL "D T TO THE NW COR OF OF SD PARCEL W 75 HAT CERTAIN PARCE G THE E LINE OF SD AT CERTAIN PARCEL INE OF SD PARCEL N CEL "D"; TH ALONG TH NE OF SD PARCEL "D	T; TH S 5*13' E 12.31 FT; TH N T OF BEG CONT 0.14 AC ALSO M THE NE COR OF SEC 21 D" DESC IN QCD M173-835 THAT CERTAIN PARCEL DESC 5.00 FT TO THE NW COR OF SD ELDESC IN WD M84-554 ENTRY PARCEL N 14*02'00" E 14.21 TO DESC QCD M68-200 ENTRY 14*02'00" E 26.48 FT M/L TO NE HE S'LY LINE OF SD PARCEL "D"	
2 STATUS/USE				
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory ☑ structure(s)		Reconstruction Date: Permit #: □ Full □ Partial distoric Places: □ ineliges and the second	<u>Use</u> Original Use: Residential Current Use: Residential sible ☑ eligible Residences Thematic District)	
3 DOCUMENTATION				
Photos: Dates ☑ tax photo: c. 1940 ☐ prints: ☑ historic: 1983 & 1995 Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other:	□ abstract of t □ tax cards □ original buil □ sewer perm □ Sanborn Ma □ obituary ind □ city director ey □ census reco	title ding permit nit aps lex ries/gazetteers ords Il encyclopedias	consulted, whether useful or not) city/county histories personal interviews Utah Hist. Research Center USHS Preservation Files USHS Architects File LDS Family History Library Park City Hist. Soc/Museum university library(ies):	

<u>Bibliographical References</u> (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide.* Salt Lake City, Utah:

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation ____ Date: ___ Dec. 2008

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY	
Building Type and/or Style: Hall & Parlor type / Vernacular No. Stories: 1 ½	
Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below)	
Number of associated outbuildings and/or structures: □ accessory building(s), #; ☑ structure(s), #	1
General Condition of Exterior Materials:	
☐ Good (Well maintained with no serious problems apparent.)	
 ☑ Fair (Some problems are apparent. Describe the problems.): The exterior paint is peeling and damage is visible many elements of the windows, including the aprons, stiles, muntins, and trim. ☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.): 	e on
□ Uninhabitable/Ruin	
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: The house appears to have a foundation of wood sills.	
Walls: The exterior walls on the east, north and south are sheathed in drop-novelty wood siding; however the rear (southwest corner) siding is wood shiplap that appears to have been added when a one-story stroofed addition was constructed to enclose the southwest corner of the house. The siding is in disrepail and should be painted. A small shed roofed porch was added to the south elevation and appears on the 1958 tax card.	shed ir
Roof: The roof is a standing seam metal roof. The 1958 tax card indicates a tin roof and both the 1983 a 1995 photographs show metal roofing materials were used. The brick chimney, visible in the c. 1940, 1 and 1995 photos has been either removed or sheathed in metal.	
Windows/Doors: Windows include aluminum double-hung, multi-pane casements, and horizontal multi-pane windows. The front door appears to be original. A door opening was cut into the south wall. The window above the south elevation doorway was changed from a 6-over-6 as seen in the tax photo.	
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:	
Location: ☑ Original Location ☐ Moved (date) Original Location:	
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or altera from the original design, including datesknown or estimatedwhen alterations were made): Except for the new standing-sear metal roof, this site has remained largely unchanged since the 1983 NR nomination form was completed. Excerpted from the 1983 form:	

This variant of the typical hall & parlor house has a wide gable roof to cover a square floor plan that appears to be a least two rooms deep. The angle of the roof pitch of this house is quite wide, having been built to cover a floor plan that is at least two rooms deep. The arrangement of openings on the facade is essentially symmetrical with a door set slightly off center between two double hung sash windows. The porch that spans the facade is not original, according to the Sanborn Insurance Maps. The 1889 map gives no indication of a porch, but one does show up on the 1900 map. The 1889 Sanborn indicates that there was also a porch in the southwest corner and at that early date there were several one story extensions off the rear of the house. In 1983 there was a small shed roof extension attached perpendicular to the rear of the house. The porch was enclosed and a horizontal multi-paned window was inserted into the new wall. An effort was made to match the siding of the new wall with that of the extension so that the change is unobtrusive, and does not affect the building's original character. A door opens into the south side, covered

by a simple shed roof porch. The porch is not original. There is a large six over six light window in each gable end. A door was added beside the window in the north gable end, and stairs were built to provide access to the top half story. The changes are minor and do not affect the building's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The home sits on .20 acres and the lot rises slightly from the south to north. The primary façade is obscured by vegetation that appears in both the 1995 and 1983 photographs. Aside from the vegetation along the East lot line, the site is informally landscaped. A stone retaining wall running parallel to the street is visible in the 1940 and 1983 photos, but is visually obscured by vegetation in both the 2006 and 1995 photographs.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era home are the frame construction, drop-novelty wood siding, plan type (hall & parlor), symmetrical or nearly symmetrical placement of windows and doors, roof form, lack of foundation, stone retaining wall, and informal landscaping.

Feeling (Describe the property's historic character.): The changes made to the main building, as well as to the setting are minimal and do not compromise the site's historic character. The combination of modest form, lack of architectural ornamentation, simple materials and unplanned/informal landscaping convey the historic character.

Association (Describe the link between the important historic era or person and the property.): The hall & parlor house is one of the three most common house types built in Park City during the mining era.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. It was built within the historic period, defined as 1872 to 1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.

5 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known: (so	ource:)	Date of Construction: c. 1885
Builder: ☑ Not Known ☐ Known: (so	ource:)	
The site must represent an important part significant under one of the three areas list	•	munity. A site need only be
Historic Era: ☑ Settlement & Mining Boom Era (186 ☐ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence of Rec	,	
Park City was the center of one of th	ne top three metal mining districts in the	state during Utah's mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

- 01011151041105

¹Utah State Historical Society, Historic Site/Structure Form. 1984.

² Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, District Nomination Form. 1984.

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: South elevation. Camera facing north, 2006.

Photo No. 2: East elevation (primary façade). Camera facing west, 2006.

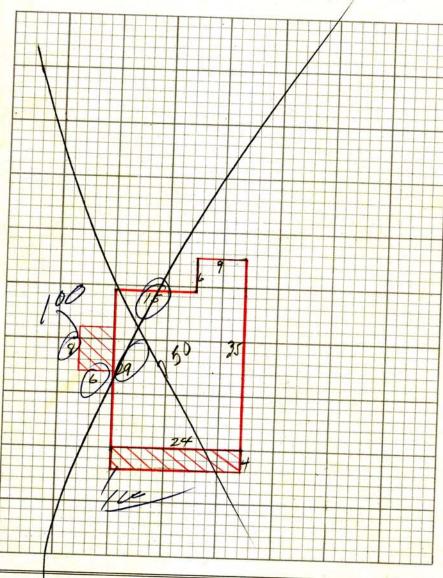
Photo No. 3: East elevation (primary façade). Camera facing west, 1995.

Photo No. 4: East elevation (primary façade). Camera facing west, 1983.

Photo No. 5: Southeast oblique. Camera facing northwest, c. 1940 tax photo.

David Thompson.

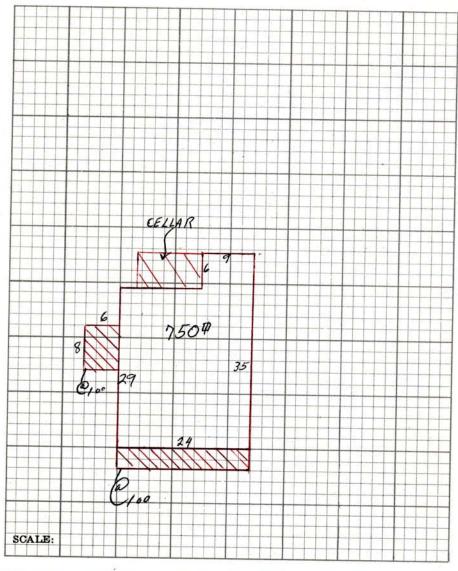
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RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Conv. Fac.	Adj. Cost	Depr. Value
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Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No.	
Site No.	

Structure/Site Information Form

		4 Chambers	TT4 -1	UTM: 12 458370 4	498600			
	Name of Structure:	Park City, Summit Count George Murray House	y, utan	T. R.	S.			
	Present Owner:	David C. and Deanna H	. Foulger					
2	Owner Address:	3887 West 3240 South,	Salt Lake City, UT	84120				
	Year Built (Tax Rec Legal Description	Kind of	ctive Age: Tax #: PC 676 of Building: s West 272.21 feet and South 6 degrees 30 minutes					
	West 67.29 feet thence South 6 c East 19.0 feet; 60.0 feet North	from the Northeast cor degrees 30 minutes West South 5 degrees 13 min of 5 degrees 13 minutes to beginning. Less th	ner Section 21, T2S R 78.48 feet; South 76 utes East 12.31 feet; West 82.88 feet; Sout	4E, Salt Lake Base degrees 33 minutes North 78 degrees 1	Meridian; 50 seconds 8 minutes			
2	Original Owner:	Unknown	Construction Date:	e. 1885 Demolition	Date:			
	Original Use:	Residence	Present Use:					
5	Building Condition:	Integrity:	Preliminary Evaluation:	Final Register S	Status:			
	□ Excellent □ Site	e 🗆 Unaltered	☐ Significant ☐ Not of	the National Landman	rk 🗆 District			
	☑ Good □ Ru	ins Minor Alterations	☐ Contributory Historic	Period 🔲 National Register	☐ Multi-Resource			
	☐ Deteriorated	Major Alterations	□ Not Contributory	☐ State Register	☐ Thematic			
.	Photography:	Date of Slides: 1983	Slide No.: Date	of Photographs: 1983	Photo No.:			
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2	Research Sources:							
	Abstract of Title	☑ Sanborn Maps	Newspapers	☐ U of U Library				
1	Plat Records/Map	☐ City Directories	☐ Utah State Historical Society	☐ BYU Library				
3	Tax Card & Photo	☐ Biographical Encyclopedias	☐ Personal Interviews	☐ USU Library				
3	☐ Building Permit☐ Sewer Permit	☐ Obiturary Index ☐ County & City Histories	□ LDS Church Archives □ LDS Genealogical Society	□ SLC Library Other Census	Records			

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Researcher:

Roger Roper

Date: 4/84

Street Address:	44	Chambers	•
	_		

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Hall & Parlor House

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one and one half story variant of the one story hall and parlor house. The hall and parlor house typically has a rather narrow roof pitch and is one room deep. A number of Park City's hall and parlor houses have the rear roof section extended to include a shed extension, but the roof angle at the apex is still comparable with those of typical hall and parlor houses. The angle of the roof pitch of this house is quite wide, having been built to cover a floor plan that is at least two rooms deep. The plan is essentially square. Like other hall and parlor houses, the arrangement of openings on the facade is essentially symmetrical with a door set slightly off center between two double hung sash windows. The porch that spans the facade is not original, according to the Sanborn Insurance Maps. The 1889 map gives no indication of a porch, but one does show up on the 1900 map. Many hall and parlor houses were built without porches, as is reflected in old photographs, but they were added later as an improvement to the home. Porches were generally added in one of two ways: by extending the roof section or by attaching a hip roof porch that may or may not span the width of the facade. PhasThe porch of this house is the former type, and because the house was reroofed, it is impossible to tell where the roof stops and the porch begins. The 1889 Sanborn indicates that there was also a porch in the southwest corner (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1885

Site No:

Built c. 1885, the George Murray House at 44 Chambers is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

This house was built before 1889, as indicated by the Sanborn Insurance Maps, but the exact date of its construction and the name of its original owner are unknown. It is located on property granted to the Ontario Silver Mining Company in 1877, and is adjacent to the site of their ore processing mill. George Murray, the first individual owner of record, was granted a quit claim deed to the property in 1928 by the Ontario Silver Mining Company. The Murray family owned the house until 1945.

ISTORY G

44 Chambers
Description continued:

and at that early date there were several one story extensions off the rear of the house. At the present time there is one small unobtrusive shed roof extension attached perpendicular to the rear of the house. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the small Park City house. The porch was enclosed and a horizontal multi-paned window was inserted into the new wall. An effort was made to match the siding of the new wall with that of the extension so that the change is unobtrusive, and does not affect the building's original character. A door opens into the south side, covered by a simple shed roof porch. The porch is not original, but is also unobtrusive. There is a large six over six light window in each gable end. A door was added beside the window in the north gable end, and stairs were built to provide access to the top half story which was probably converted to an The change is minor and does not affect the building's original apartment. character.



George Murray House 44 Chambers Park City, Utah

East facade

Photo by Debbie Temme, October 1983 Negative: Utah State Historical Society





