HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION		(1 1 1)					
Name of Property:							
Address: 1062 Woodside Avenu	ıe	AKA:					
City, County: Park City, Summit	County, Utah	Tax Number: SA-39	Tax Number: SA-39				
Current Owner Name: Heidi & Christopher Johnson Parent Parcel(s): Current Owner Address: 2 Crows Nest Road, Bronxville, New York, 10708 Legal Description (include acreage): LOT 20, BLK 4 SNYDERS ADDITION TO PARK CITY; 0.04 ACRES.							
2 STATUS/USE							
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☐ structure(s)	☐ Not Historic	Reconstruction Use Date: Original Use: Residentia Permit #: Current Use: Residentia □ Full □ Partial listoric Places: □ ineligible □ eligible					
3 DOCUMENTATION							
	□ abstract of tit □ tax card □ original build □ sewer permit □ Sanborn Map □ obituary inde □ city directorie ey □ census recor □ biographical □ newspapers bks, articles, interviews, exists at Report." Park City Historie Utah's Historic Architecture, chool of Architecture and Utal Guide to American House	ing permit	ake City: 2007. Lake City, Utah: 1991. opf, 1998.				
 McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984. 							
4 ARCHITECTURAL DESCRIF	PTION & INTEGRITY						
Building Type and/or Style: Other residential type No. Stories: 1							
Additions: ☐ none ☐ minor ☑ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below)							
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #							
General Condition of Exterior Materials:							
☑ Good (Well maintained with no serious problems apparent.)							

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: House set back from street.
Foundation: Not able to verify.
Walls: Wood siding, narrow shiplap and wider shiplap.
Roof: Asphalt shingle.
Windows/Doors: Casement type, paired and in ribbon.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame house has been altered significantly. This frame structure suggests either a narrow gable-front house or a square pyramid house with extensive alterations to the main façade and roof form. Additions appear to have been constructed on the street façade that include low-pitched gable front projecting bay and either an enclosed porch or new extended enclosure to the north. Two small shed dormers are placed symmetrically on the roof above the entryway. According to the Building Department, the house was repaired in 1981 after a fire and the front porch was constructed in 1999.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is typical of Park City's older homes, including a small front yard and low fence. The majority of the front yard, however, is paved to accommodate a parking area.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): It appears that much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.
Feeling (Describe the property's historic character.): Aside from general form, the physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.
Association (Describe the link between the important historic era or person and the property.): The only direct link between the mining era and this house is the reference in the Summit County Recorder's office that this house was built c. 1910
Without sufficient physical information, the site is not eligible for the National Register of Historic Places.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1910 ¹
Builder: ☑ Not Known ☐ Known: (source:)
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

¹ Summit County Recorder.

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☐ Settlement &	Mining B	oom Era ((1868-1893)

☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

