

Park City Main Street Plaza

19 November 2015

GSBS
ARCHITECTS 

CIVITAS

STRUCK

Activity & Elements Matrix

+ Key components:

Generate daily activity

Allow and promote event activity

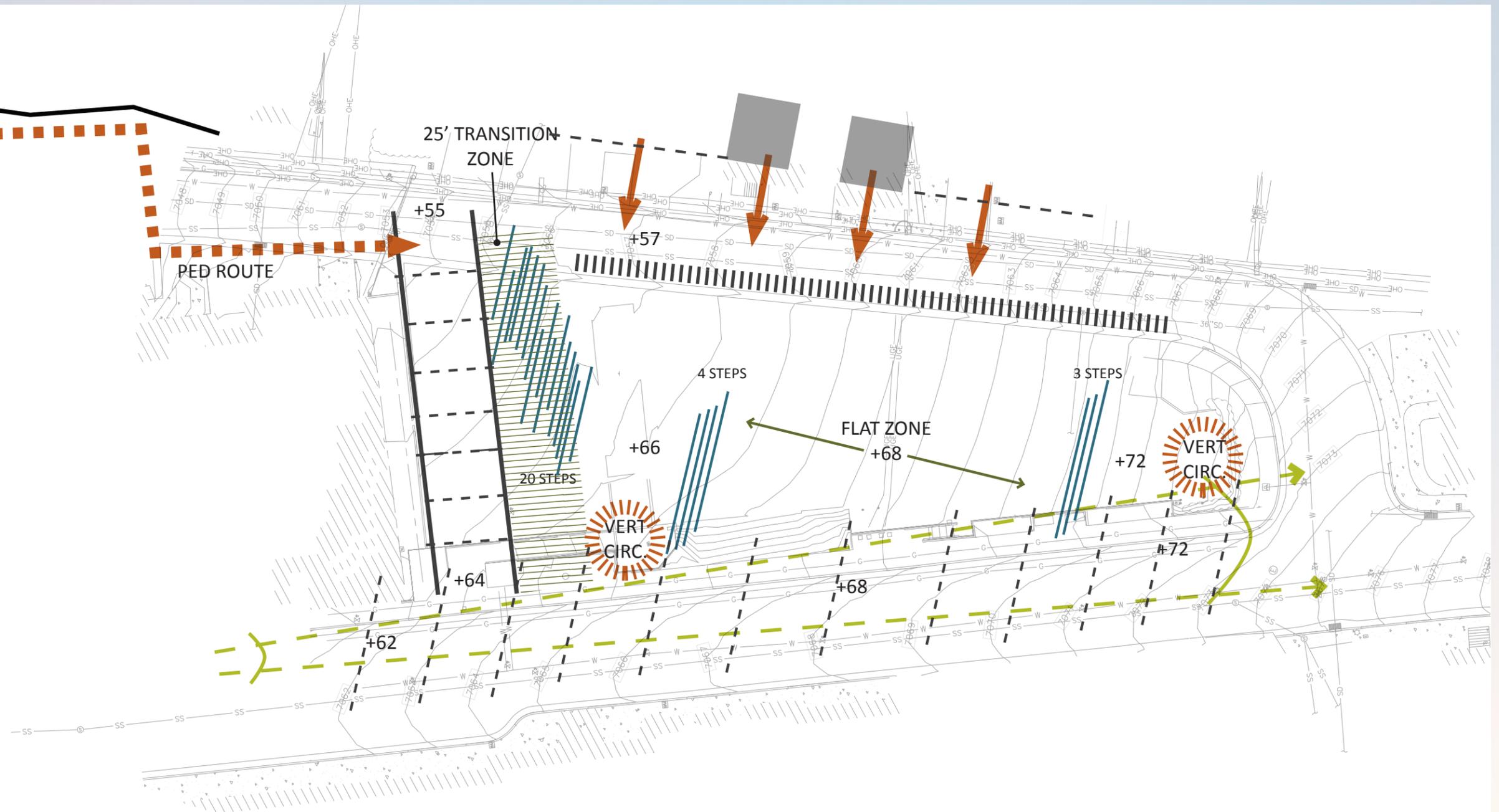
Encourage stay and play

Combine natural and built elements

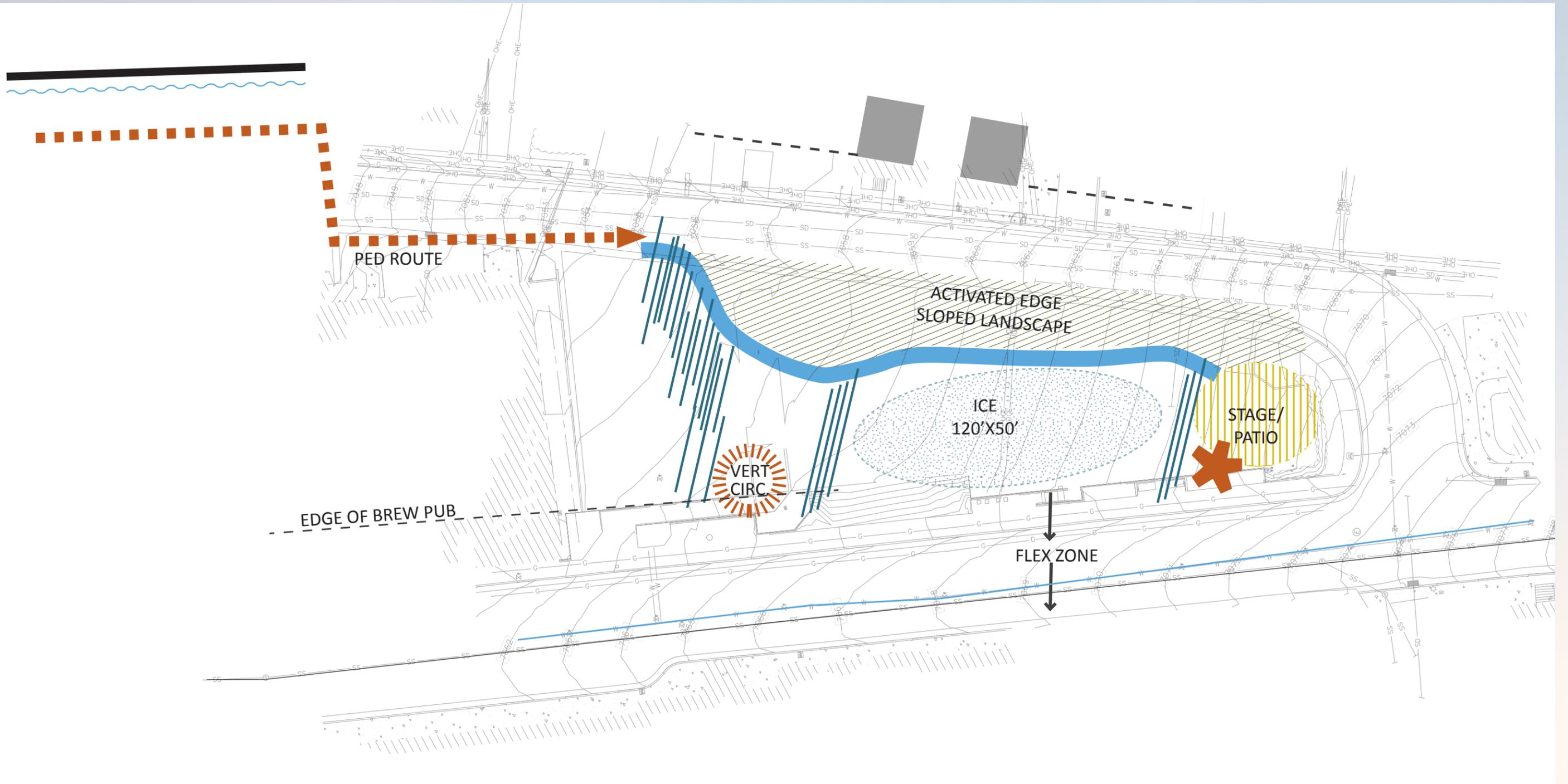
Be multi-season

Access and Views

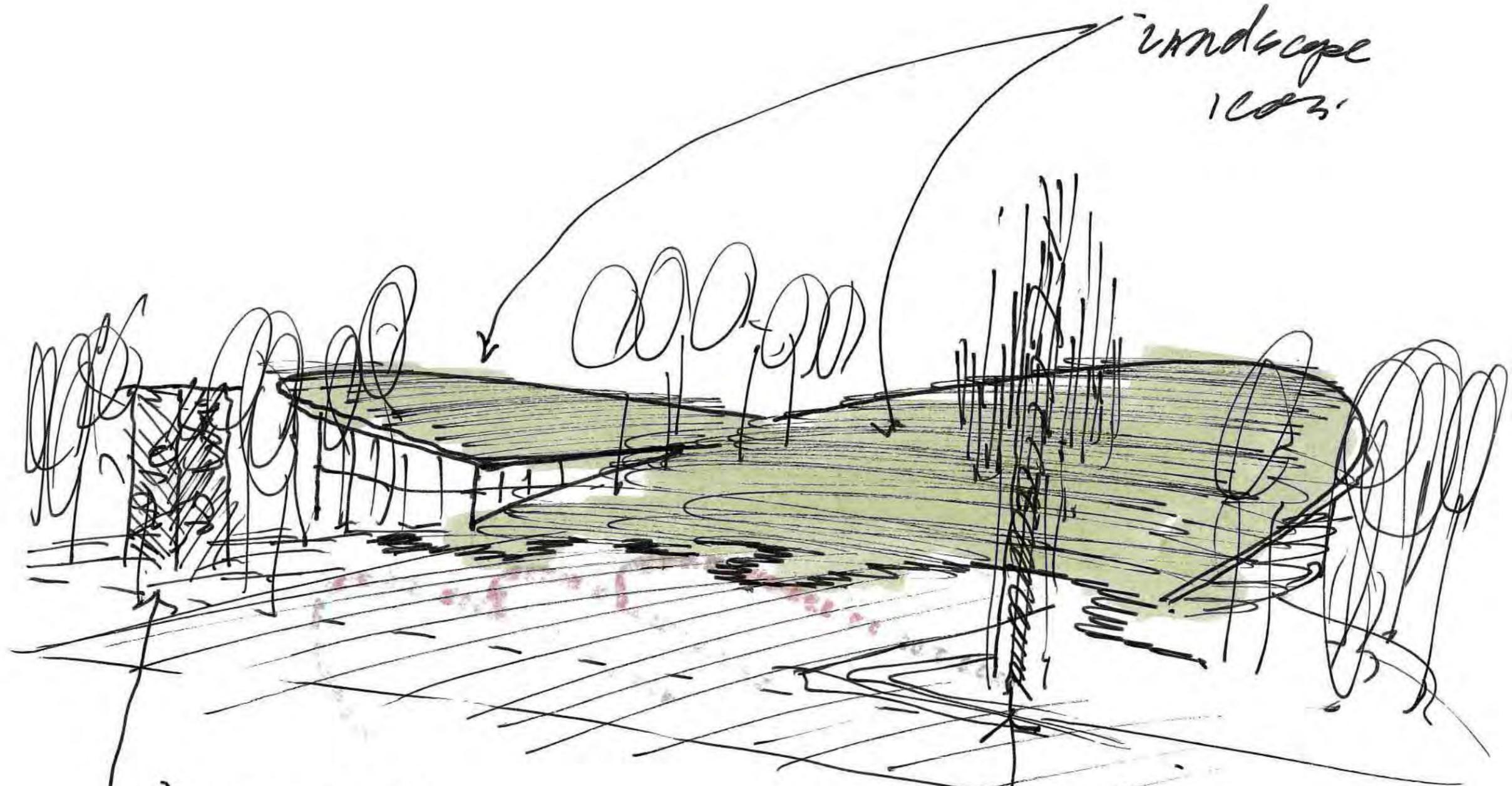
DAYLIGHTING OF
POISON CREEK



Activation and Enhancement





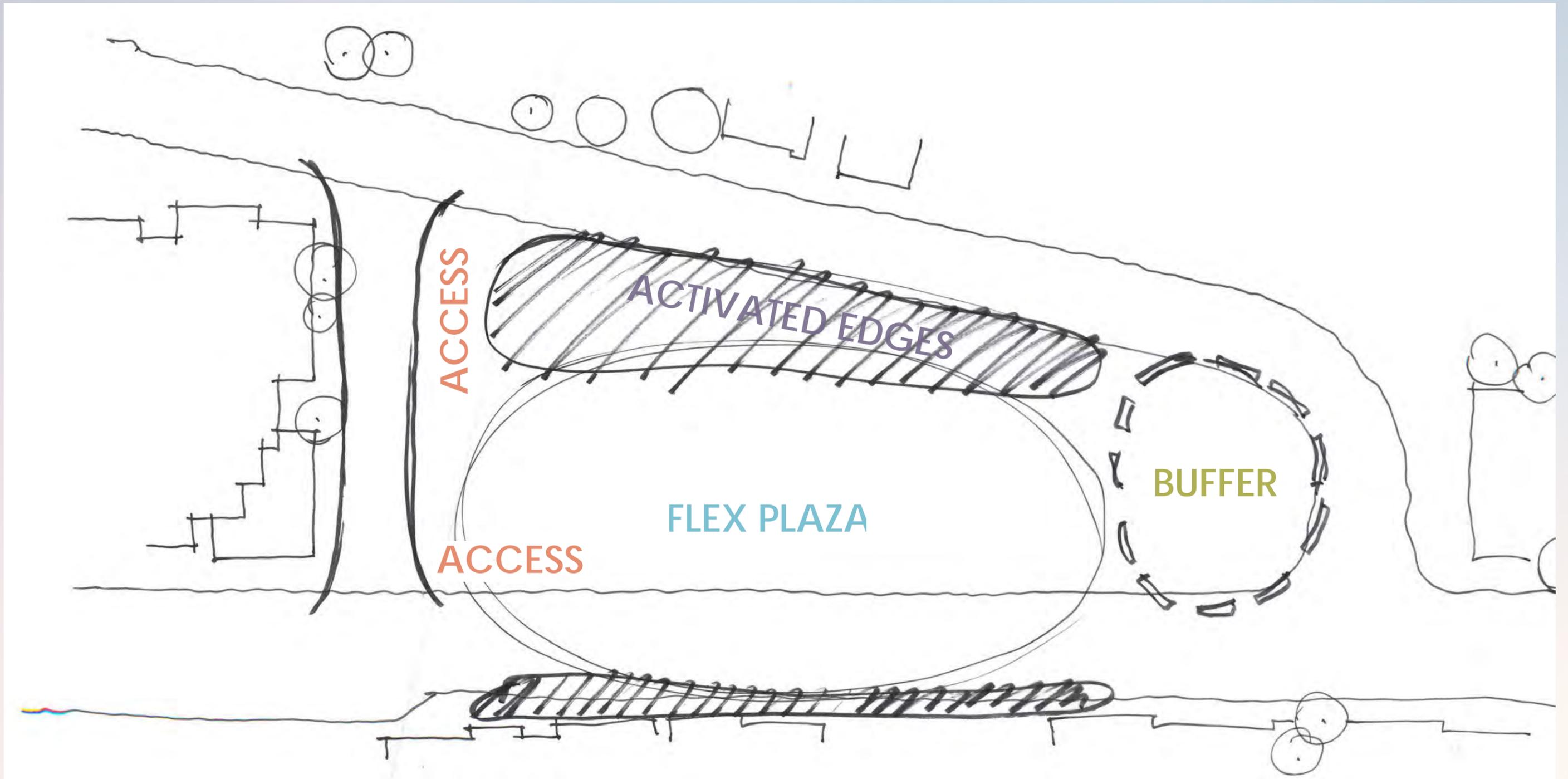


landscape
icon

cultural
icon

social icon
PHASE
OF
CHANGE

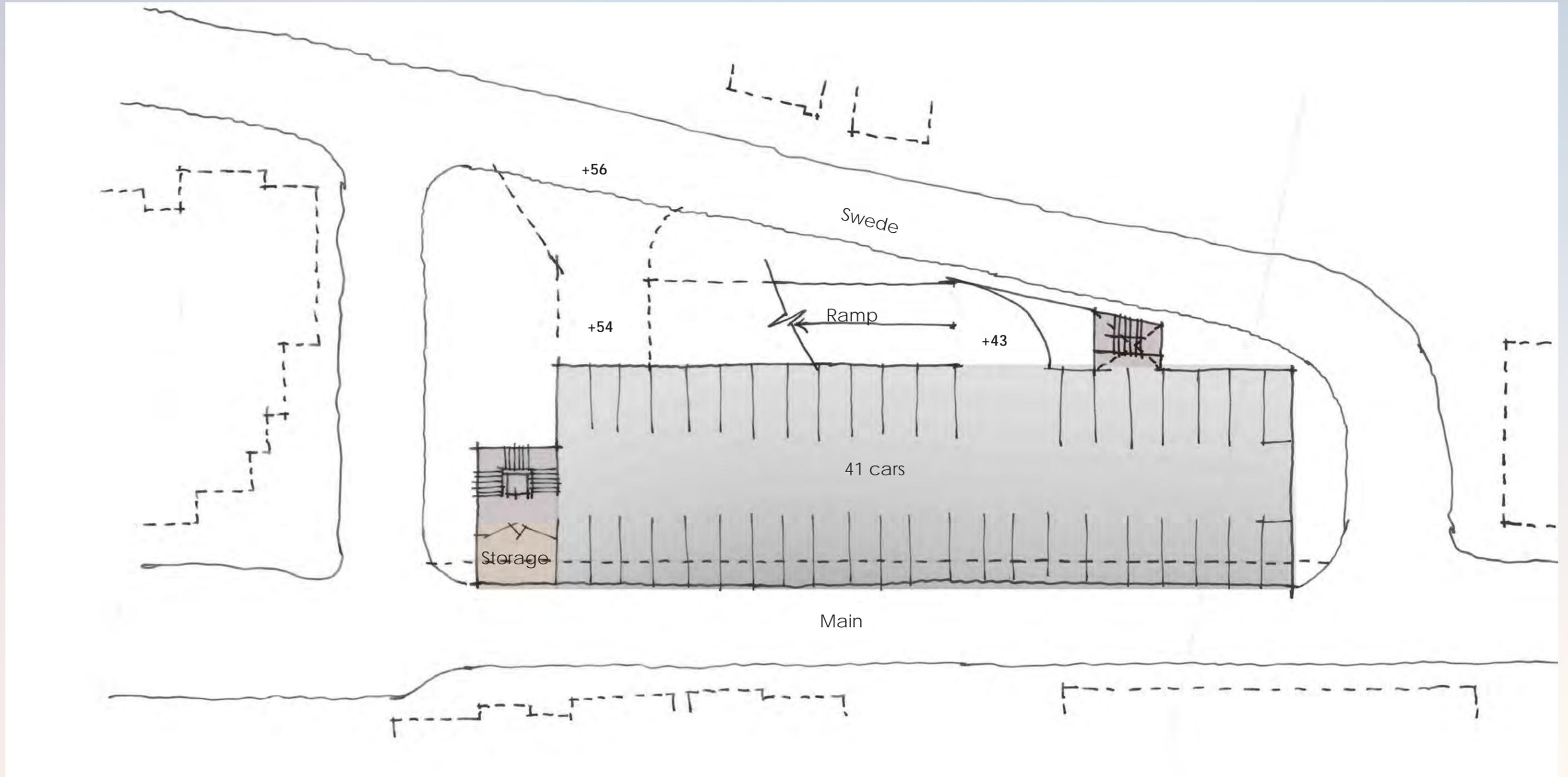
Plaza Zones



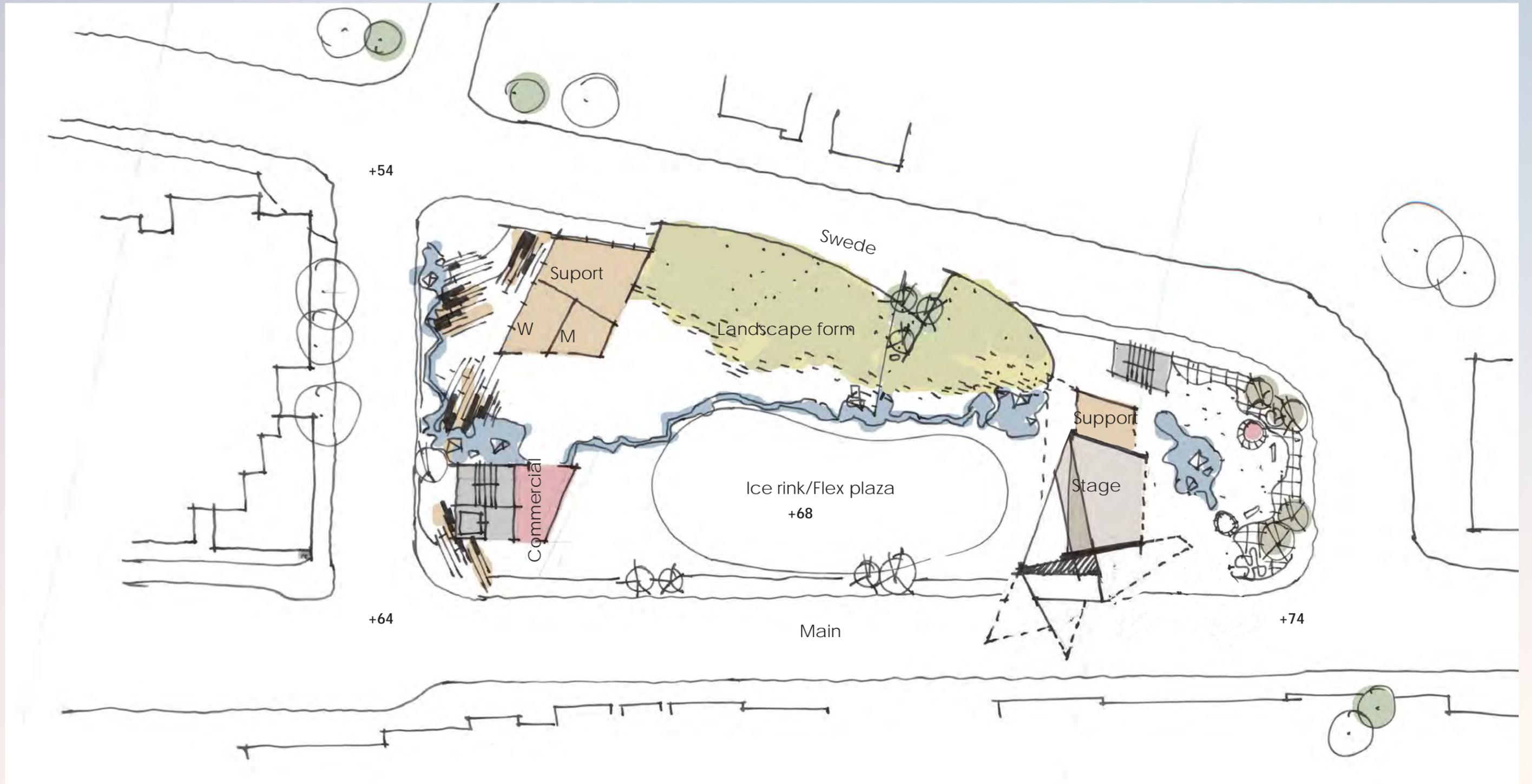
Parking: One Level



Parking: Two Levels



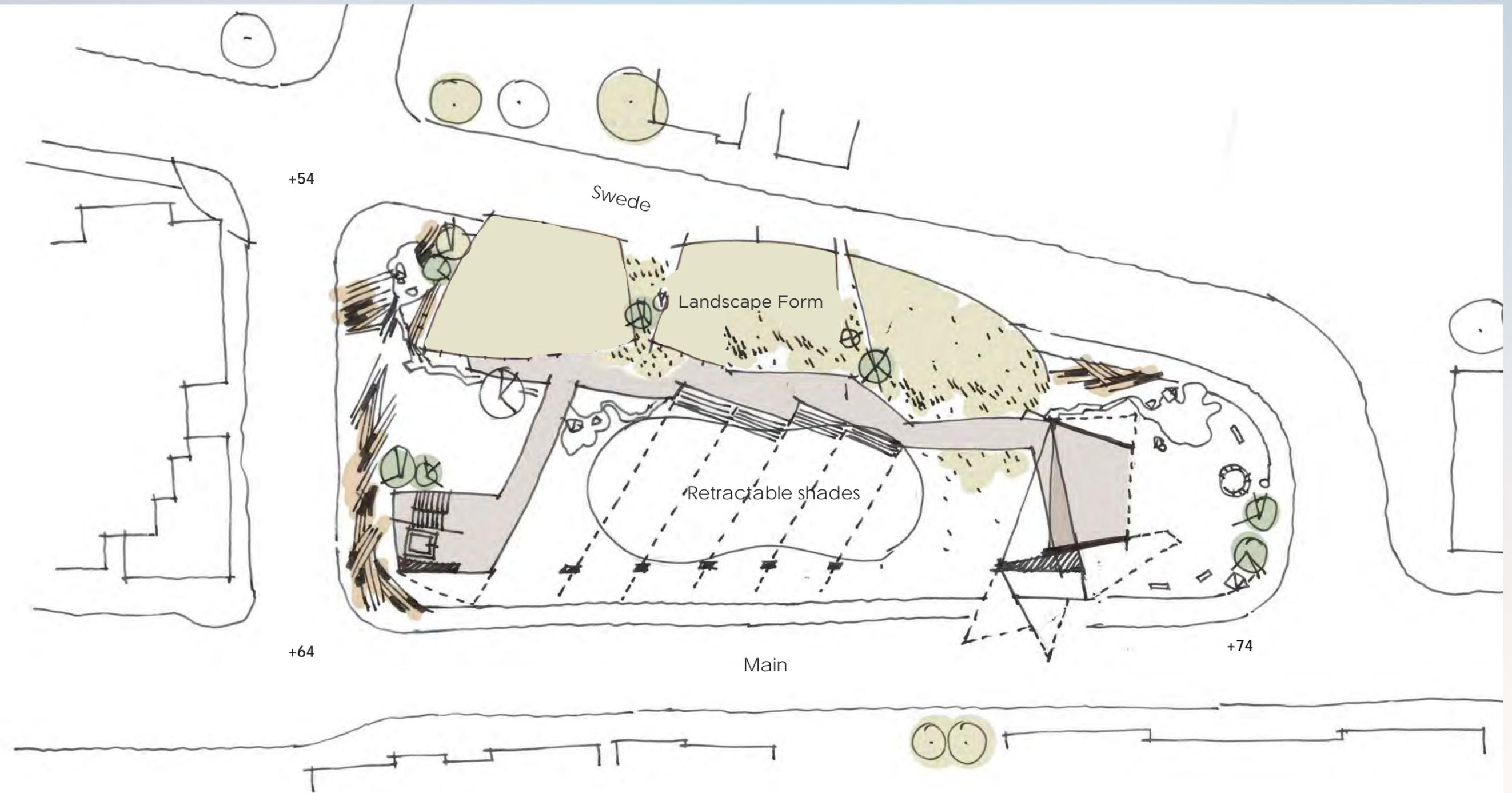
Plaza Level: Option A



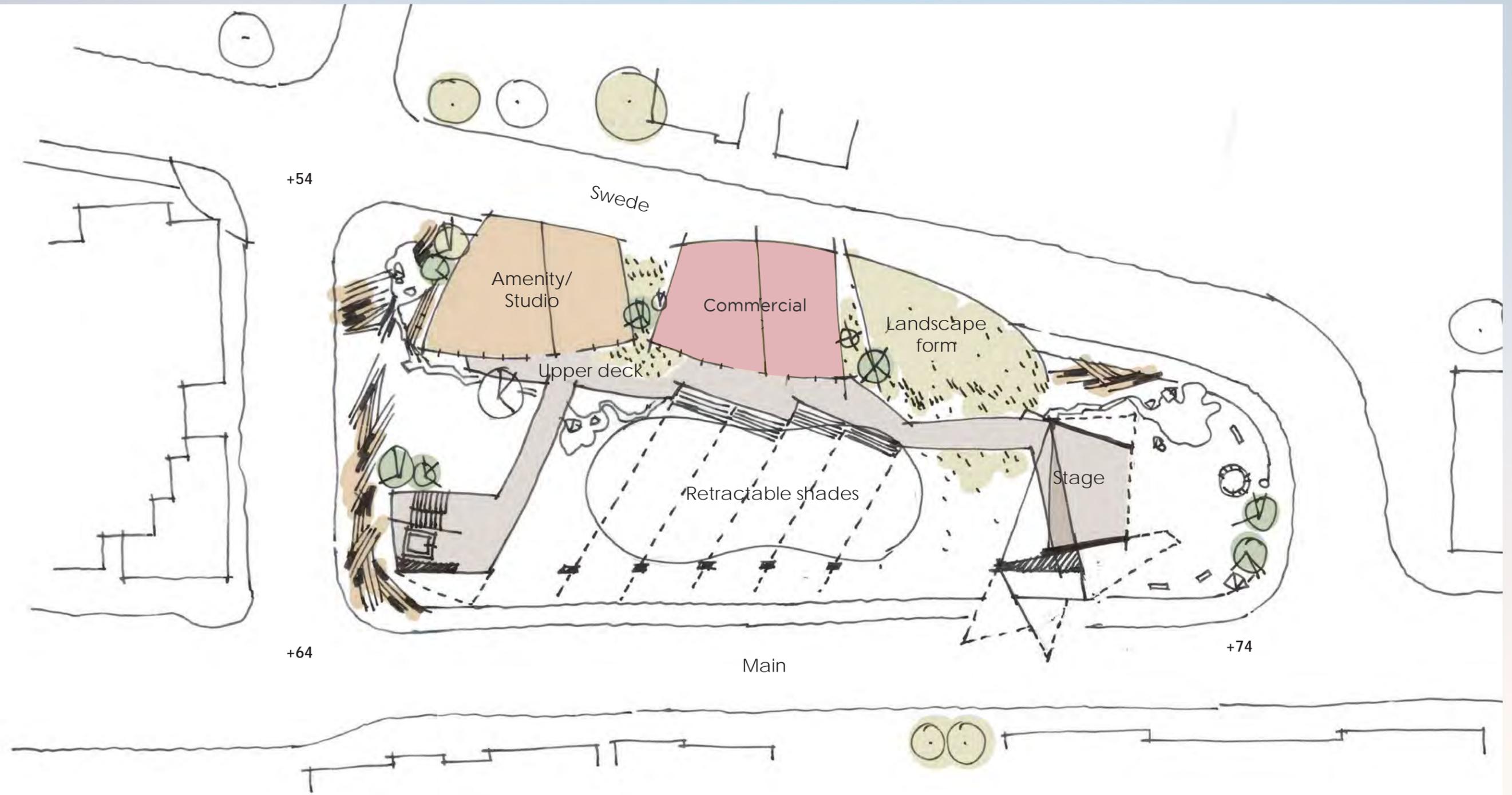
Plaza Level: Option B and C



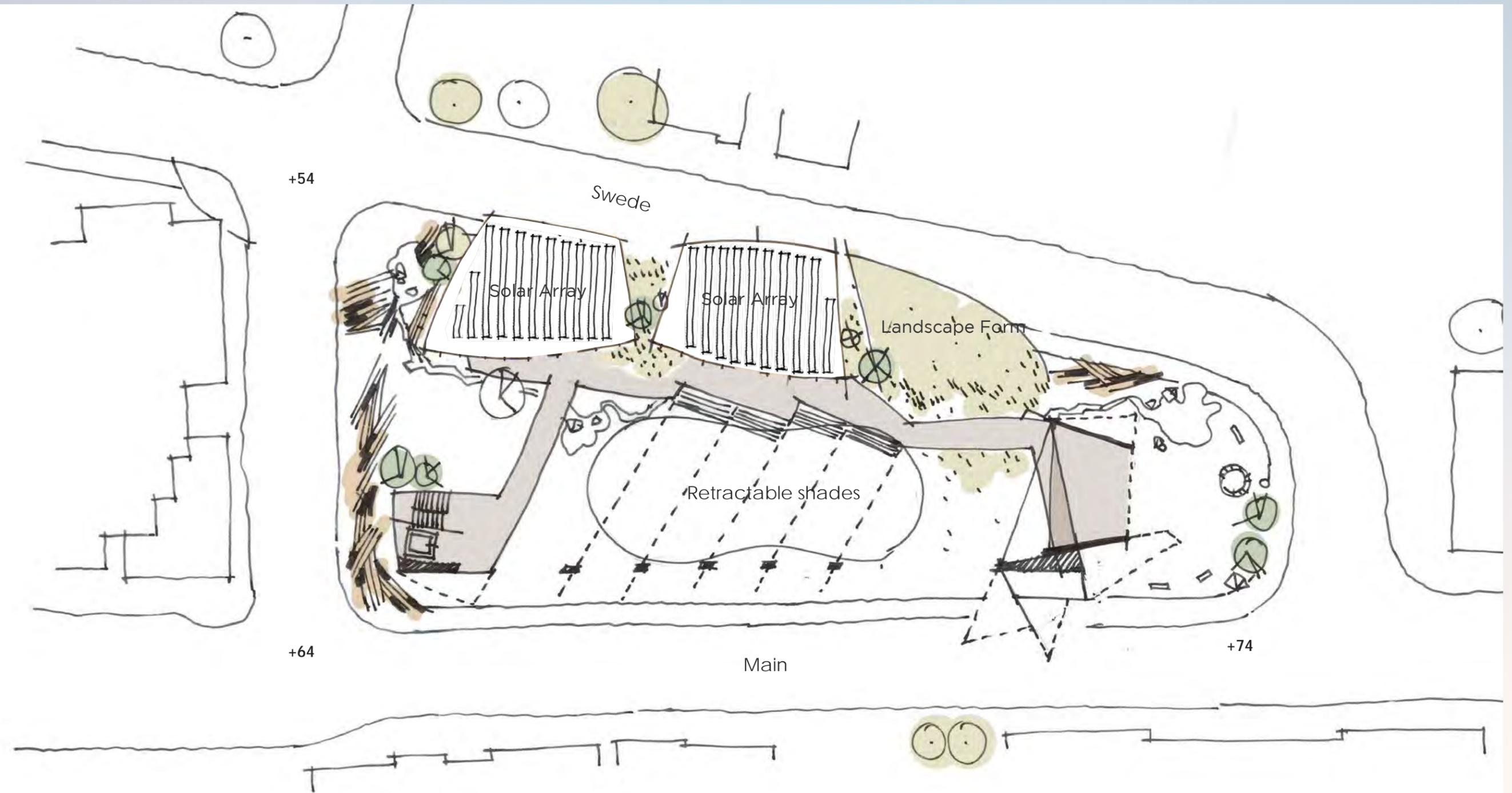
Roof Level: Option B



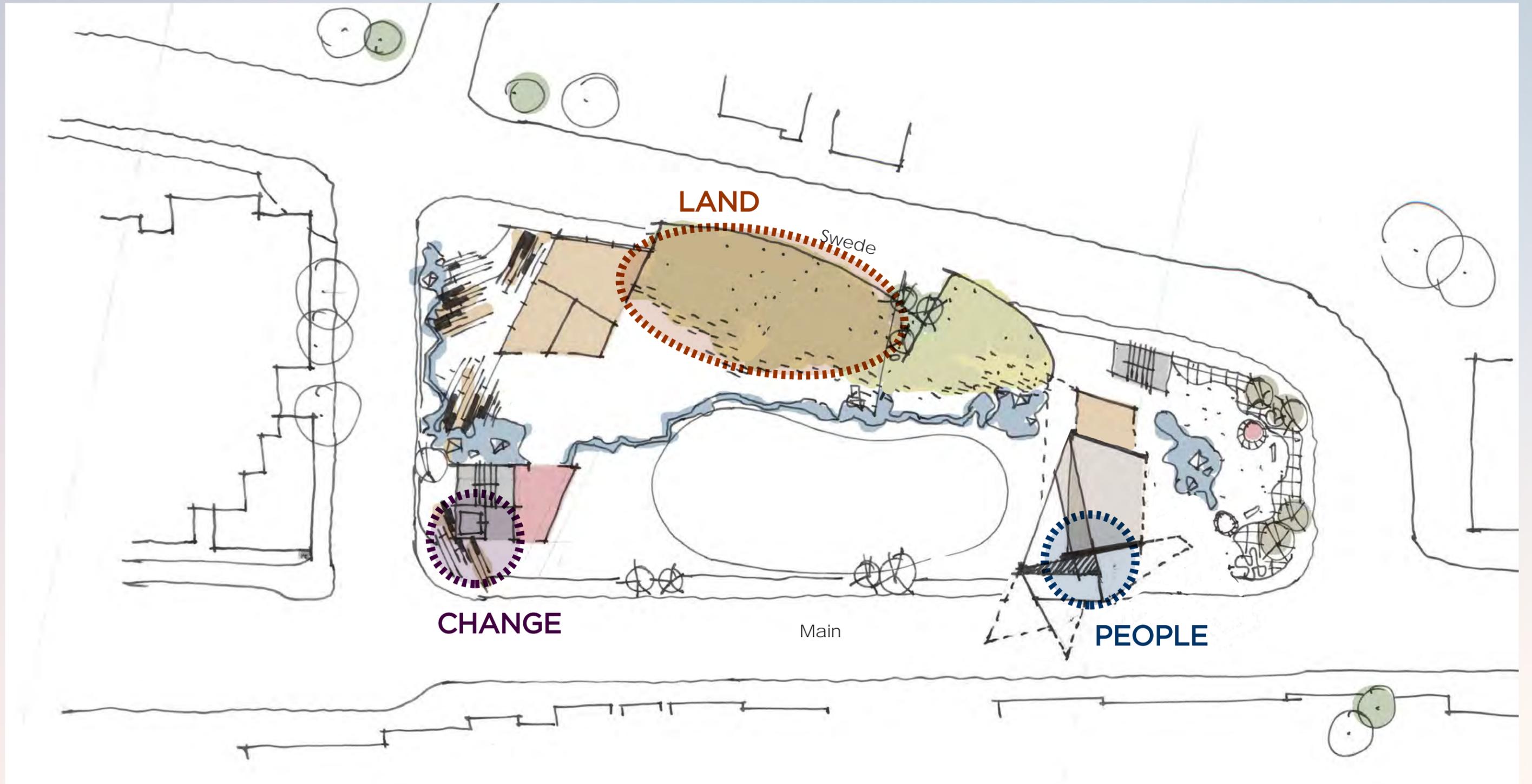
Upper Level: Option C



Roof Level: Option C



Plaza Level: Option A



Park City Main Street Plaza

November 19, 2015



CIVITAS STRUCK

A Place of Convergence

+ The plaza is the ideal place for visitors to feel connected to historic Old Town, to the community, and to each other.

+ By combining materials, concepts and scale we can develop a combination of design elements that represent the unique blend of people, land and change that are the foundation of Park City.

Key Design Elements

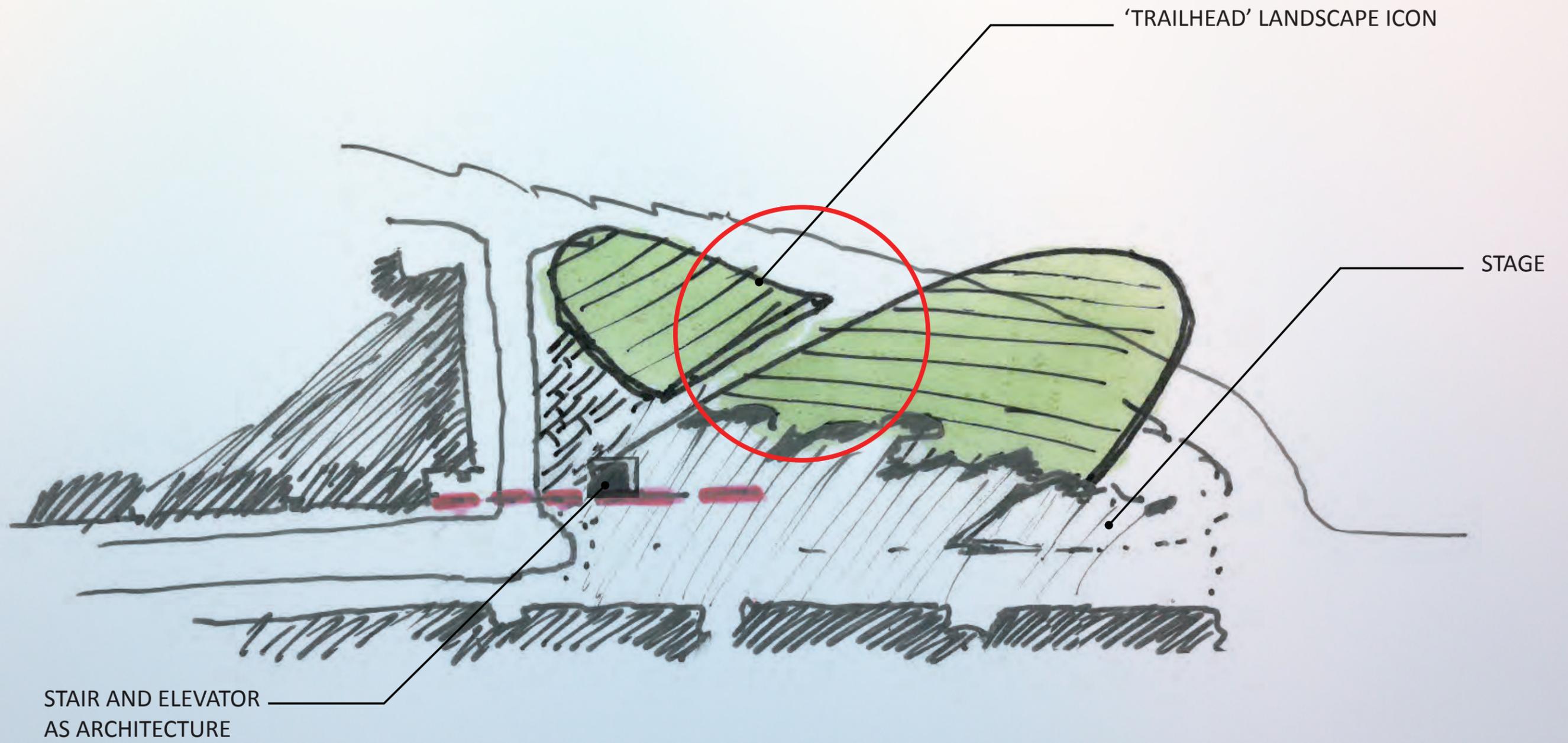
Design Themes: People, Land & Change

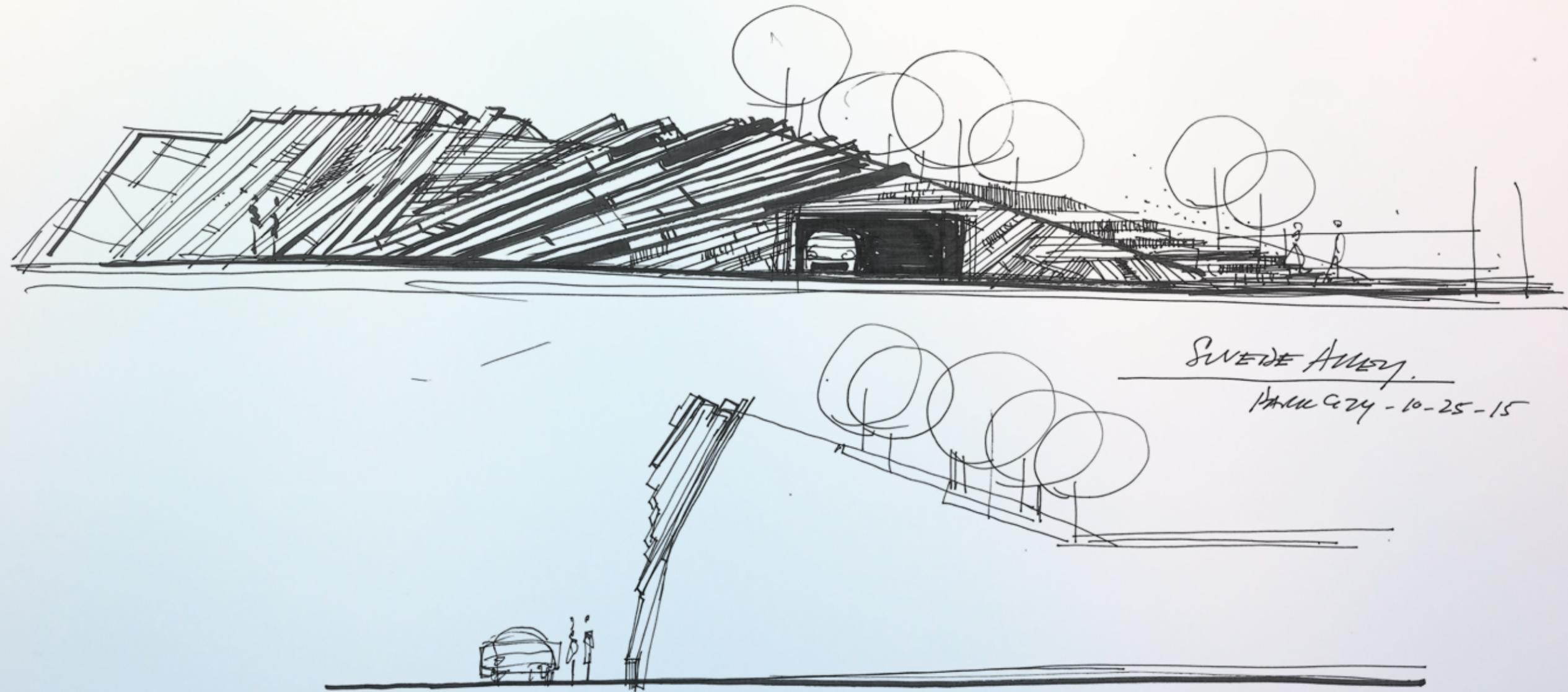
+ These form the framework for development of iconic elements that will drive visitation, create lasting impressions and cultivate local pride.

+ Used in collaboration together, these elements will create a cohesive and dynamic destination that is not only representative of Park City, but is additive to the overall destination.

Shaped by the land

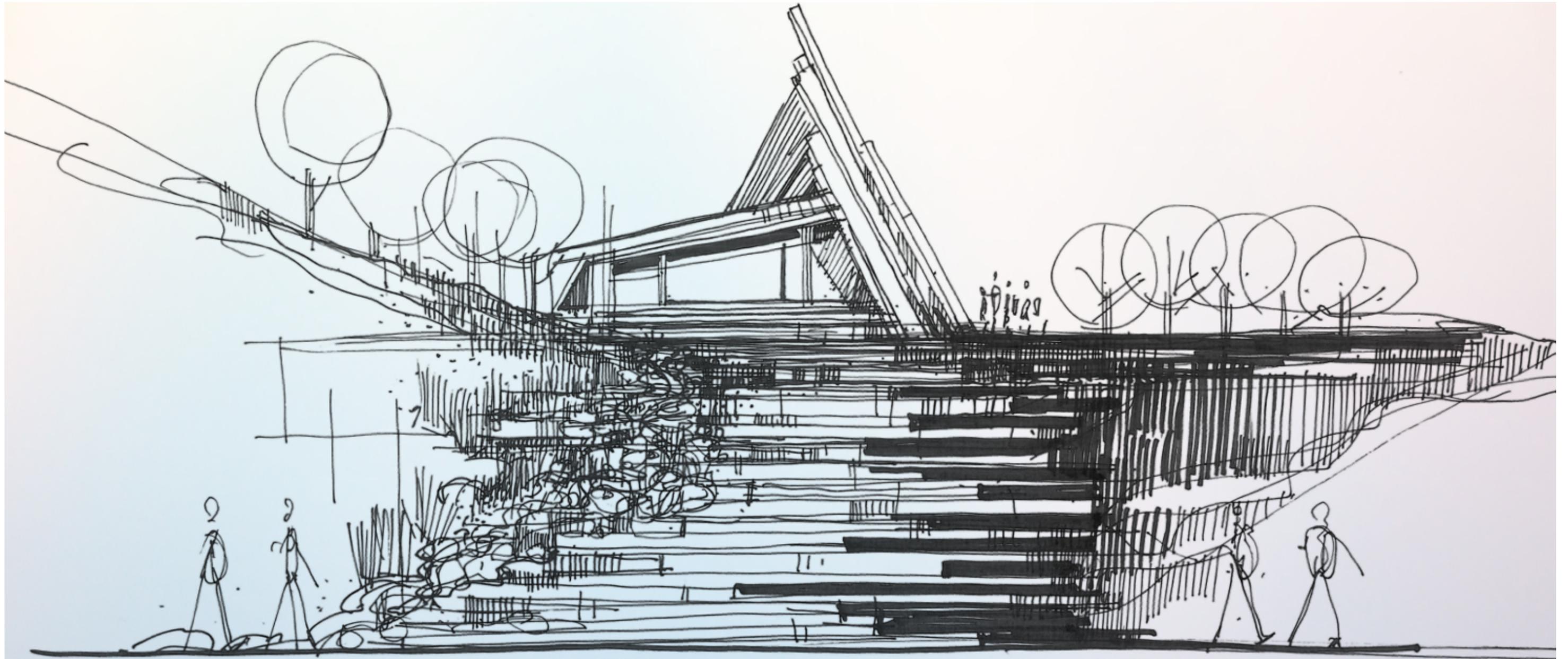
Park City serves as the ideal trailhead for discovering, connecting with, and experiencing our beautiful and inspiring natural surroundings.





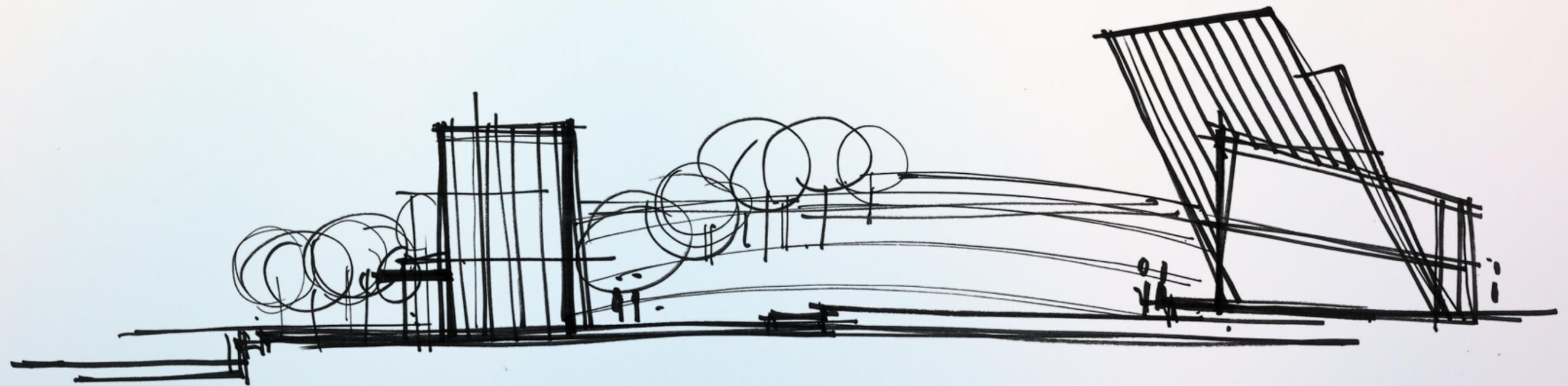
Land: The architectural design will define the graphic nature of the landscape integrated into the public space. The layers of the rock formations define the expression of the geology, depth of the area and the underground minerals that richly supplied the community. The plaza floor reminds visitors that there is an emotional connection and visual narrative that surrounds them.



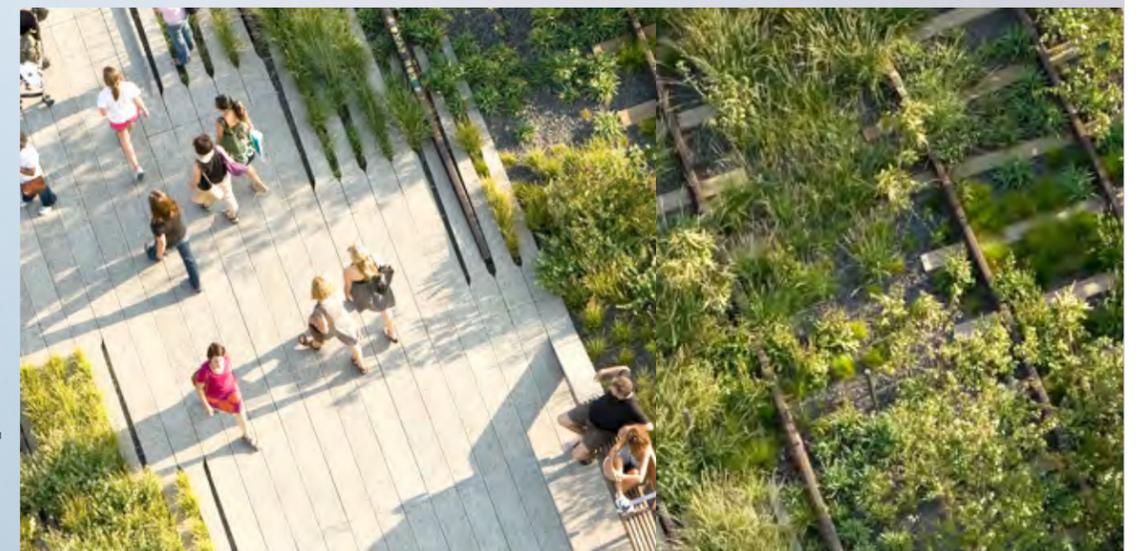


Land: Approaching the plaza from any direction encourages the visitor to engage in the layering and unfolding of the space. The core structures define the experience: the land and architecture are tightly woven together. The stepping and layering invite the viewer to participate in the variety of events happening day or night.





Land: The iconic structures on the plaza make up the natural layers of the intimate surroundings of Park City. The architectural structures on the north and south weave together the rhythm of their surroundings. The theatre on the south, with its layering forms, provides a vertical reference to the line-of-site. The icon on the south defines the street wall and encourages activation.



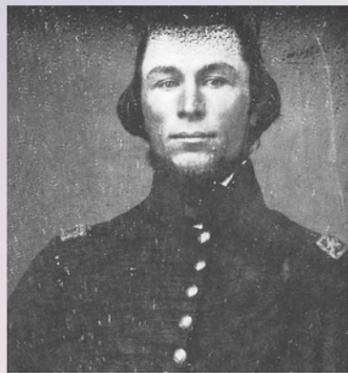
Defined by our people

Park City has always been characterized by the wide variety of faces and personalities that have made this their home and established the unique spirit of this special community.

Noteable people



Col. Patrick Edward Connor
Father of Utah Mining



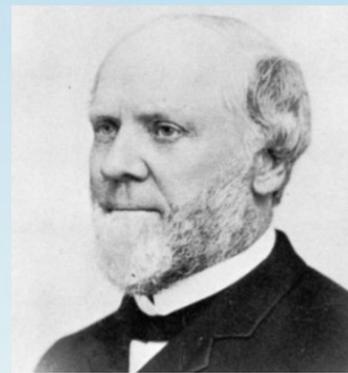
William Henry Kimball
Sprague Mine - First Coal Mine



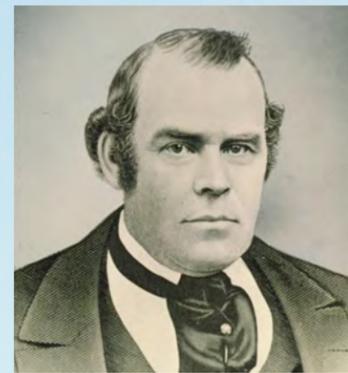
George Hearst
Hearst, Haggin, Tevis and Co.



James Haggin
Hearst, Haggin, Tevis and Co.



Lloyd Tevis
Hearst, Haggin, Tevis and Co.



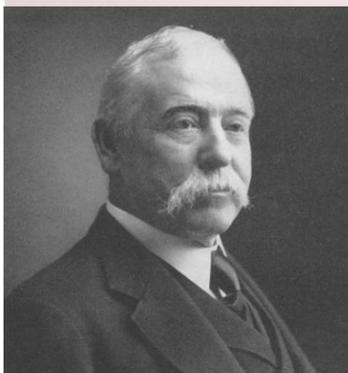
Parley Pratt
Explored Canyon/Mormon



Thomas Kearns
Silver King



David Keith
Silver King



Marcus Daly
Daly-Judge Mines



Mary Judge
Silver Queen/Daly-Judge Mines



Albion B. Emery
Silver King



Susanna Bransford Emery
Silver Queen/Wife of Al Emery



Chief Little Soldier
Weber Ute Tribe



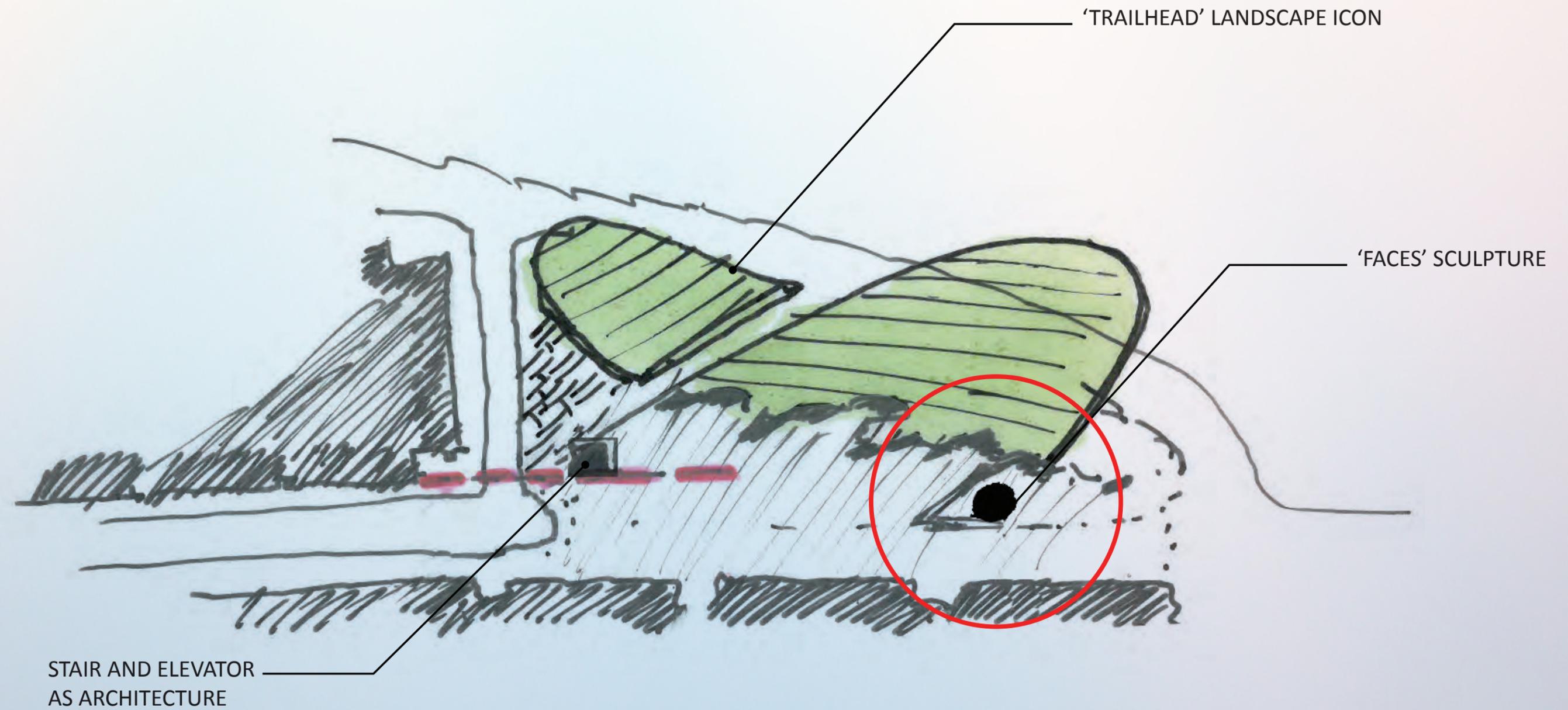
Cheif Washakie
Shoshoni Tribe



Stein Eriksen
Utah Ski King



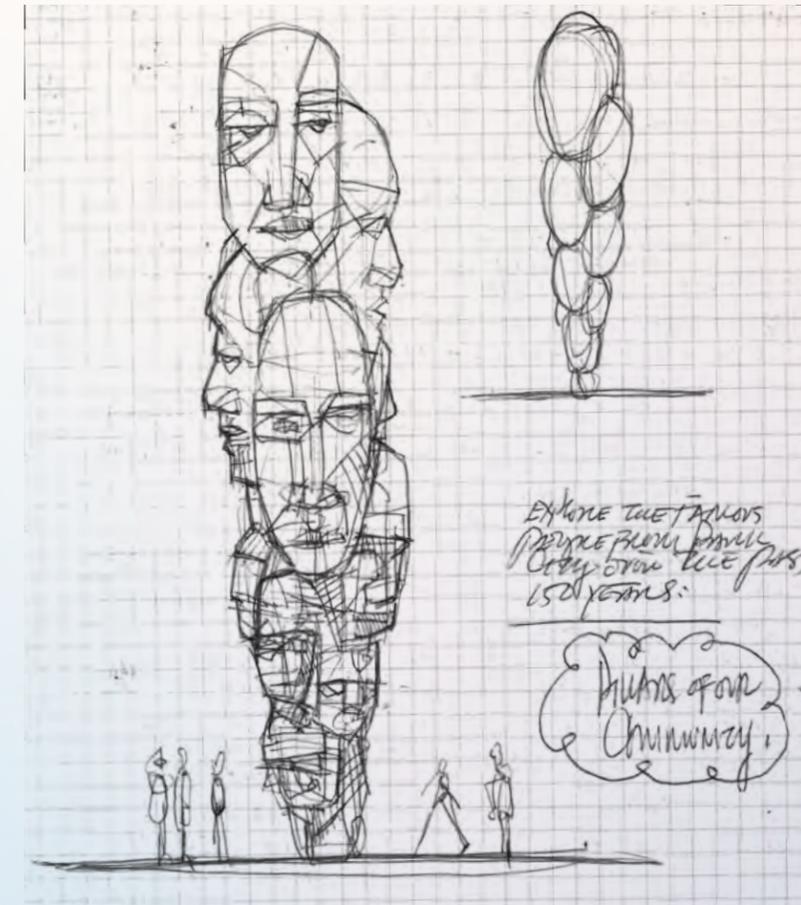
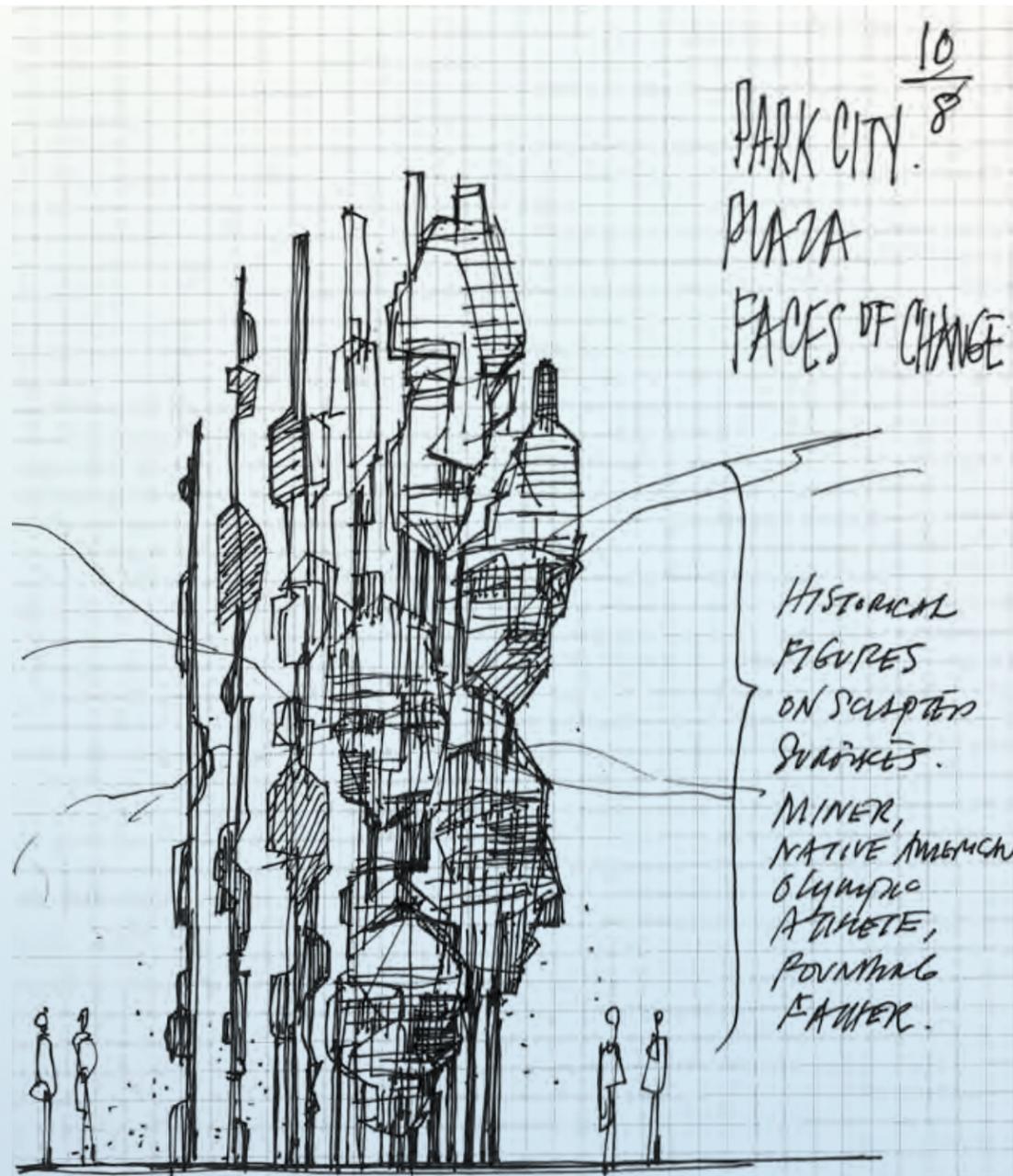
Ted Ligety
Utah Ski King



'TRAILHEAD' LANDSCAPE ICON

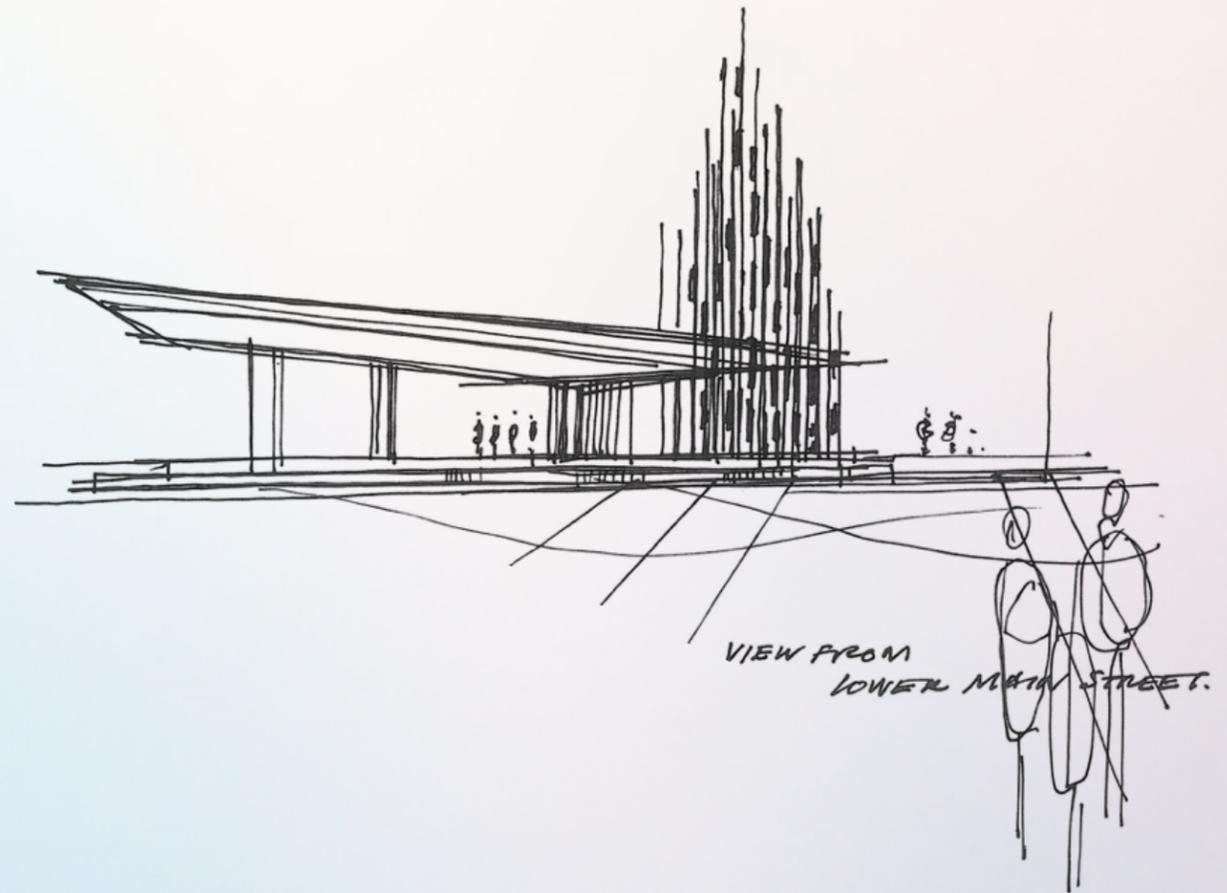
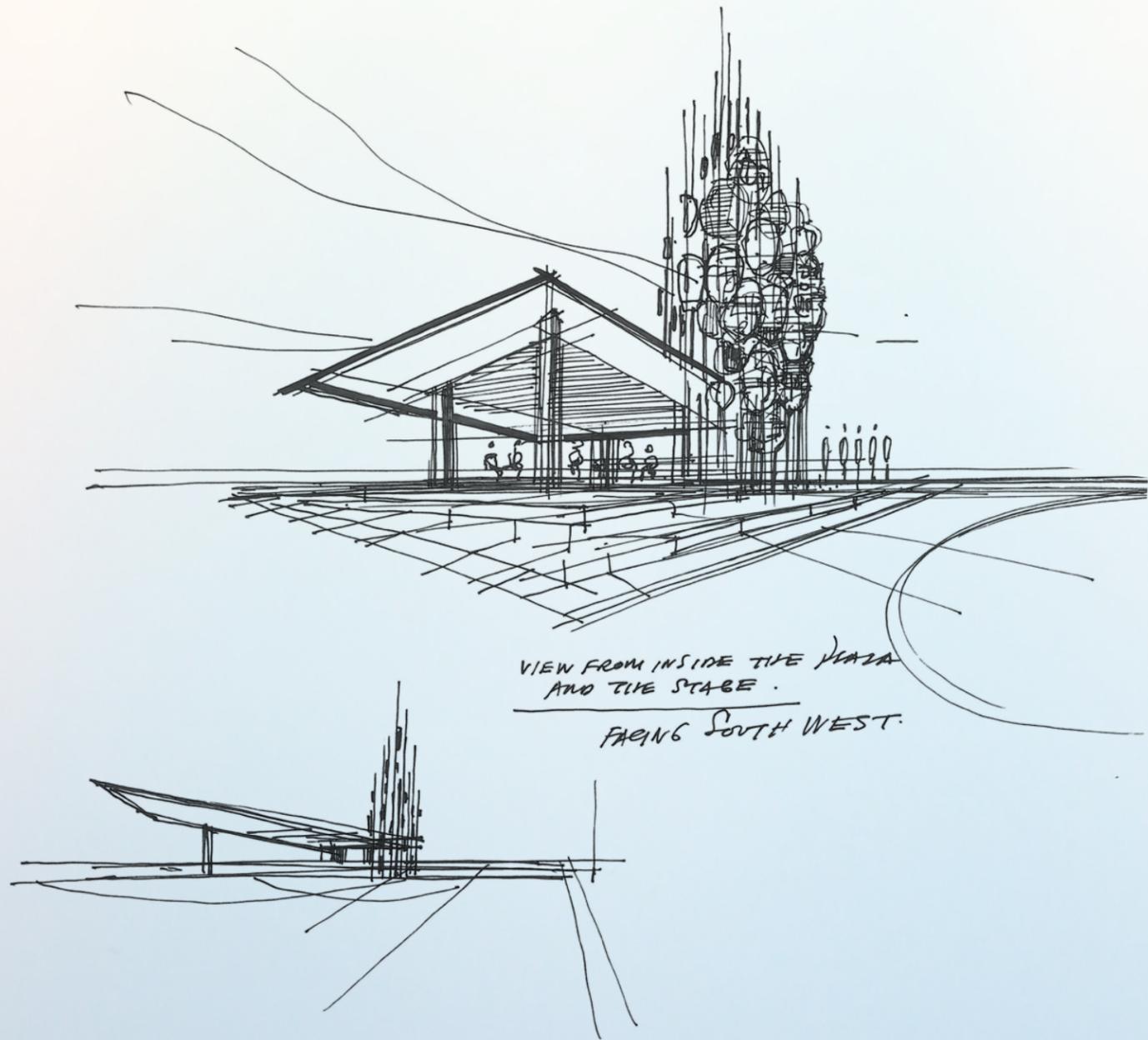
'FACES' SCULPTURE

STAIR AND ELEVATOR
AS ARCHITECTURE

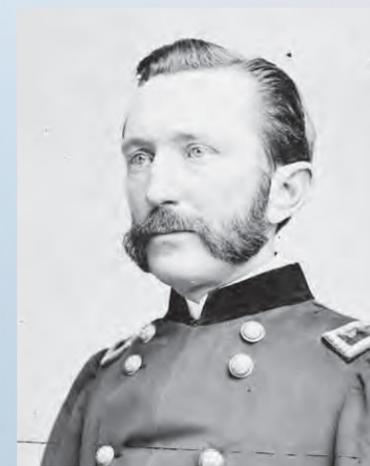


People: The iconic structure depicts the fabric of the town through stylized faces of those who shaped the community from its beginnings. In the evening hours, the public will be able to engage in the sculpture by reacting to the distorted forms on its surface.





People: Depending upon where you stand in the plaza, you'll be able to engage in the iconic representation of the people of Park City. Coming from Main Street, you'll be able to see tree-like forms with unusual patterns that align with the verticality of the sculpture. But once inside the plaza, the shapes turn to faces.



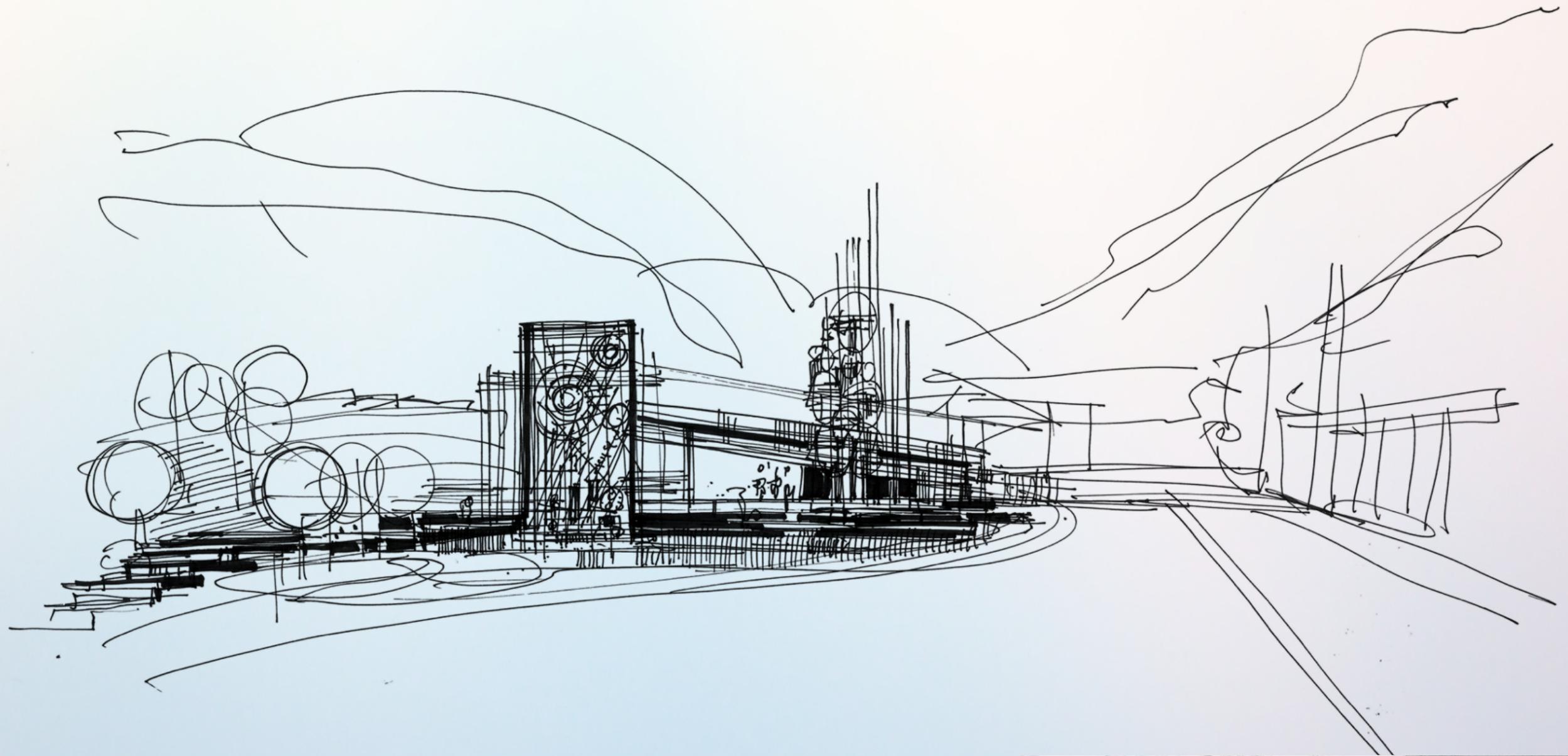
Col. Patrick Edward Connor
"Father of Utah Mining"



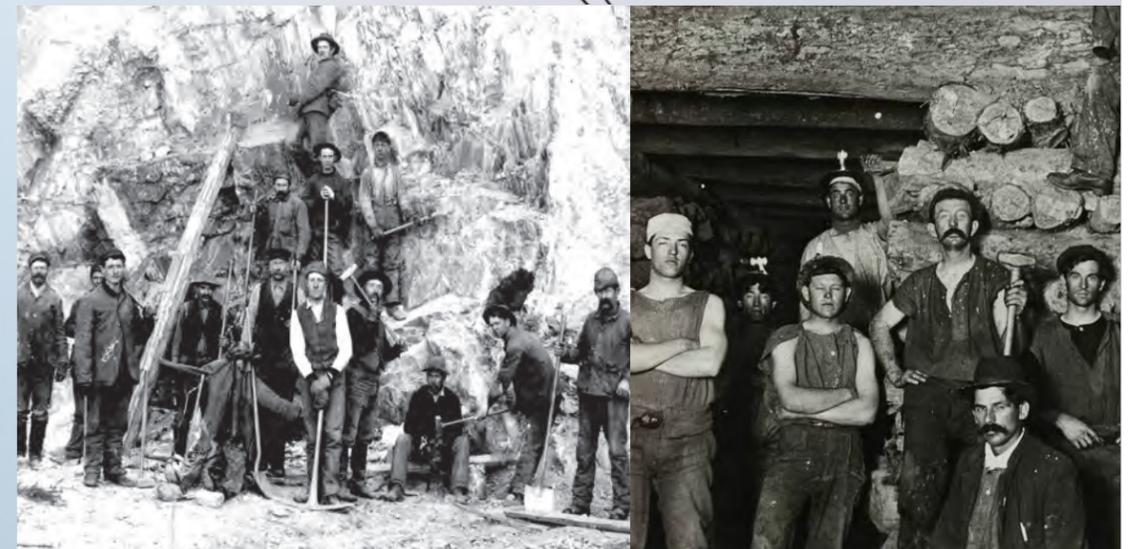
Thomas Kearns
Silver King

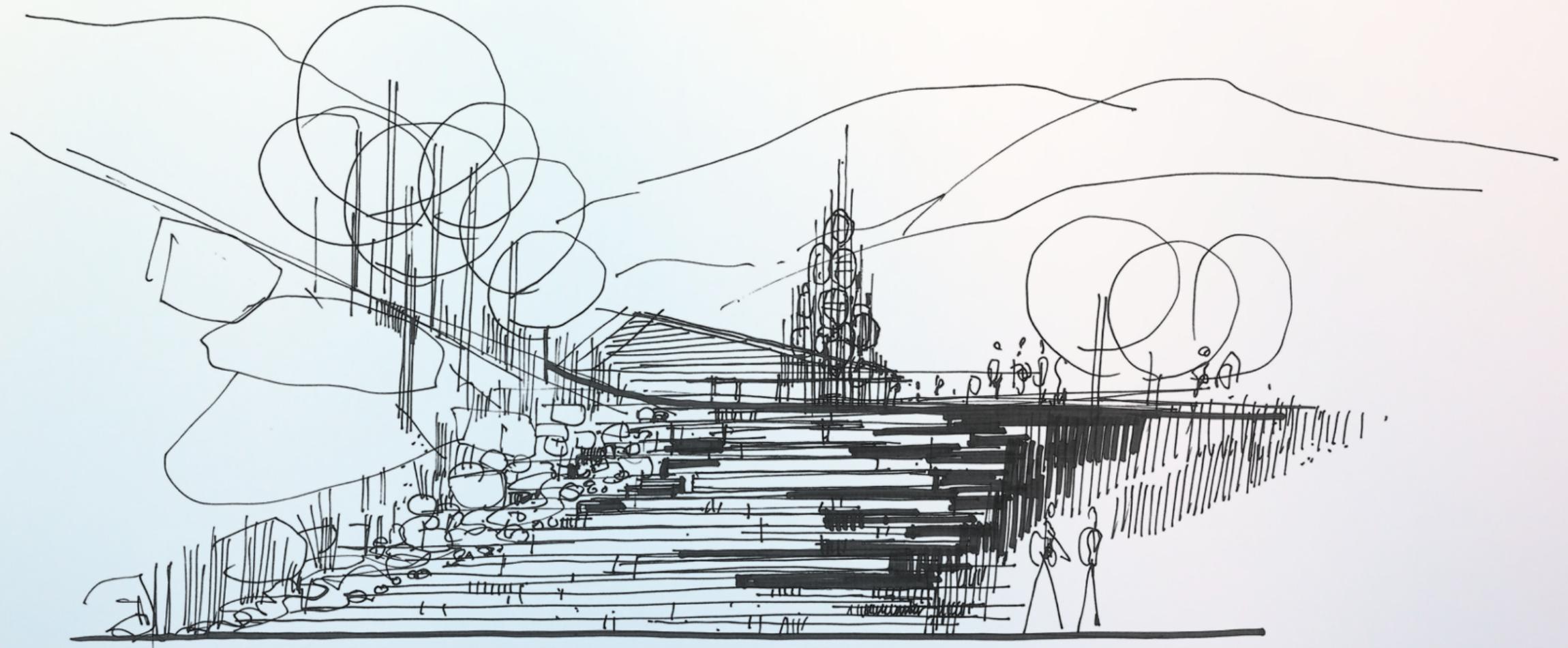


Susanna Bransford Emery
Silver Queen



People: This view of Main Street looking south unveils the pattern of change on the north structure with a partial reveal of the faces sculpture tucked inside the theater structure. Depending upon where you stand in the plaza, you'll be able to engage in the iconic treatment of the people of Park City. Once inside the plaza, the tree-like forms turn into faces.





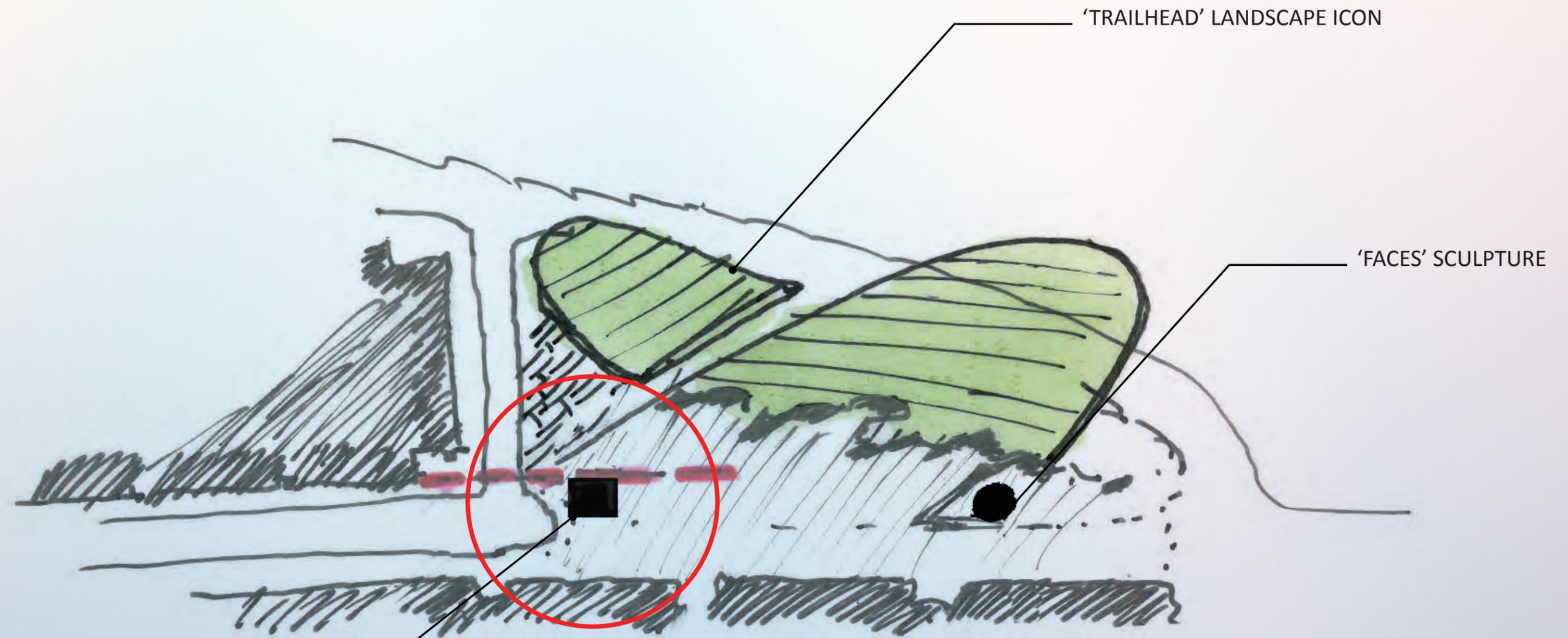
*FACES of Park CITY.
VIEW FROM SWENE ALLEY.*

People: This view from the east steps unveils a pattern of nature and rhythm with a partial reveal of the faces sculpture tucked inside the theater structure.



Characterized by change

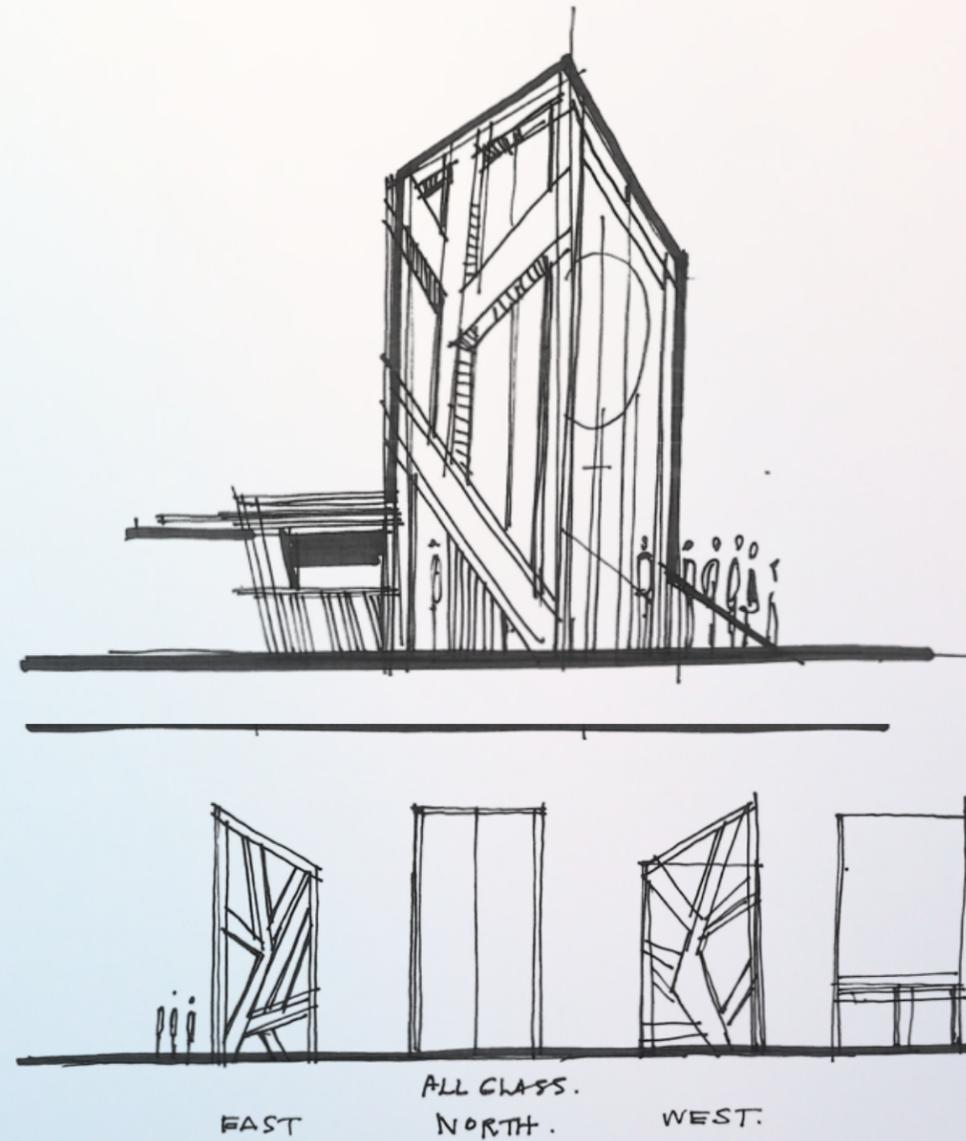
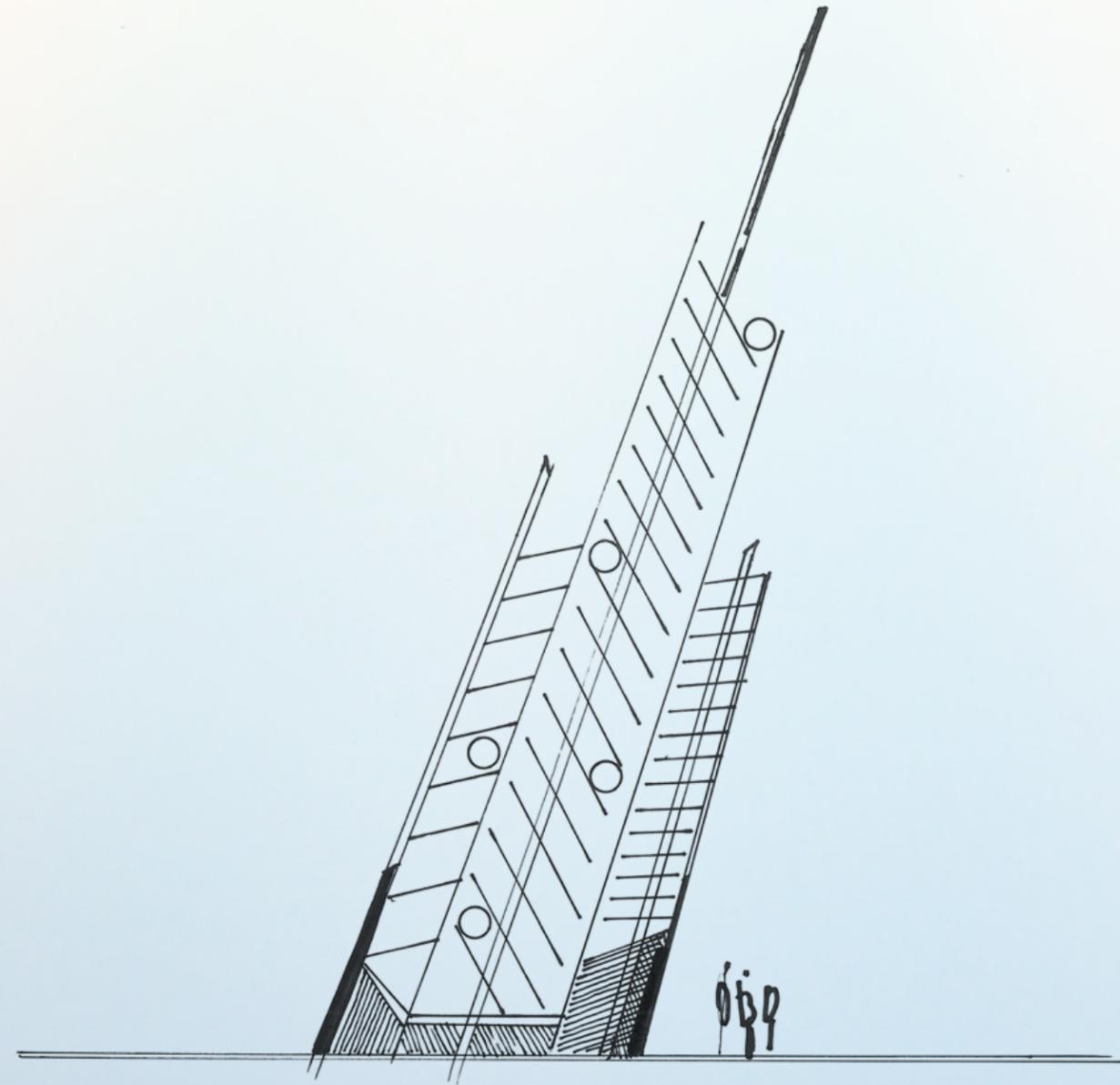
The people of Park City embrace change through invention and innovation to shape our community and drive progress.



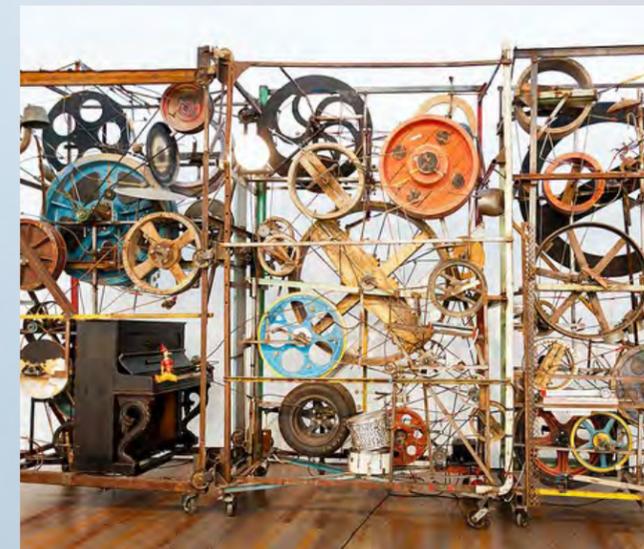
'TRAILHEAD' LANDSCAPE ICON

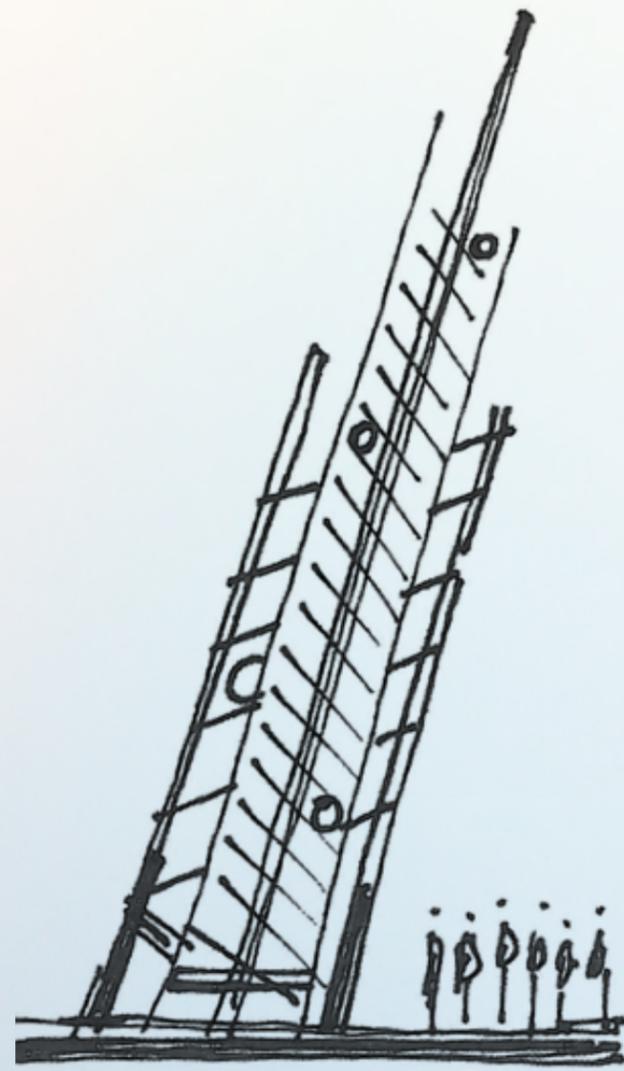
'FACES' SCULPTURE

'PROGRESS' SCULPTURE
INTEGRATED WITH VERTICAL CIRCULATION
POSITION SHIFTS IN FRONT OF BUILT STREET EDGE

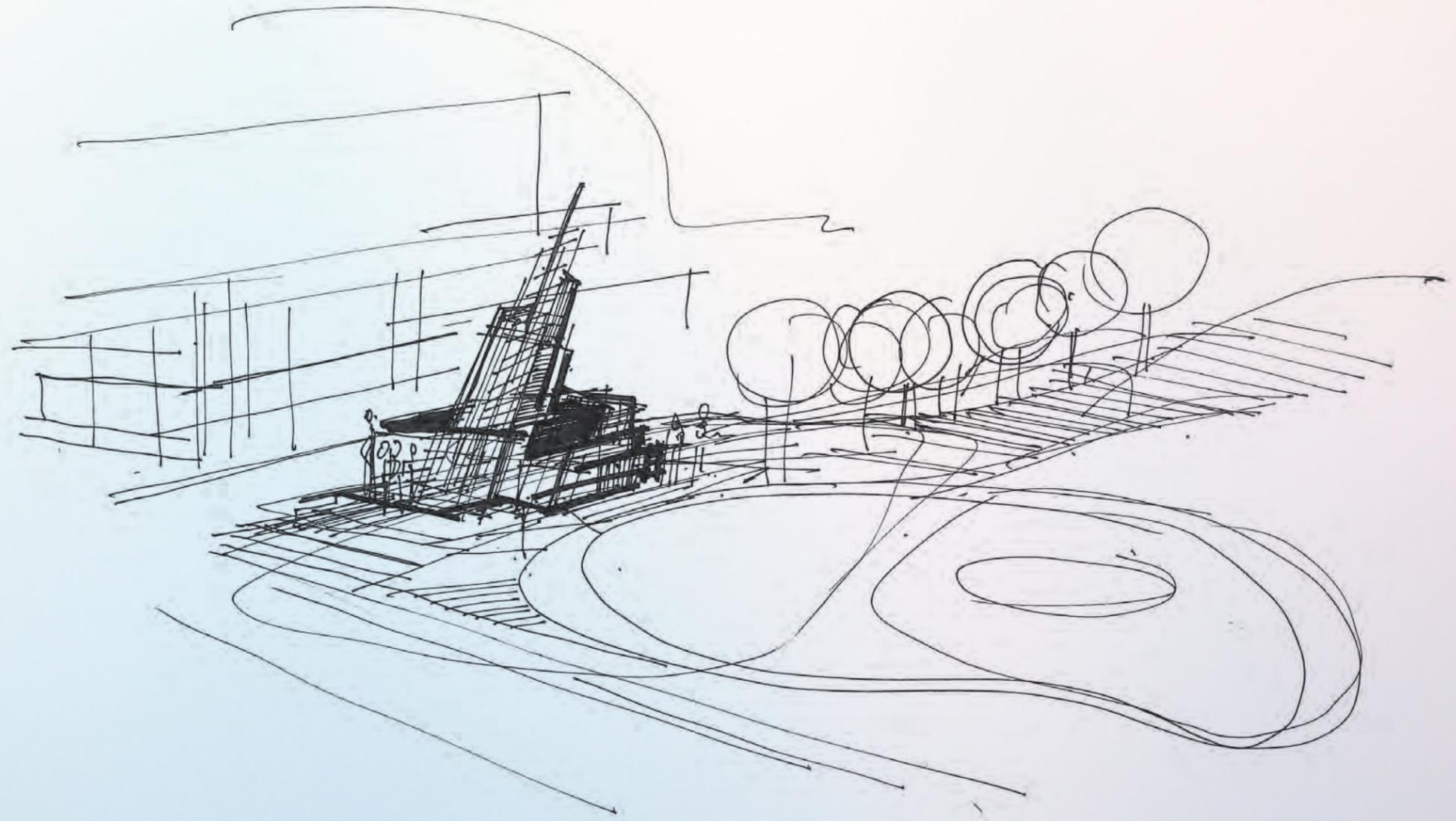


Change: Eclectic by nature, metals, repurposed woods, plastics, etc. liken back to the history of mining, early gears and motors. This will convey a sense of history in addition to having a bit of funk.

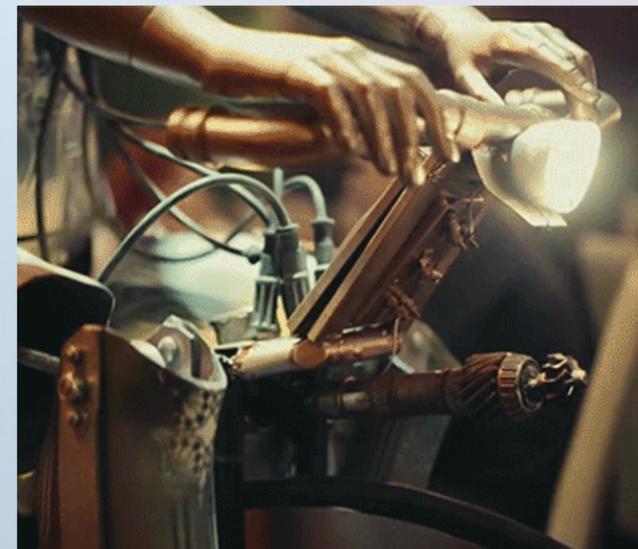


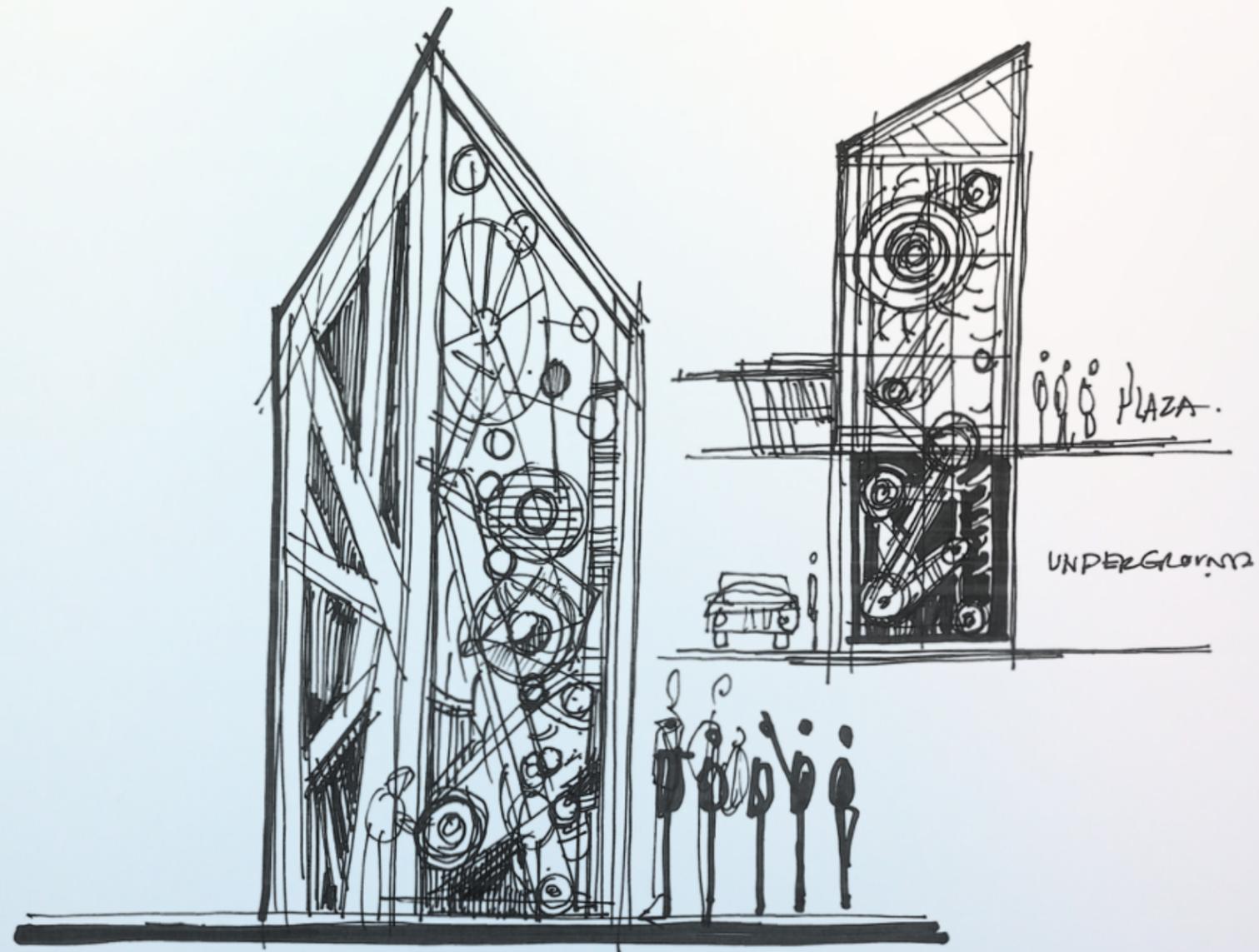


PROGRESSION.

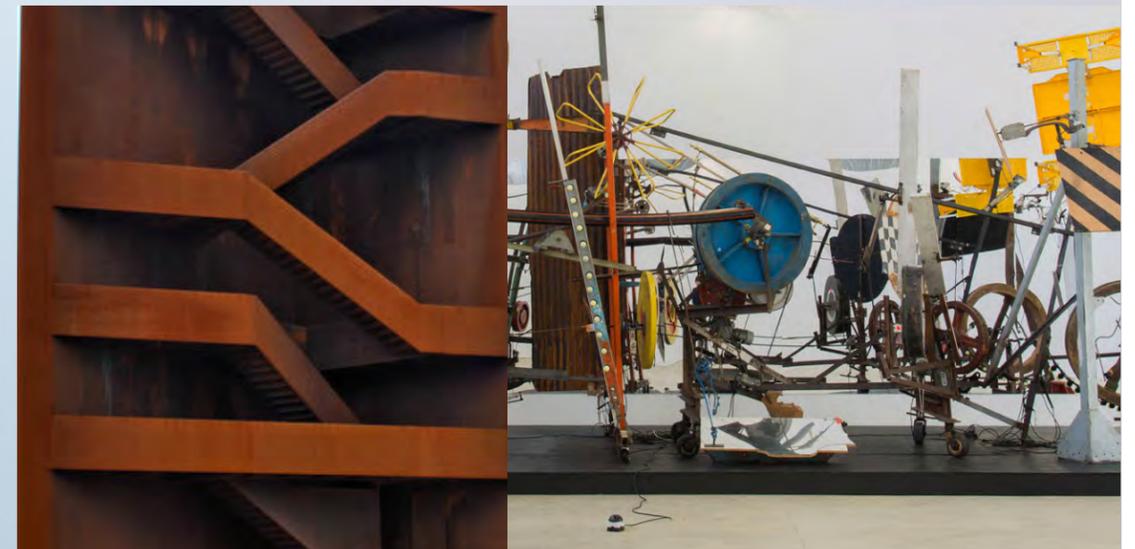


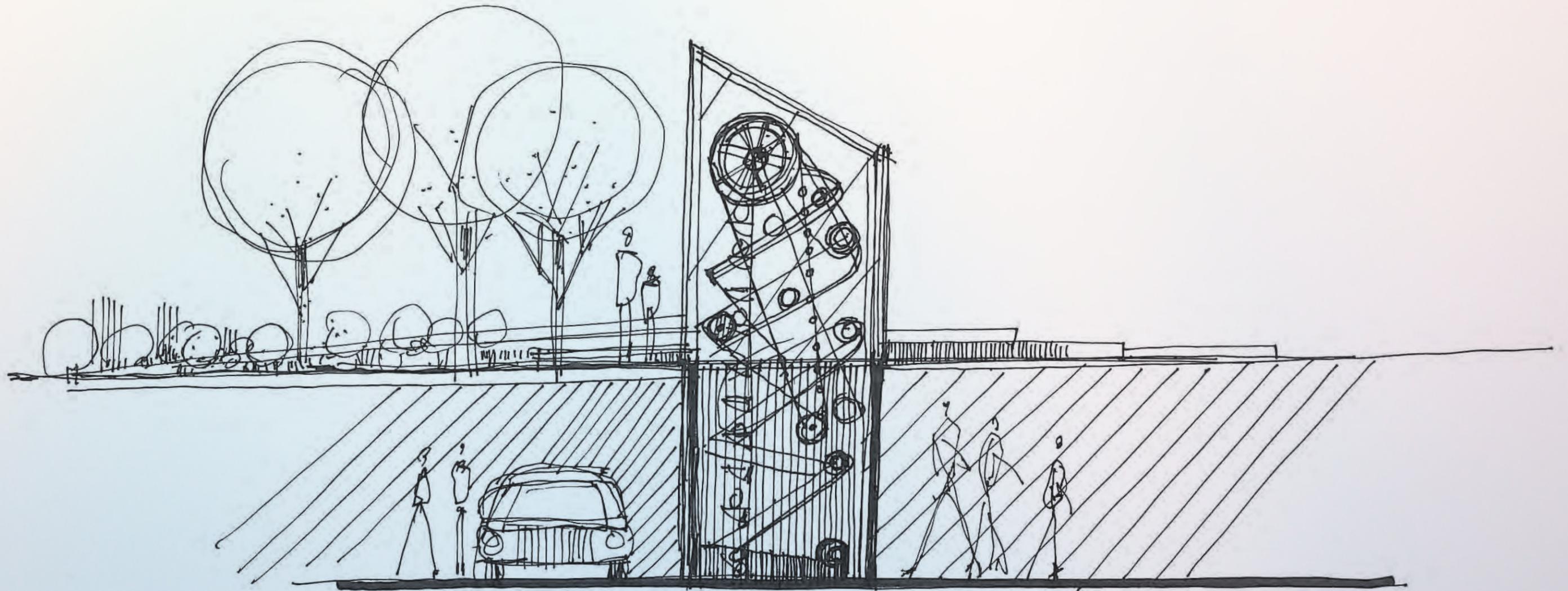
Change: With a series of auger-like forms that animate and move objects up and down the sculpture, the icon will be over 35-feet high, with moving parts in a Rube Goldberg-style construction. Kinetic forms, in conjunction with possible sounds, shift, drop and slide across platforms.



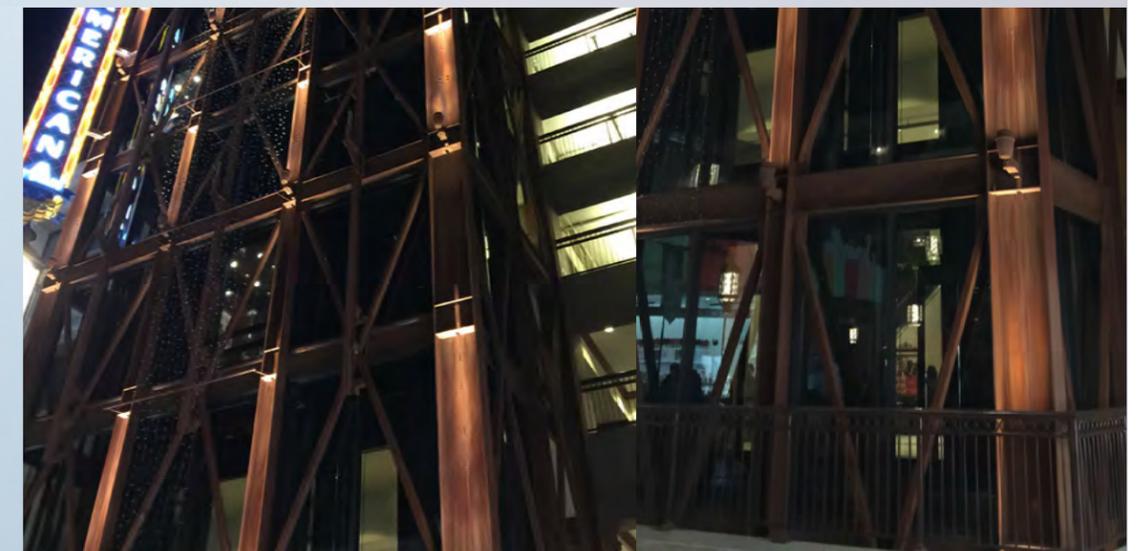


Change: In the spirit of progress, one of our icons depicts the power of innovation and how machines integrated with the land to help residents survive and thrive. The collective sculpture pays homage to the power of the machine and its relationship to man. The icon is enclosed in glass and metal frames. Shifting gears and pulleys move up and down and side to side to provide a dynamic sculpture in motion.





Change: Creating a two-story sculpture that parallels the access to the plaza, the installation will consist of kinetic parts. It will use a variety of materials: metal, tile, wood and fiberglass.



Park City: Main Street Plaza

